

THE MEINL BOOK
OF PERCUSSION 2016



DIEGO GALE



AMADITO VALDÉS



WILLIAM "KACHIRO" THOMPSON



ROBERTO SERRANO



LUIS CONTE



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WILLIAM "KACHIRO" THOMPSON



Puerto Rico
With MEINL since: 2013

DIEGO GALÉ



Colombia
With MEINL since: 2013



Roberto Serrano-Cruz

Amadito Valdés

Luis Conte

ROBERTO SERRANO



Mexico
With MEINL since: 2014

AMADITO VALDÉS



Cuba
With MEINL since: 1994

LUIS CONTE



USA
With MEINL since: 1997

WHAT'S NEW IN 2016

MORE THAN 50 NEW ITEMS

MEINL Percussion is proud to be the leading developer of percussion instruments. We work hard to stimulate the market and broaden musical horizons with our ultimate selection.

Here is an over-view of what's new in our line-up for 2016. We have more than 50 new items, something in almost every category and price range.

P. 008 HYBRID SLAP-TOP CAJON



P. 009 CAJON2GO SERIES – STAND-UP CAJON



P. 009 CAJON2GO SERIES – BACKPACKER CAJON



P. 010 JAM CAJON, TAMO ASH



P. 011 HEADLINER® SERIES SNARE CAJON, MAPLE



P. 023 CAJON Mallet COLLECTION



P. 026 HAMMER HEAD CAJON & BASS DRUM BEATER



P. 026 JINGLE CONTACT CAJON & BASS DRUM BEATER



P. 026 BRUSH CAJON & BASS DRUM BEATER



P. 026 STANDARD CAJON & BASS DRUM BEATER



P. 027 BASSBOX



P. 028 HEEL SHAKER



P. 028 HEEL TAMBOURINE



P. 029 PLASTIC CAJON RING CASTANET



P. 031 DELUXE CAJON SEAT



P. 043 HEADLINER® SERIES CONGAS, SUPER NATURAL



P. 031 CAJON SPINNER



P. 033 HEADLINER® SERIES HB100 WOOD BONGO, SUPER NATURAL



P. 047 MARATHON® EXCLUSIVE SERIES CONGAS, NATURAL, CHROME PLATED HARDWARE



P. 047 MARATHON® EXCLUSIVE SERIES CONGAS, NATURAL, GOLD TONE HARDWARE



P. 068 MINI DOUMBEKS



P. 068 SOPRANO & BASS ALUMINUM DOUMBEKS, BLACK



P. 069 SOPRANO & BASS ALUMINUM DOUMBEKS, HAND-ENGRAVED



P. 104 BONGO COWBELL



P. 087 HEADLINER® SERIES TOUR TAMBOURINES



P. 115 PROJECTION SHAKER



P. 116 CRYSTAL SHAKERS, SOFT & LOUD



P. 119 FX MODULATION SHAKER



P. 087 HEADLINER® SERIES HAND HELD ABS TAMBOURINES, ONE ROW



P. 123 PRO SYNTHETIC DIDGERIDOO



P. 124 PRO RAINMAKER



P. 134 MINI PERCUSSION RACK



P. 127 PERCUSSION MALLETS



P. 136 PROFESSIONAL CAJON BAG, LARGE



P. 136 PROFESSIONAL CAJON PEDAL BAG



IT'S OUR WORLD, WE CARE FOR IT

Actions speak louder than words! This is why we take our responsibility seriously and commit ourselves to several environmental projects. Our specially developed vacuum distillation saves 90,000 liters of drinking water, the world's most threatened resource. In order to minimize our electricity usage, all of our buildings are equipped with motion sensors and our centralized electricity controls prevents the waste of this resource. With our solar-power-plant (Photovoltaic-System) we produce enough power to supply 153 houses with electricity. All of the electricity used in our facility is produced from renewable energies. Thus we reduced our carbon monoxide emission from 216 tons per year down to zero. Reusable materials like paper, plastic or styrofoam are too precious to be wasted. We separate them for efficient recycling.

LEGAL WOOD FROM INDONESIA

MEINL Percussion is proud to be in full accordance with the Timber Legality Assurance System known as SVLK. The SVLK verification certifies that all of the wood products manufactured in Indonesia, comply with Indonesian forest, and other relevant, laws. It also certifies that all the products come from sources that are legally logged, transported, traded, and processed. This is all in accordance with Indonesia's initiative to answer the global need to be more responsible with the utilization of its natural resources.

WOOD FROM ENVIRONMENTALLY CONTROLLED WOOD PLANTATION

Thailand is a logical manufacturing base for percussion instruments due to the fact that the Hevea Brasiliensis, which was indigenous to Brazil and later transported by way England to Asia, has been commercially grown in Southeast Asia during the last century on plantation farms for the production of Latex. The traditional plantation of Siam Oak (*Hevea brasiliensis* Muell.-Arg.) meets all ecological requirements. Same counts for the plantation grown Mahogany Wood from Indonesia, which we use for our Original African Style Rope Tuned Wood Djembes. In a natural evolution, new trees are planted and the older ones, which have ceased to provide latex, are harvested. In this way, plenty of raw material is available and the valuable rain forest eco-system is preserved.

