



SET UP:

Vocals: Iwan Holzer - center front - voice mic
Guitar 1: Dany Slaviero - right - back voice mic
Guitar 2: Bryan Bertoldi - left - back voice mic

Bass: Michael Seeber - right
Drums: Julian Niederkofler - center back

INPUTLIST:

Vocals: mic Rode M2 - phantom

Guitar 1: Crate Flexwave 120H head + Shure Sm58 (back voice) Guitar 2: Mesa Bogie Dual Rectifier head + Shure Sm58 (back voice)

Bass: Kustom head

Drums: Kick - trigger (phantom) + stage mixer (1* Jack 6,3 mm)

backline samples on intro and outro (need 1 channel on mixer)

MONITORS:

Vocals: 1 front stage monitor

Guitar 1: 1 front stage monitor + 4*12" cab 8Ω Guitar 2: 1 front stage monitor + 4*12" cab 8Ω Bass: 1 front stage monitor + cab 4Ω

Drums: passive monitor signal for in-ear system (XLR or Jack 6,3 mm)

SETS:

Souncheck aprox. 20 min Set length aprox. 45/60 min

CATERING:

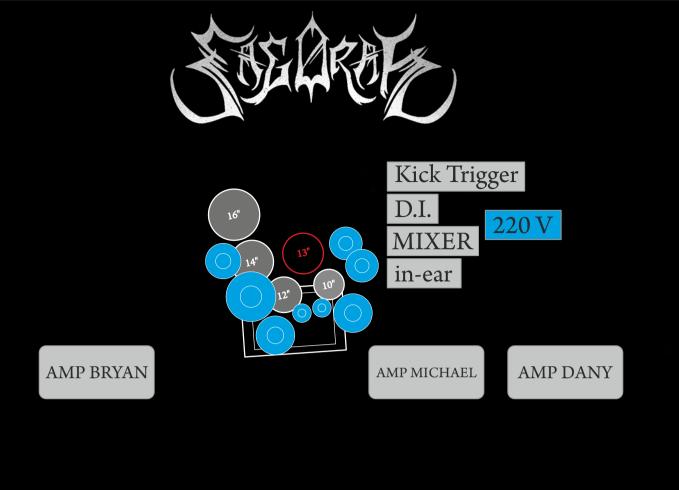
- 5 food/dinner, along with water/beer
- backstage water/beer (snacks much appreciated)
- on stage 6x 0,5 L non sparkling water

ACCOMODATION:

If stipulated/arranged than 5 members

TOURING CONTACTS:

+39 340 3620213 - Iwan Holzer sagorah@sagorah.com



MIC BRYAN

MIC DANY

220 V

MONITOR

MONITOR

MONITOR

MONITOR

MONITOR

GEAR:

Iwan: Rode M2 - live condenser vocal microphone (P24/P48 phantom powered)

Dany: Crate Flexwave 120H 120w $4/16\Omega$ head

Bryan: Mesa Bogie Dual Rectifier $100w 4/8/16\Omega$ head

Michael: Kustom $300w 4\Omega$ head

Julian: double kick pedal, cymbals, snare, HiHat stand, snare stand, drum throne

kick trigger, active DI-box (phantom XLR), sound-module, mixer (6,3mm Jack), in-ear amplifier

Please make sure cabinets, back vocal mics, cabinet mics and drumset (basic shellset: Kick, Toms, Standtoms, cymbal-stands "see stageplan for details") are already on stage for sound check and show.

THANK YOU SAGORAH