

The World You Wanted Technical Rider

Revision: 1
Revision history:

• 1 - 01.06.2022: initial.

Web site: https://theworldyouwanted.com
Contact email: info@theworldyouwanted.com

What we need on stage

Prerequisites for the venue

- PA system
- PA sound engineer
- PA mixer with 8 channels available for the band (excluding drums)
 - Band rack box is used as sound source for PA (see "PA Channels" section for details)
- Stage monitoring
- Drum kit (see "Fabi (drums)" section for details).

Alex (frontman, vocals, electric guitar)

- Microphone stand
- Individual or shared stage monitor
 - Own wireless in-ear monitoring is used, but stage monitoring is ALWAYS ON backup (in case of in-ear monitoring failure, dropped headphones during performance, etc.)
- 2 mono inputs on PA mixer
 - electric guitar
 - o vocals
- 2 electric EU socket inputs on stage
- Guitar cabinet 2x12 or 4x12 (desired, but not mandatory)
- Notes: playing guitar not all the time

Denis (electric guitar, back vocals)

- Microphone stand
- Individual or shared stage monitor
 - Own wireless in-ear monitoring is used, but stage monitoring is ALWAYS ON backup (in case of in-ear monitoring failure, dropped headphones during performance, etc.)
- 2 mono inputs on PA mixer
 - o electric guitar
 - vocals
- 2 electric EU socket inputs on stage
- Guitar cabinet 2x12 or 4x12 (desired, but not mandatory)
- Notes: main guitar, most of the time only this guitar plays, therefore must be panned to center!

Samir (electric bass, back vocals)

- Microphone stand
- Individual or shared stage monitor
 - Own wireless in-ear monitoring is used, but stage monitoring is ALWAYS ON backup (in case of in-ear monitoring failure, dropped headphones during performance, etc.)
- 2 mono inputs on PA mixer
 - electric bass
 - vocals
- 2 electric EU socket inputs on stage

Fabi (drums)

- Individual drummer stage monitoring must be OFF during the whole performance
 - Own wired in-ear monitoring is used
- Bass Drum
- Toms (1,2 and 3) + Tom arms
- Snare Drum stand
- Hi-Hat stand
- 4 Cymbal stands + Wing Nut / Cymbal Screw
- Drum throne

Other

- 2 mono inputs on PA mixer
 - playback left (panned left)
 - playback right (panned right)
- 1 electric EU socket input for band rack box
- 4 small bottles of water without gas on stage

 Band rack box of size 598 x 565 x 485 mm will be located somewhere on stage near drums

PA Channels

XLR balanced outputs from the band rack box are used as PA input.

- 1. Alex main vocal (all effects are already in)
- 2. Alex electric guitar
- 3. Denis back vocal (all effects are already in)
- 4. Denis electric guitar
- 5. Samir back vocal (all effects are already in)
- 6. Samir electric bass
- 7. Playback left track.
- 8. Playback right track.

What we bring to stage

- Alex' microphone
- Alex' electric guitar
- Alex' wireless in-ear monitoring receiver
- Alex' in-ear headphones
- Alex' guitar processor
- Alex' portable power amp
- Denis' microphone
- Denis' electric guitar x 2
- Denis' wireless guitar transmitter
- Denis' wireless in-ear monitoring receiver
- Denis' in-ear headphones
- Denis' unbalanced-to-balanced converter
- Denis' guitar processor
- Denis' portable power amp
- Samir's microphone
- Samir's electric bass
- Samir's wireless in-ear monitoring receiver
- Samir's in-ear headphones
- Samir's TRS-to-XLR converter
- Samir's bass processor
- Fabi's in-ear headphones
- Fabi's multi-track / MIDI player foot switch
- AA batteries x 12
- 9v batteries x 3
- Cables
 - Instrument TS cables
 - o Speaker TS cables
 - o XLR cables

- MIDI cables
- Rack box
 - o 8 PA outputs
 - o Digital mixer
 - o Wireless in-ear monitoring transmitters for Alex, Denis, Samir
 - o Wireless guitar receiver for Denis
 - Multi-track / MIDI player
 - Stereo DI box
 - o Wi-Fi router
 - Vocal processor for Alex
- Drum parts
 - o Snare Drum
 - o 14" Hi-hat
 - o 16" Crash
 - o 18" Heavy Crash
 - o 18" China
 - o 20" Ride
 - Drumsticks
 - Double Bass Pedal
 - o Accessories for drums in-ear monitoring
 - Microphone stand x 2
 - Microphone installed in the middle of the drum kit (on stand)
 - Bass drum microphone (on stand or inside the bass drum)