MATERIAL & ECOLOGY

Wood is a raw material which is present in almost every part of our daily life. Trees are an important part of the complex eco-system while healthy forests are imperative for the Earth's atmosphere. Only plantation grown Wood is used for the making of MEINL percussion instruments. This wood fulfils the CITES regulations ("Convention on International Trade in Endangered Species of Wild Fauna and Flora") and originates from environmentally controlled forests from industrial wood plantations.



SIAM OAK PLANTATION FARM IN THAILAND





THE MIPA AWARD GOES TO...

Our Research & Development process is a collaboration between very creative people: Players and designers. We are all passionate about what we do. The MEINL Percussion approach to R & D is open-minded, straightforward, and based on mutual respect. That's how we get things done. That's why MEINL won the most MIPA awards of all percussion brands.



...the **MEINL Mountable Cajon Snare**
Best Percussion Product 2015



...the **MEINL Turbo Slap-Top Cajon**
Best Percussion Product 2014



...the **MEINL Artisan Edition Flamenco Cajons**
Best Percussion Product 2013



...the **MEINL Slap-Top Cajon**
Best Percussion Product 2012



...the **MEINL Journey Series Rope Tuned Fiberglass Djembe**
Best Percussion Product 2011



...the **MEINL Artist Series Hand-Bale (Taku Hirano)**
Best Percussion Product 2010



...the **MEINL Foot Cabasa**
Best Percussion Product 2008



...the **MEINL Conga Cajon**
Best Percussion Product 2006



...the **MEINL Artist Series Congas (Luis Conte)**
Best Percussion Product 2005



...the **MEINL Professional Series Congas**
Best Percussion Product 2002



...the **MEINL Collection Series Wood Bongo**
Best Percussion Product 2001



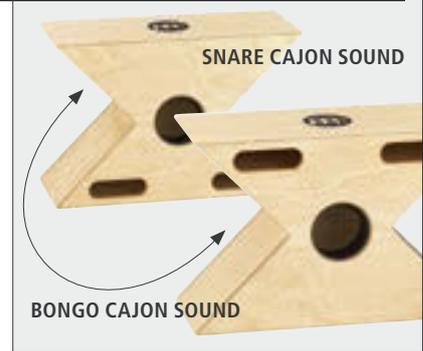
...the **MEINL Artist Series Timbales (Luis Conte)**
Best Percussion Product 2000

SLAP-TOP CAJONS



NEW!

CONTRASTING PLAYING SURFACES ON OPPOSITE SIDES



Baltic Birch
HTOPCAJ3NT

INVENTOR OF SLAP-TOP CAJONS:
MICHAEL BUCHNER



SNARES ON BOTH SIDES

COMFORTABLE DESIGN FOR
A MORE UPRIGHT PLAYING
STYLE (DE + US PATENT)

Walnut
TOPCAJ2WN

THE TURBO
SLAP-TOP CAJON
IS BIGGER FOR
MORE VOLUME

Makah-Burl
TOPCAJ1MB

1 HYBRID SLAP-TOP CAJON

The X-shaped Hybrid Slap-Top Cajon features not only a unique and comfortable design, but contrasting playing surfaces on opposite sides to give players different sonic and dynamic alternatives. One side of the cajon is equipped with internal snares to sound like a snare cajon with bass and cutting slaps. The other side features high and low pitched playing areas to sound like a bongo cajon. Flip the Hybrid Slap-Top Cajon around as desired throughout your set to discover different tones to add to your groove!

SIZE 14 1/2" W x 10" H x 5 3/4" D

MATERIAL Baltic Birch (*Betula pendula*)

FEATURES Comfortable and unique X-design

Forward sound projection

Internal snare wires for a snare cajon sound on one side

Bongo cajon sound on the opposite side

FINISH Matte

2 SLAP-TOP CAJONS (PATENTED)

These models are designed to bring the striking surface up nearer to the player, for a more upright playing style. The sound projects forward into the audience! The **Turbo Slap-Top Cajon** is slightly bigger for more volume and it comes with snares on both sides. Here the snares also feature a forward sound projection.

MATERIALS Resonating body: Eco-friendly medium density fiberboard

TOPCAJ1MB

Playing surface: Makah-Burl

TOPCAJ2WN

Playing surface: Walnut (*Juglans regia* L.)

FEATURES Comfortable design

Forward sound projection

Internal snare wires

Wide sound spectrum

TOPCAJ2WN: Snares on both sides

FINISH Matte

PROFESSIONAL SLAP-TOP CAJON BAG (SEE PAGE 136)



MTOPCJB



1 NEW!

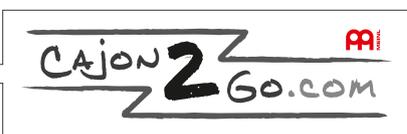
SHOULDER STRAP INCLUDED



BE MOBILE WITH YOUR CAJON!



