

Technical rider Leah Bien

Presence of :

1. Dry and clean stage where can be moved enough, min surface 10m².
2. Enough lighting and effects on stage.
3. Stairs to go on stage.
4. Location to dress-up and refresh.
5. Parking space close to the artist room for the car and the car of our technician.
6. Drinks and something to eat for the artist and technician.
7. Place to put the fanstand

Installation :

1. Our technician brings our own rack with mixer microphone and in-ears.
2. Subs and tops with enough power, if outside min 10KW.
3. Professional mixing table No discobar mixer.
4. Presence of monitors.
5. Cooperation of the technician with or own technician to plug-in, in the installation present at the gig.

When there can not be complied to the conditions above the organizer automatically by signing this document gives his/her consent to plug in with our own flight case on the existing installation, or simply set up our own set.

Agreed,

Name :

Signature :

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