

[Esc.] Laboratory / Art Factory Worms

plays:

cinematique-ambient, big-beat-storytelling, cyborg-jazz, insect-break-beat, horror-dub, monster-tech-hop, dark-future-neon-blues, cyberdelic-electro-fusion, hardcore-gothic-chill-out, urban-algorithmic-ambient, theatrical-sonic-tribal, cannibalistic-industrial-dance, Sci-Fi-house, alternative-ethno-noise, minimal-hardcore, rare-grooves-from-the-dead-sun.

“utopic music for the visionary”

The independent motor-music-monster-machine of **Alexander Seewald** a.k.a. “**Doc.AtmosfearCrush**” (programming, synths, vox + manipulation), **Tobias Krämer** a.k.a. “**Tomahawk**” (guitar, vox, piano, synths + healing), **Marco Müller** a.k.a. “**theMachete**” (programming, synths + punk) and **Harry Seifert** a.k.a. “**theHarlequin**” (guitar, vox, creative partner + cybernetics) form the pulsating heart of **[Esc.]Laboratory / Art Factory Worms**.

The Project-Studio is rooming the cellar of *the Factory*, an old industrial building of concrete and steel in the Dragon`s-City of Worms / Germany . Since 1979 it has been a place of alternative art- and living.

The characteristic sound of [Esc.]Laboratory / Art Factory Worms is generated by the use of exclusive hand-made sounds - sometimes like strange instruments of alien insect bodies. An amount of manipulating rituals gives birth to the music that had whispered all the time - from the grains of noise – upon our ears.

Now, reconfigured in a very sonic way.

Further live-jams evolve the bits until they`ve reached the destination of our mainframe.

The drifting act between the conceptional live-performances and the creative chaos of the studio-sessions brings the dynamic colour and the driving force. Also the projects incorporate the re-enforcement of **Robert Poor** a.k.a.

“**Presie**” (bass + Battlestar-FX), **Dirk Beiersdörfer** (guitar, vox + independence), **Peter Bartsch** a.k.a. “**Fire Pete**” (guitar + FTL) and **Astrid Bellefroid** a.k.a. “**Miss A**” (guitar, vox + Five-Point-Pressure-Heart-Explosions).

Constantly, our skeleton androids drive all our uninvited guests to get involved, too.

After the ghost dance, Doc.AtmosfearCrush touches the data with his sophisticated hands and manipulates the generic structure by the use of cyber-voodoo methods – not further mentioned here!

The creative output represents the different split-personalities, hosted by [Esc.]Laboratory / Art Factory Worms. A pantheon of project-based albums, compilations and remixes got released by the support of many extravagant netlabels and hostaged artists, as well as some exclusive releases on Vinyl, CD and strictly limited authentic art-collector`s CDs.

Get connected to the phantastic sound of **[Esc.]Laboratory / Art Factory Worms** and get further instructions for our world-wide-domination by a visit at:

www.esc-laboratory.com

hosted-personalities:

amt_23 / angström:institute / bloodmakesnoise / Boing & Peng! / creeper:Robusto / dead!Beat:Club/

disko:viktim / echo:mirage / Flux:Kompensator /

G.umbatz M.onev`s G.reen E.lecktrode / insect:industries / interrupt:Jumper /

meta:Human / mono:frame / naked:audio / off:error / phace/it! / revolting:Robotniks /

Throatwobbler:Manegrove / ur:neon:ono / Yahuy-Che-Kabah

&

the Department of RMX

contact:

[Esc.]Laboratory / Art Factory Worms

c/o Alexander Seewald
Humboldtstr. 5
67547 Worms
Germany

www.esc-laboratory.com

recording + production
Doc.AtmosfearCrush

analogwerk@gmx.de