Baltic Birch
CAJ2GO-1



2 NEW!

BACKPACK STRAP INCLUDED



LONG, NARROW BODY FOR FULL BASS DEVELOPMENT



Baltic Birch
CAJ2GO-2

CAJON2GO SERIES 1 2

MATERIAL Baltic Birch (*Betula pendula*)
COLOUR Natural
FINISH Matte

1 STAND-UP CAJON

Be mobile with your cajon! The sleek MEINL Stand-Up Cajon is a perfect lightweight alternative for any type of performance that requires rhythm players to be on their feet. The all birch wood construction with internal snares, extra wide playing surface, and side sound port come together to produce a rich cajon sound that projects. From street drumming to theatrical acts to coffee house sets, this instrument has many different applications. Equipped with an ultra-strong shoulder strap and outfitted with a laser engraved MEINL logo.

SIZE 17 1/4" W x 11 3/4" H x 6" D
FEATURES Two internal snare wires
Extra wide playing surface
Ultra-durable shoulder strap
Compact size
Laser engraved logo
INCLUDES Shoulder strap

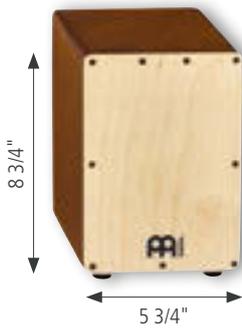
2 BACKPACKER CAJON

The MEINL Backpacker Cajon is the ultimate grab and go percussion instrument with its built-in padded shoulder straps. Carry it just like a backpack. When the music starts, just sit down and play! Lightweight for comfortable hands free transportation, the birchwood body of the cajon has a long, narrow design for deep bass with the playing surface located on the front end. Internal snares give you cutting accents and crisp finger rolls. Equipped with rubber feet for full resonance and stability.

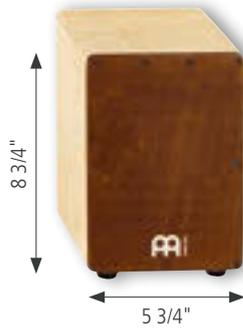
SIZE 8 1/2" W x 17 3/4" H x 11 3/4" D
FEATURES Internal snare wires
Strong, comfortable shoulder straps
Playing surface located on the front end
Long, narrow body for full bass development
Laser engraved logo
INCLUDES Backpack strap

MINI & JAM CAJONS

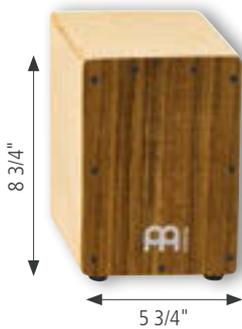
1



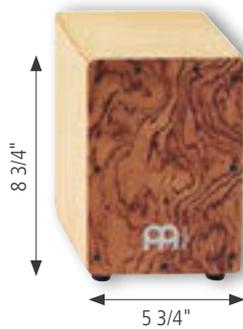
Baltic Birch
SCAJ1LB-NT



Almond Birch
SCAJ1NT-LB



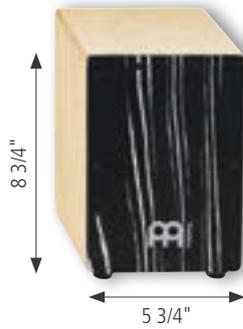
Ovangkol
SCAJ1NT-OV



Bubinga Burl
SCAJ1NT-BU



Exotic Zebrano
SCAJ1NT-EZ

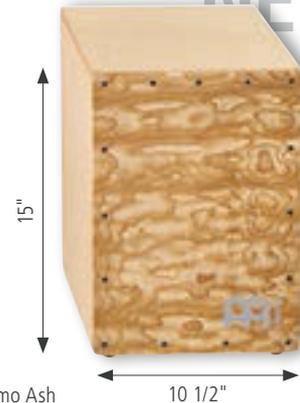


Striped Onyx
SCAJ1NT-SO

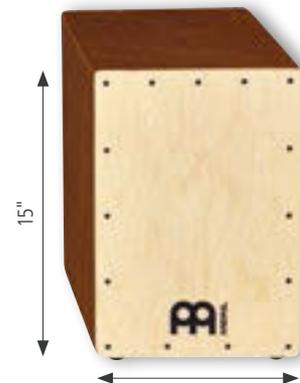


FUN TO PLAY AND EASY TO CARRY

2



Tamo Ash
JC50NTTA



Baltic Birch
JC50LBNT

NEW!

1 MINI CAJONS

The new Mini Cajons from MEINL are fun to play and easy to carry. At 8 3/4" tall, these miniature cajons are much smaller than a standard sized instrument. They are made from Birch wood which is known for its excellent musical tone and their thin frontplate offers an excellent response to even the lightest finger rolls.

