

THYTOPIA

THYTOPIA Bandinfo 2014

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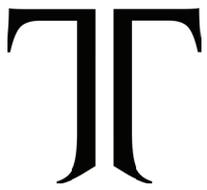
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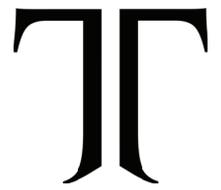
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THYTOPIA



Founded in 2004, the Villach/Carinthia based band Thytopia has come a long way from an underground four-piece to receiving increasing critical recognition, especially following the release of their debut *Bleeding Earth* in 2008. Whilst rewarding their live audiences across Central Europe with energetic performances, Thytopia has proven not to turn a blind eye to the issues of its day. *Misery*, which heralded the group's debut album, explores the emotional conundrums and contradictions of a suicidal heroin addict. The song was eventually released on various international metal compilations, amending the band's reputation as the avatars of their very own unique blend of rock and metal.

Internationally, Thytopia gained increasing attention following the release of *Bleeding Earth* (2008) (album of the week @ metalfanatics.net (8,5/10), *Arising Realm* (9,5/10) and a rather flattering review in *Metal Hammer's* July issue). In the period that followed, the group toured extensively, notably supporting German Power Metal legends *Rage* on their Tour in 2009, and building a dedicated following through countless club gigs. Notable international appearances include *Princess of the Dawn Festival*, *Metal Chaos Erfurt*, *Underground Rising*, *Wünnstock Open Air* (Germany), *Falcons Rock Festival*, *MC Vipers Open Air*, *Woodstock Vol.6* (Czech Republic), alongside acts such as *One Man Army*, *Graveworm*, *Amon Amarth*, *Dark Tranquillity* and *Hackneyed*.

Currently a five-piece, Thytopia have refocused their song writing to expand their blues/Rock influences as well as explore the darker but also more sophisticated realms of their musical approach. The band's wide-ranging song-craft has lead them from decidedly Rock'n Roll-inspired riffs toward increasingly intricate song structures and musical sophistication without ever losing sight of metal's long-standing tradition, making Thytopia's second full-length release *Apparatus Diaboli* (2014) another enthralling testimony of their masterful musical approach.



