

Technical Rider (25.05.14)



Channellist:

| | | |
|-------------------------|-----------------------------|-----------|
| 1 Kick | Sure Beta 52 or similiar | Comp/Gate |
| 2 Snare Top | Clip (Sennheiser preferred) | Comp/Gate |
| 3 Snare Bottom | Clip (...) | Comp/Gate |
| 4 HiHat | Condenser | |
| 5 Tom1 | Clip | Comp/Gate |
| 6 Tom2 | Clip | Comp/Gate |
| 7 OH L | Condenser | |
| 8 OH R | Condenser | |
| 9 Drumpad | DI | |
| 10 Bass | DI | Comp |
| 11 Guitar | Shure SM57 | |
| 12 Synth L | DI | |
| 13 Synth R | DI | |
| 14 Voc Ramin StageRight | OWN SM58 | Comp |
| 15 Voc NASIM Center | OWN SM58 | Comp |
| 16/17 Reverb Return | | |
| 18/19 Delay Return | | |

We need all Microphones (except declared OWN), DI-Boxes and Mic-Stands provided by the Venue!!

Nasim also likes wireless mics, if there is one available.

Monitor:

At least 4 Aux-sends for Monitors!

Better 5 (Mono In-Ear Mix for the Drummer) Wired! A Wedge will be used simultaneously.

FX:

General Reverb and Delay FX!!!

Dynamics:

See Channel-List