Enjoy a spontaneous jam session with the new Mini Cajon from MEINL. It is also a great gift idea.

SIZE 5 3/4" W x 8 3/4" H x 5 3/4" D

MATERIALS SCAJ1LB-NT

Resonating body: Almond Birch (*Betula pendula*)

Frontplate: Baltic Birch (*Betula pendula*)

SCAJ1NT-BU

Resonating body: Baltic Birch (*Betula pendula*)

Frontplate: Bubinga Burl

SCAJ1NT-EZ

Resonating body: Baltic Birch (*Betula pendula*)

Frontplate: Exotic Zebrano

SCAJ1NT-LB

Resonating body: Baltic Birch (*Betula pendula*)

Frontplate: Almond Birch (*Betula pendula*)

SCAJ1NT-OV

Resonating body: Baltic Birch (*Betula pendula*)

Frontplate: Ovangkol (*Guibourtia ehie*)

SCAJ1NT-SO

Resonating body: Baltic Birch (*Betula pendula*)

Frontplate: Striped Onyx

FEATURES

- Built-in sizzle effect
- Compact size
- Great gift idea
- Sturdy rubber feet

2 JAM CAJONS

Crafted in Europe, the MEINL Jam Birch Cajons pack a powerful low end punch when played near the center and dishes out high frequency "slaps" when striking the top corners. Those mid-sized models are slightly more compact compared to other MEINL cajons, making it easy to transport.

SIZE 10 1/2" W x 15" H x 10 1/4" D

MATERIALS JC50LBNT

Resonating body: Almond Birch (*Betula pendula*)

Frontplate: Baltic Birch (*Betula pendula*)

JC50NTTA

Resonating body: Baltic Birch (*Betula pendula*)

Frontplate: Tamo Ash

FEATURES

- Two internal snare wires
- Adjustable top corners
- Wide sound options

FINISH

Matte

HEADLINER® SERIES SNARE CAJONS



NEW!



Maple
MCAJ100BK-MA



CARLOS MALDONADO, PUERTO RICO



Baltic Birch
HCAJ100NT



Baltic Birch
SCAJ100BR-NT



Almond Birch
SCAJ100NT-LB

HEADLINER® SERIES SNARE CAJONS

The MEINL Headliner® Series Snare Cajons deliver the classic cajon sound at an affordable price and can be used in Flamenco or World Music. They are also very useful during unplugged gigs for delivering the rhythmic foundation for a whole band when a full drum set can't be used.

SIZE 11 3/4" W x 18" H x 11 3/4" D

MATERIALS: HCAJ100NT

Resonating body: Baltic Birch
(*Betula pendula*)
Frontplate: Baltic Birch (*Betula pendula*)

MCAJ100BK-MA

Resonating body: Eco-friendly medium density fiberboard
Frontplate: Maple

SCAJ100BR-NT

Resonating body: Russet Birch
(*Betula pendula*)
Frontplate: Baltic Birch (*Betula pendula*)

SCAJ100NT-LB

Resonating body: Baltic Birch
(*Betula pendula*)
Frontplate: Almond Birch (*Betula pendula*)

FEATURES

Two internal snare wires
Adjustable top corner

FINISH

Matte

PROTECTION COVER FOR HEADLINER® CAJONS (SEE PAGE 136)



MCJPC

CAJONS

HEADLINER® SERIES STRING CAJONS



Siam Oak
HCAJ1NT

Mahogany
HCAJ1MH-M

Stained American White Ash
HCAJ1AWA

Siam Oak
HCAJ3NT

Mahogany
HCAJ3MH-M

Stained American White Ash
HCAJ3AWA

HEADLINER® SERIES STRING CAJONS

The MEINL Headliner® Series String Cajons deliver the classic cajon sound at an affordable price and can be used in Flamenco or World Music. They are also very useful during unplugged gigs for delivering the rhythmic foundation for a whole band when a full drum set can't be used.

SIZES **HCAJ1:** 11 3/4" W x 18" H x 12 1/4" D
HCAJ3: 11 3/4" W x 19 3/4" H x 12 1/4" D

MATERIALS **HCAJ1AWA, HCAJ3AWA**

Resonating body: Eco-friendly medium density fiberboard
Frontplate: Stained American White Ash (*Fraxinus Americana* L.)

HCAJ1MH-M, HCAJ3MH-M

Resonating body: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Frontplate: Mahogany

HCAJ1NT, HCAJ3NT

Resonating body: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Frontplate: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Adjustable top corners
Adjustable sizzle effect
Anti-slip sitting surface
Wide sound options

INCLUDES Allen wrench

FINISH Matte

ANTI-SLIP SITTING SURFACE



ADJUSTABLE SIZZLE EFFECT





1



Tiger Striped, Azul
HCAJ2ATS



Tiger Striped, Rojo
HCAJ2RTS



Tiger Striped, Amber
HCAJ2AMTS

2



CAJ-PAD

CAJON BACKPACK (SEE PAGE 136)



MSTCJB-BP

CAJON BACKPACK PRO (SEE PAGE 136)



MCJB-BP

DELUXE CAJON SEAT (SEE PAGE 031)



DCS

1 HEADLINER® DESIGNER SERIES STRING CAJONS

The MEINL Headliner® Designer Series String Cajons are available in three different colours and are made out of eco-friendly medium density fiberboard.

