

The Electric Soup

STAGERIDER THE ELECTRIC SOUP

Artist / Band: THE ELECTRIC SOUP

Contact: Fred Hauschild

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Showdata:

Date: _____ **Time:** _____ h

Arrival Time: _____ h **Soundcheck Time:** _____ h

Number of Musicians: 3

Stage Microphone Requirements (* brought by TES):

Guitar : 1x SM 57 or MD 421 (*Optional Palmer Speaker Simulator)

Bass : DI- Box / (*Sans Amp Bass DI)

Drums : BD, SD, 2x Overheads (minimum) 2-3x Toms optional

4 Microphone Boom Stands for Drums (2 Low, 2 High)

Vocals: 2 x SM 58 on Boom Stands Stage Front (Bass + Guitar),

Monitor Cabs Number: 3-4

Monitor Ways: 2-3

Additional Rquirements:

4-6 220 V Mains Power Plugs 1x on each Stagefrontside near Bass & Guitar

Monitors for powering of effect stomp boxes.

BACKLINE TES:

Drums: Gretsch Catalina Club Mod Drumset: 22"BD, 14"SD, 12"TT, 16"FT

Cymbals : 3 x Crash, 1x HH, 1x Ride, 1x China, optional 1x Splash

Bass: Markbass F500 + 2x12 FMC Basscab or Marshall JMP SB 100 Stack

Guitar : 61'Vox AC30/6 2x12 Combo or Marshall JMP SL 100 Stack

Guitar Rig, Cymbals,, Snare & BD Pedal will be brought by TES in any case. Guitar cabs, Drum set and Bass rig depending if equipment on shows with more Bands will be splittet/shared or sponsored by the show presenter in order to shorten intermissions between the Bands.

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STAGEPLAN THE ELECTRIC SOUP

Guitar, Drums, Bass

