

GENERAL

We are a easy to handle hardrock band, with drums, bass, electric guitar and female lead vocals - all of us sing. Our travelparty is 4 musicians, 2 engineers and 1 merch. We come with complete backline and microphone setup and are happy to mix up with your equipment as the situation requires.

PA

Fitting in size and properly set up by the PA system engineer at place. We never accept DIY PA systems.

STAGE

We fit almost every stage. On bigger venues we use risers for the drumkit and amps. We love to rise a backdrop banner as the location allows.

MONITOR

We need a proper 4-way monitoring, 3 wedges front stage and one balanced line out for the drummer's In-Ear-System.

LIGHTS

We appreciate conventional halogen lights mainly (PAR64, ACL, etc.). Moving lights are ok, but not nessessary. We likes strobes but no bubblegum LED effects at all. Smoke is very fine, as long as it is tobacco free.

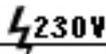
FOH

We prefer solid analogue equipment such as Midas, Soundcraft, SPL, DBX and have our own soundengineer to operate our sound during the show. On digital bords we accept serious brands only (no Behringer, Mackie) and need an extra sound engineer to run the sound for us.

Drum Riser 2x3m
XLR Balanced Monitor Out (In-Ear)
230 VAC Socket
1 BD, 1 SD, 3 TT, 2 OH
1 Vocal Mic

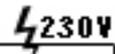


BASS AMP
DI OUT
230 VAC Socket

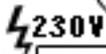


MAY BE FLIPPED

GIT AMP
4x12 Cabinet
230 VAC Socket



VOC
2x12 Monitor



VOC
2x12 Monitor

VOC
2x12 Monitor



FRONT OF GRÜTTROCK STAGE

GRÜTTROCK

INPUT CHART

NOTE

This is an input suggestion and only for your overview. You can set us up however you like and your equipment demands.

1	BD	Beta 52a	small stand	Comp + Gate
2	SD	Opus 88	clip	Comp
3	Rack Tom 1	Opus 88	clip	Comp + Gate
4	Rack Tom 2	Opus 88	clip	Comp + Gate
5	Floor Tom 3	Opus 88	clip	Comp + Gate
6	OH L	Rode N5P	large stand	
7	OH R	Rode N5P	large stand	
8	Bass	DI OUT	no stand	
9	E-Git	SM57/E606/E609	small stand	
10	Voc Lead	Beta 58A	no stand	Comp
11	Voc Drums	SM58	large stand	Comp
12	Voc Bass	SM58	large stand	Comp
13	Voc Guitar	SM58	large stand	Comp

We love live recordings! If you see any options to track our show, add two more ambient microphones near the FOH for that reason.

We are sure you´ll do a great job, thank you in advance!