SIZE 11 3/4" W x 18" H x 11 3/4" D

MATERIALS Resonating body: Eco-friendly medium density fiberboard
Frontplate: Siam Oak
(*Hevea brasiliensis* Muell.-Arg.)

FEATURES Adjustable top corners
Adjustable sizzle effect
Wide sound options

COLOURS **AMTS:** Tiger Striped, Amber
ATS: Tiger Striped, Azul
RTS: Tiger Striped, Rojo

INCLUDES Allen wrench

FINISH Matte

2 CAJON PAD

The MEINL Cajon Pad is the optimal cushion for our Headliner® Series Cajons. It assures more comfort and a safe seat while playing the instrument.

SIZE 10" x 10"

MATERIAL Soft foam

TRADITIONAL STRING CAJONS

1



ADJUSTABLE
TOP CORNERS

ADJUSTABLE SIZZLE EFFECT WITH INTEGRATED
STRING MUTE SYSTEM (US PATENT)



Makah-Burl
CAJ3MB-M



Striped Umber
CAJ3SU-M



Walnut
CAJ3WN-M



Premium fiberglass
CAJ7NT-BK

1 TRADITIONAL STRING CAJONS (US PATENT)

MEINL Cajons feature a built in adjustable sizzle effect. Strings, which touch the frontplate on the inside and span from top to bottom, deliver a sensitive rattle that can be adjusted to fit various musical applications. The patented integrated string mute system controls the tension of the strings and ensures a dry and crisp sizzle effect.

SIZE 11 3/4" W x 19 3/4" H x 12" D

MATERIALS Resonating body: Siam Oak
(*Hevea brasiliensis* Muell.-Arg.)

CAJ3MB-M

Frontplate: Makah-Burl

CAJ3SU-M

Frontplate: Striped Umber

CAJ3WN-M

Frontplate: Walnut (*Juglans regia* L.)

CAJ7NT-BK

Frontplate: Premium fiberglass

FEATURES Adjustable top corners
Adjustable sizzle effect
Integrated string mute system (US patent)
Wide sound options
Padded sitting surface

INCLUDES Allen wrench

FINISH Matte



JOANNIE LABELLE,
CANADA

2



Bundle with MSTCJB
CAJ7NT-BK+BAG



Bundle with MSTCJB
CAJ3MB-M+BAG



Bundle with MSTCJB
CAJ3WN-M+BAG



Bundle with MSTCJB
CAJ3SU-M+BAG

2 TRADITIONAL STRING CAJONS BUNDLE WITH BAG (US PATENT)

MEINL Cajons feature a built in adjustable sizzle effect. Strings, which touch the frontplate on the inside and span from top to bottom, deliver a sensitive rattle that can be adjusted to fit various musical applications. The patented integrated string mute system controls the tension of the strings and ensures a dry and crisp sizzle effect.

- SIZE** 11 3/4" W x 19 3/4" H x 12" D
- MATERIALS** Resonating body: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
CAJ3MB-M+BAG
 Frontplate: Makah-Burl
CAJ3SU-M+BAG
 Frontplate: Striped Umber
CAJ3WN-M+BAG
 Frontplate: Walnut (*Juglans regia* L.)
CAJ7NT-BK+BAG
 Frontplate: Premium fiberglass
- FEATURES** Adjustable top corners
 Adjustable sizzle effect
 Integrated string mute system (US patent)
 Wide sound options
 Padded sitting surface
- INCLUDES** Allen wrench
 Cajon Bag (MSTCJB) made out of heavy duty nylon
- FINISH** Matte

PROFESSIONAL CAJON STAND (SEE PAGE 130)



TMCAJ

WOODCRAFT CAJONS



WOODCRAFT CAJONS

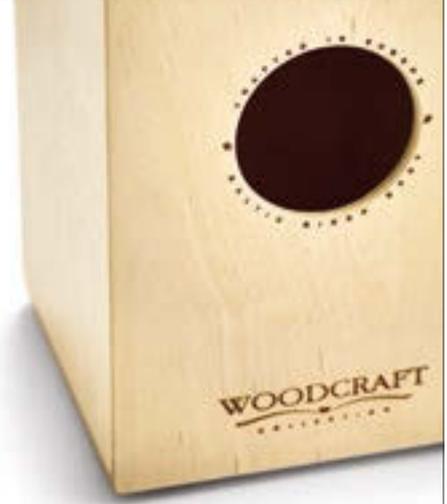
Having a solid resonating body that responds well with the playing surface to deliver full, rich tones and a deep bass spectrum is what takes these instruments to a higher musical and creative level. The Woodcraft Series Cajons from MEINL are constructed from carefully selected wood combinations that will transform your beats into a musical production of their own. Made in Europe with an all Birch resonating body featuring different frontplate versions, these cajons are ultra-responsive with two internal snare wires and adjustable top corners that enable you to experiment with a wide array of sound options. All MEINL Woodcraft Series Cajons have a beautiful matte finish and a hot-branded logo.

