



Channels October 2017

	instrument	microphone / DI	position, musician
1	Bassdrum	e.g. Shure Beta 91a/52a	drumkit center upstage Phillip
2	Snaredrum	e.g. SM57	drumkit
3	Hihat	Condenser	drumkit
4	Tom	Clip Mic	drumkit
5	Tom	Clip Mic	drumkit
6	Cymbal	Overhead Condenser	drumkit
7	Cymbal	Overhead Condenser	drumkit
8	Djembé	Clip Mic	center upstage Phillip
9	E-Bass	DI + Amp sound on stage	upstage I Martin
10	Acoustic Guitar	Pass. DI	downstage center Michael
11	Wind Controller Synth.	Pass. DI	downstage center Michael
12	Vox+Harp	e.g. Shure SM 58	downstage left Evie
13	Vox	e.g. Shure SM 58	downstage right Belinda
14	Vox	e.g. Shure SM 58	downstage center Michael

- At least 4 monitors are required.
- Mic Models just suggestions.
- the acoustic – Git. gives you a mix of a build-in Mic and a magnetic pickup. If you get problems with the signal, tell the guitarist before you cut the signal more than usual.

**Should there be any concerns or questions on-site, please contact:**

Michael

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**Thank you very much for your cooperation!**