## technical rider because of may

top 400W - 4x10" cabinet



jonas: drums

drum miking (eightfold)

kick; snare; high, mid & low tom; hihat; 14" & 16" crash; ride; chinese; some percussion

top 150W - 4x12" cabinet



mehdi-jamal: bass
jule: leadvocals





guitar fx pedal board with di-box

allan: guitar & vocals

(stool

mixer needs - 1 channel mic (di - acoustic guitar) —

- - 2 channels mic (vocals 1x female / 1x male)————
- - 2 channels amp-mics—
- 8 channels mic (Drums Kick, Low, Mid & High Tom, Snare, Hat, 2x Overhead) -
- monitor splitting for each stage monitor

miking and monitoring is needed as listed & seen in graphic.

for smaller sets one monitor each member and in other respects verbal agreements are needed. for contact use known number, allan at all@pine4productions.com or http://us.myspace.com/becauseofmay.