- SIZES** **WCAJ300:** 12" W x 19 1/4" H x 12" D
WCAJ500: 13 1/2" W x 19 1/4" H x 12 1/2" D
- MATERIALS** Resonating body: Baltic Birch (*Betula pendula*)
WCAJ300NT-BU
 Frontplate: Bubinga Burl
WCAJ300NT-OV, WCAJ500NT-OV
 Frontplate: Ovangkol (*Guibourtia ehie*)
WCAJ300NT-QE
 Frontplate: Quilted Eucalyptus
WCAJ300NT-SO
 Frontplate: Striped Onyx
WCAJ300NT-TA
 Frontplate: Tamo Ash

- FEATURES** Two internal snare wires
 Adjustable top corners
 Wide sound options
 Detailed with hot-branding logo
WCAJ300
 12 mm plywood (11 layer)
WCAJ500
 15 mm plywood (13 layer)
 Full bass spectrum
- FINISH** Matte



DETAILED WITH ORNAMENTAL HOT-BRANDED LOGO



Tamo Ash
WCAJ300NT-TA



Ovangkol
WCAJ300NT-OV

Ovangkol
WCAJ500NT-OV



CAJONS

MODERN SNARE, ERGO-SHAPE STRING/PEDAL CAJONS

1



Walnut
CAJ1WN-M



Ebony
CAJ1EB-M



American White Ash
CAJ1SNT-M

2



Bubinga
CAJ300BU-M

3



Bubinga
CAJ100BU-M

1 MODERN SNARE CAJONS

The snares touch the frontplate from the inside and deliver the classical cajon sound, which is requisite in Flamenco music. A knurled knob adjusts the amount of pressure used to press the snare wires against the frontplate.

SIZE 11 3/4" W x 19 3/4" H x 12" D

MATERIALS Resonating body: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

CAJ1EB-M

Frontplate: Ebony

CAJ1SNT-M

Frontplate: American White Ash (*Fraxinus americana* L.)

CAJ1WN-M

Frontplate: Walnut (*Juglans regia* L.)

FEATURES Adjustable top corners
Internal, adjustable snare wires
Padded sitting surface

FINISH Matte

2 ERGO-SHAPE STRING CAJON (US PATENT)

The MEINL Ergo-Shape String Cajon features an exotic Bubinga frontplate and two innovations: The frontplate is ergonomically curved for maximum comfort and sound development, and the string mute system gives your sound extra precision and control. The Bubinga frontplate is a rich and beautiful reddish coloured African wood.

SIZE 11 3/4" W x 19 3/4" H x 12" D

MATERIALS Resonating Body: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

Frontplate: Bubinga

FEATURES Ergo-Shape (US patent)
Adjustable sizzle effect
Integrated string mute system (US patent)
Adjustable top corners
Padded sitting surface

INCLUDES Allen wrench

FINISH Matte

PEDAL CAJONS 3 4

A pedal attached to the cajon adjusts the amount of pressure used to press the snare wires against the front plate, and can even be turned off completely.

MATERIAL Resonating Body: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Foot pedal (US patent)
Internal adjustable snare wires
Adjustable top corners
Padded sitting surface

FINISH Matte

3 ERGO-SHAPE PEDAL CAJON (US PATENT)

SIZE 11 3/4" W x 19 3/4" H x 12" D

MATERIAL Frontplate: Bubinga

FEATURES Ergo-Shape (US patent)
Foot pedal (US patent)

BASS PEDAL & PICKUP & SUBWOOFER CAJONS



4

19 3/4"

13 1/4"

FOOT PEDAL FOR A QUICK ON/OFF SWITCH OF THE SNARE WIRES (US PATENT)

Ebony
CAJ5EB-M

5

ACTIVE PRE-AMP SYSTEM WITH VOLUME CONTROL FROM SHADOW®

American White Ash
CAJ9SNT-M

6

JUMBO BASS CAJON

19 3/4"

13 1/2"

Walnut
SUBCAJ5WN

SUPER LOW FREQUENCY

19 3/4"

11 3/4"

American White Ash
SUBCAJ1AWA

INVENTOR: MICHAEL BUCHNER

Makah-Burl
CAJ8MB-M

4 BASS PEDAL CAJON (US PATENT)
SIZE 13 1/4" W x 19 3/4" H x 13 1/2" D
MATERIAL Frontplate: Ebony
FEATURES Great bass tones; Wide sound options; Foot pedal (US patent)

