

Gebrüder Schmitt – Bio in English



Stefan Locher ("Steff")

Stefan was born on 11/15/1982 in Stuttgart. He grew up in Stuttgart-Neugereut and later in Stuttgart Bad Cannstatt, together with his little Brother Matthias and his older sister Sabine. At the age of 10 years he joined the youth-group of a voluntary fire brigade and is coaching the young firemen today.

Steff developed very early an interest for Music and he became a big Hip Hop-Fan, especially US-artists like 2Pac, the Fugees and the Wu-Tang-Clan inspired him.

At the age of 15 Steff began with first trials in Dj-ing and he wrote his first rhymes. At this time he was thrilled by the rising Hip-Hop-Scene in Germany. He also was affected by French rap music with its unique beats from groups like IAM and Fonky Family.

After his final secondary-school examinations in 2002 Steff absolved a work experience for seven months in South Africa. He worked for a HIV-Aids-Projekt of the Daimler Company and his job was to educate Teenagers about the Aids-disease and the risks of an infection. The cultural diversity of the South African society and the numerous experiences changed his way of thinking and his moral concept.

After his temporary employment abroad Stefan started his apprenticeship as a businessman for insurances at a big German insurance-company. There he regulates different damages on houses and household effects. In the summer of 2010 he changed business and started as a self-employed property manager and damage-evaluator.

In 2008, Steff began writing rap lyrics together with his brother Matze, and after the first Tracks they formed their Rap-Combo "Gebrüder Schmitt". After their friend Chris from Munich sent some of his fantastic beats, the brothers were immediately hooked and Chris

became a group member. After the first live performances and the presentations of their first versions of the Tracks in the Internet, they got a very good feedback, so the brothers recorded their studio-album "Brothers Best" at Popmusic-Studios in Fellbach, which is now available in stores.

Today, Steff lives with his girlfriend Stefanie and their dog Lilli in Fellbach, a suburb of Stuttgart. In addition to music he is interested in movies and literature, especially the German literature of the postwar period. He also likes the books of the modern author Paulo Coelho, whose work inspired Steff's lyrics, for example "Krieger des Lichts".

As a MC, Steff focuses on sophisticated rhyming with lots of message. He also likes classic battle rap and he is responsible for most of the party-tracks with some explicit substances. He also has different faces like storytelling-verses and some very emotional parts are presented by him on the album.

Matthias Locher ("Matze")

Matthias was born on 07/18/1988 in Stuttgart. He grew up with his older sister Sabine and his older brother Stefan in Stuttgart-Bad Cannstatt. When he was about seven years old he heard rap music for the first time, because Steff was a big fan of the US-Artists in the 1990s. Already when he was a little boy, he loved the songs of 2Pac, Nas, Wu-Tang and many more and he tried to imitate their styles in his nursery, That caused disapproval from his parents. He watched Steff during his early trials in DJing and soon some records were ruined by himself. Matze visited a secondary school and after he stayed down in 10th grade he went from school for a voluntary social year as a carrier of disabled people. He could learn fast, what it means to take over responsibility and at the same time he got adverted on the social plight of handicapped people. As a teenager Matze was thrilled more and more by raggae music, he didn't trim his hair for some time and he had dread locks. He was fascinated by the sounds of the great musicians like Lutan Fyah, Groundation and of course Bob Marley. Especially, the attitude to life of the Rastafari culture with its unique positive attitude and its vitality impressed him, you can hear some of these impacts in his lyrics. Thanks to Matze, the foundation of "Gebrüder Schmitt" came along well. He assisted Steff and showed some of his prefigured lyrics, inter alia the first version of his verse for the track "Ohne Filter". After a first endless jam session and really sick battle lyrics the brothers were sure that they had to work together on their tracks. They inspired each other from the first sessions and more and more verses and tracks were developed.

Matze made contact to Chris, and his beats suddenly flashed the brothers and guided the rappers through their lyrical journey.

He gave himself the target of making socially, critical, and meaningful songs, for example, the track "Weckruf" is one of his initiatives. You will notice his pretension to separate his styles and contents from the standard senseless lyrics of current big players in the German rap-business.

However fun never gets missed out, especially not when Matze is around. During recording sessions at Popmusic-Studios everybody almost died laughing when Matze showed some of his parodys.

At the moment Matze is waiting for his exam results and he will begin to study in autumn.

Christoph Maier (Chris)

Chris was born on 04/30/1987 in Stuttgart. Already in his childhood he was focused on Music. After a "fantastic" career with his octave flute, his parents gave him at the age of eight years the opportunity of learning to play the piano. During his first piano-lessons he learned handling with tunes and he understood how powerful sounds and music are. After his elementary school, Chris went to a secondary school, where his musical talent was further brought forward. His first fascination for Hip Hop-Music came with the growing rap-culture in

Stuttgart in 1999. German artists like “Freundeskreis”, “Massive Töne” and “Afrob” inspired him. Especially by sampling old songs and adding base drums and snares, he made his first trials of creating rap beats like his role models. US-Beat legend DJ Premier came in his life, whose work is still a strong influence for him. He got album “moment of truth” by “Gangstarr” as a birthday present and it is still one of his all time-favorites and today he still celebrates the old classic sounds of rough and straight rap music. Creating sample loops and dropping them through a MPC was the greatest method for him.

By playing the piano Chris got in touch with Jazz music and began a few years later with saxophone lessons.

With his two older brothers and some friends he founded the cover-band “Fönix” and he made first experiences in live performances with his piano. In school, Chris became a member of the big band as a saxophone player. With the big band he had for example a live session in the “Schleyer-Halle” in Stuttgart, a very big concert location, and he could get lots of experiences on stage. At his music school in Remseck near Stuttgart he also joined the big band and the jazz-group “Funky Motion”. Their mentor of the band put the center of their work at the living out of the individual musical feelings and taught them to play outstanding solo parts. At the same time Chris continued with his first trials of making beats. He first worked with the “Musik Maker”, but the results sounded quiet sleazy. By using “Cool Edit” and “Reason” he could arrange sounds and samples with a midi-keyboard and the quality became phenomenal. At this time Matze of “Gebrüder Schmitt” started more and more with making lyrics and the boys had the big plan making music together, what failed first, was because of missing equipment. Matze showed his brother Steff some ideas of lyrics and the brothers founded their rap combo “Gebrüder Schmitt”, focused on meaningful texts in combination with high grade rhymes. The brothers listened to some of Chris’ early beats and after some

amateur-like recordings at Steff’s flat, all of the guys knew that they had to make a concrete co-operation.

Steff nearly got knocked out by the great melody of the beat for the track “Herzensangelegenheit”, so from that point on Chris was a full band member.

So he diligently sent more and more beats to the brothers and lots of tracks of different moods and facets were formed. After plenty of joint sessions with first great results they decided to record the studio-album “Brothers Best”. Chris is studying automotive engineering in Munich, at the moment he is absolving a practical semester in South Carolina in the USA.



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