



In General

Technical Rider

Important:

Important: Thanks for having Abyss to perform at your venue! In order to ensure a smooth show, we sincerely ask you to take notice of the following specifications, which hereby become part of our performance contract. In case of any problems with the points here mentioned, don't hesitate to contact us. We can find a solution for everything. If additional promotional material is needed, you can find it in our press-kit under the following address:

https://drive.google.com/open?id=0B3_ckAxIV2SRQU50WjkySy1TSU0

We will arrive without our own sound engineer.

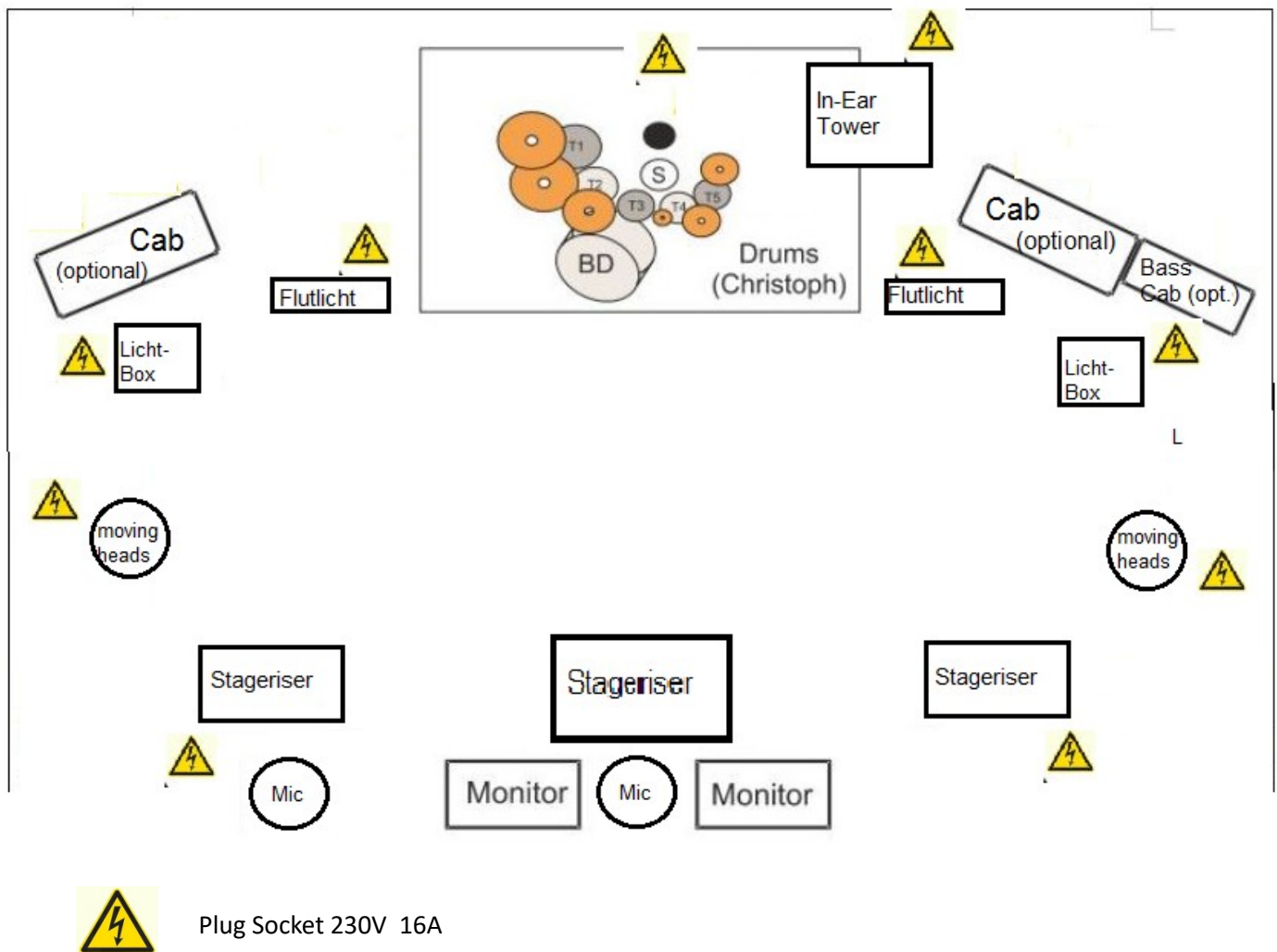
Questions to:

Andreas Mühlhuber

Mobile: +49160 / 94192745

E-Mail: abyss-deathmetal@gmx.de

Stageplan



/

Stage:

POWER SOCKETS: We will use 10 power sockets for lighting, fog machines, guitar effects, In-Ear Tower etc.