5 PICKUP CAJONS
 The MEINL Pickup Cajons are equipped with a pickup microphone and a pre-amp system with volume control from Shadow®. This active system includes a specially designed pre-amp, high quality endpin output jack and a durable battery.
SIZE 11 3/4" W x 19 3/4" H x 12" D
MATERIALS Resonating body: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
CAJ9SNT-M
 Frontplate: American White Ash (*Fraxinus americana* L.)
CAJ8MB-M
 Frontplate: Makah-Burl

FEATURES Pickup microphone
 Active pre-amp system with volume control from Shadow®
 Adjustable top corners
 Padded sitting surface
 Wide sound options
CAJ9SNT-M
 Internal, adjustable snare wires
CAJ8MB-M
 Adjustable sizzle effect with integrated string mute system (US patent)
INCLUDES 9-volt battery
CAJ8MB-M: Allen wrench
FINISH Matte

6 SUBWOOFER CAJONS
 The MEINL Subwoofer Cajon features a forward projecting sound port in place of the traditional rear facing style and an internal reflex channel. This results in an enhanced bass note projection,

particularly desirable for live and unplugged situations. The **Jumbo Bass Cajon** version is slightly bigger and produces immense deep sounds.
SIZES **SUBCAJ1AWA**
 11 3/4" W x 19 3/4" H x 12 1/4" D
SUBCAJ5WN
 13 1/2" W x 19 3/4" H x 13 3/4" D
MATERIALS Resonating body: Eco-friendly medium density fiberboard
SUBCAJ1AWA
 Frontplate: American White Ash (*Fraxinus americana* L.)
SUBCAJ5WN
 Frontplate: Walnut (*Juglans regia* L.)
FEATURES Super low frequency
 Forward projecting sound port
 Internal snare wires
 Adjustable top corners
FINISH Matte

ARTISAN EDITION CAJONS

ARTISAN EDITION CAJONS MADE IN SPAIN
MEINL Artisan Edition Cajons are handmade in Spain with uncompromising craftsmanship for the most discerning of players. They are the finest cajons available on the market.



1



SPECIAL HAMMER TONE FINISH
FOR BETTER FEEL AND GRIP

Soleá Line, Espresso Burst
AE-CAJ3



Soleá Line, Ebony Burst
AE-CAJ3BK

2



UNCOMPROMISING CRAFTSMANSHIP

Bulería Line, Lava-Burl
AE-CAJ5

3



ERGONOMICALLY CURVED AND ROUNDED
FRONTPLATE WITH CONCAVE CONTACT

Seguiriya Line, Canyon-Burl
AE-CAJ7



Seguiriya Line, Palo Santo
AE-CAJ7PS

ARTISAN EDITION CAJONS MADE IN SPAIN

1 2 3 4 5

FEATURES Specially formulated soft rubber feet
Distinguished heat branding

FINISH Satin

1 SOLEÁ LINE

SIZE 11 1/4" W x 19" H x 12" D

MATERIALS Resonating body: 9 layer Birch Wood
(*Betula pendula*)

AE-CAJ3

Frontplate: Espresso Burst

AE-CAJ3BK

Frontplate: Ebony Burst

FEATURES Pre-tuned strings
Ergonomically rounded frontplate with convex contact
Internal Bass Filter for sound compression

2 BULERÍA LINE

SIZE 11 1/4" W x 19" H x 12" D

MATERIALS Resonating body: 9 layer of Birch Wood
(*Betula pendula*)

Frontplate: Lava-Burl

FEATURES Tuneable snare arrays
Ergonomically rounded frontplate with convex contact
Internal Bass Filter for sound compression

INCLUDES Tuning key

3 SEGUIRIYA LINE

SIZE 11 1/4" W x 19" H x 12" D

MATERIALS **AE-CAJ7**

Resonating body: 11 layer Birch Wood
(*Betula pendula*)

Frontplate: Canyon-Burl

AE-CAJ7PS

Resonating body: 11 layer Birch Wood
(*Betula pendula*)

Frontplate: Palo Santo

FEATURES Adjustable strings
Ergonomically curved and rounded frontplate with concave contact
Extra sound port ring for compression
Decorative wood inlay