BACKDROP: We will bring a backdrop with the measures 340 x 173 cm

LIGHTING: We use our own lighting system. It is timed with the click and works autonomously. We do not necessarily need a lighting engineer for club shows, as darkness is a crucial element of the show. In ecstatic moments he might however join in the action if he wants. For Festivals and big stages, however, supportive lighting is more than welcome.

IMPORTANT: We use fog machines that are integrated in that system (Stageriser, Lightbox) if that's an issue please tell us beforehand, since we have to set up another programme to get everything going.

OPTIONAL: We use candles on top of our movingheads stand. Tell us if it is possible to use them (Open Airs especially). We have electrical candles as a replacement.

Furthermore we use an incense coal in our stageriser. It is however wrapped in a flame retardant net.

Monitoring:

We use our own In-Ear system (channel configuration below). Guitarists, Bass Player and Drummer therefore will configure their own monitoring mix on headphones.

Our vocalist, however, prefers to have a personal mix on the central monitors.

Channel configuration:

We bring our own In-Ear Rack. We only run a few channels through our system (Guitars and Bass). The signal of those instruments go into a splitter and can be accessed at the back of our Rack (see table). Furthermore, we run samples which can be accessed via 2 AUX Channels at the front of our Rack.

The channel configuration for vocals and drums needs to be managed by the engineer.

OPTIONAL: In case of SERIOUS issues with our system, we have a back-up system to play via guitar/bass cabinets.

CHANNEL IN RACK UNIT	INSTRUMENT
Channel 9	Guitar Sebastian
Channel 10	Guitar Andrew
Channel 11	Bass
AUX 5	Sample
AUX 6	Sample

Backline

Red = provided at the location

Blue = we will bring this by ourselves

Amount:		description:	Specifics of our gear:
1	Red	Drumset (Bassdrum, Toms, Hardware)	Mapex Voyage Rebel Monster Kit. If we are not asked to provide our own drumset, we assume that there is a drumset at the location.
1	Blue	Additional Drum Equipment	Snare, cymbals, Pedals, Sticks, additional hardware
2	Blue	Electric guitars	Jackson RR, Solar S1.6
4	Blue	Guitar Systems	2x Line6 HX Stomp, Seymour Duncan Poweramp, ISP Stealth Poweramp
1	Blue	Electric Bass	ESP Ltd F-104
8	Blue	Light Units	2 LightBox with spots, strobo and fog 2 movingheads stand with 2 movingheads. candles on top 2 Stageriser with fog, light and coal in an inflamable net 2 Floodlight
1	Blue	Microphone	Shure SM58
1	Blue	Bass Amplifier	Ampeg PF-800 Portaflex
1	Blue	In Ear Tower	Behringer XR18, run by a laptop
2	Red	4x12 guitar cabinets	Laney LX412 Cab, Peavy 6505 Cabinet or Harley Benton G212 Vintage. As we send our signals directly to FOH, we do not use cabs. If not asked or if there hasn't been a discussion of which band will bring which equipment, we suppose that there are cabinets at the location for those who need them.

IMPORTANT: Our Equipment will only be played by us unless otherwise stated.

Contact person:

Please tell us, the name of a contact person, thereby agreements don't end up in a mess. At the concert itself at least one responsible person should be there from the beginning of the build up until the end.

Accommodation/Placing of Equipment:

For concerts outside of Bavaria, unless otherwise stated, accommodation should be provided. In that case we, at all means, need a locked place where we can put our equipment.

Merchandising/Aftershow-Contact:

Since we sell our own merchandise at concerts, at least a provisional stall consisting of a table and a chair would be very obliging. During the event at least one of our members will be there in case of any problems or questions. **IMPORTANT: The organizer doesn't get a share in the profit we make by selling our own merchandise.**

Catering:

Catering should be provided for all 5 members. We have two vegetarian persons among us. In any case we need sufficient water supply on stage.

IMPORTANT: In addition it would be nice if one small bottle of blow-bubbles would be provided for the band's personal amusement.

Questions:

Mobil (Andreas): +49160 / 94192745

E-Mail: abyss-deathmetal@gmx.de

Links:

<https://www.facebook.com/abyss.deathmetal/>

<https://abyss-deathmetal.bandcamp.com/>

<https://www.instagram.com/abyssdeathmetal/>

<https://www.abyss-deathmetal.com>