INCLUDES Tuning key

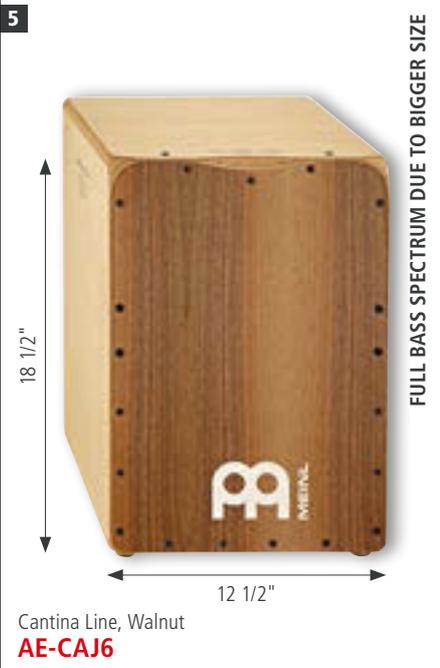
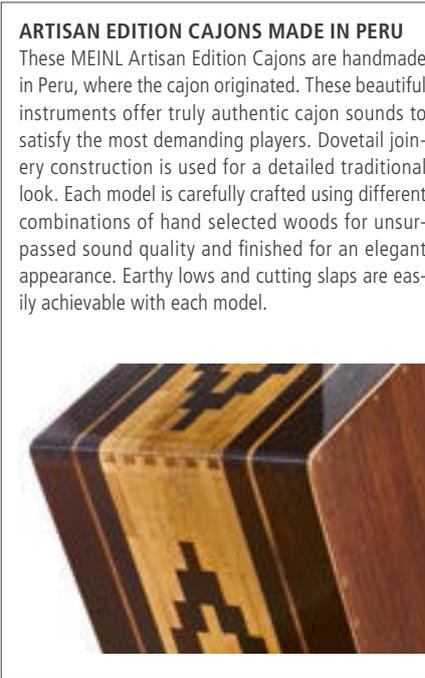
4 FANDANGO LINE

SIZE 11 1/4" W x 19" H x 12" D

MATERIALS Resonating body: 15 mm Tulip Poplar
(*Liriodendron tulipifera*)

Frontplate: Indian Heartwood

FEATURES Adjustable strings
Two independent tuning screws
Extra sound port ring for compression



Solid body is carved on the inside for a dry sound
Ergonomically curved and rounded frontplate with concave contact
Decorative wood inlay

INCLUDES Tuning key

5 CANTINA LINE
SIZE 12 1/2" W x 18 1/2" H x 12 1/2" D
MATERIALS Resonating body: 9 layer Birch Wood (*Betula pendula*)
Frontplate: Walnut (*Juglans regia* L.)
FEATURES Strings are adjustable from the top
Ergonomically rounded frontplate with convex contact
Full bass spectrum due to bigger size
Angeled playing surface

INCLUDES Tuning key

ARTISAN EDITION CAJONS MADE IN PERU

6 7

FEATURES Adjustable top corners
Dovetail joint construction
Thick resonating body and thin frontplate
Handmade in Peru
Eye catching wood inlays
Rubber feet designed specifically for cajon

FINISHES Frontplate: Matte
Resonating body: High gloss

6 FESTEJO LINE, PERUVIAN STYLE
The MEINL Peruvian Style Cajon is made in the traditional style without integrated strings.

SIZE 12 1/2" W x 19 1/4" H x 11 3/4" D
MATERIALS Frontplate: Cedro (*Cedrela Odorata*)
Backplate: Capinuri (*Maquira Coriacea*)
Frame: Mohena (*Aniba Amazonica*)

FEATURE Traditional peruvian cajon without integrated strings

7 FESTEJO LINE, FLAMENCO STYLE
The MEINL Flamenco Style Cajons feature integrated strings to achieve a sizzle effect.

SIZE 13" W x 19 1/4" H x 11 3/4" D
MATERIALS Frontplate: Cedro (*Cedrela Odorata*)
Backplate: Nogal (*Juglans Neotropica*)

AE-PCAJ1
Frame: Pine (*Pinus Radiata*),
Nogal (*Juglans Neotropica*)

AE-PCAJ2
Frame: Mohena (*Aniba Amazonica*),
Nogal (*Juglans Neotropica*)

FEATURE Integrated strings

BONGO CAJONS & PALITO & TREJON

1 FORWARD SOUND PROJECTION



Natural/Ebony Black, 7" & 8 1/2"
PBCA1NT/EBK-M

INVENTOR: MICHAEL BUCHNER

2 INTERNAL SNARE WIRES




Natural/Ebony Black
BCA2NT/EBK-M

Super Natural
BCA1SNT-M

TWO DIFFERENT SIZED CHAMBERS
ENABLE AN AUTHENTIC BONGO EFFECT

3 ADJUSTABLE SIZZLE EFFECT



Makah-Burl
PLCA1MB-M

4 ANGLED FRONTPLATE FOR MORE PLAYING COMFORT



Ebony
TRECAJ2EB-M

INVENTOR: AREND SCHMIDT-LANDMEIER

1 PROFESSIONAL BONGO CAJON (DE PATENT)

The Meinl Professional Bongo Cajon is a breakthrough in Cajon design. It features two striking surfaces, high and low pitched, that are joined on a special resonating box which projects the sound forward.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES High and low pitch playing surface
Compact size and light weight
Forward sound projection
Comfortable design

COLOURS **NT/EBK-M:** Natural/Ebony Black

2 BONGO CAJONS

The MEINL Snare Bongo Cajon can be played like a bongo, between the legs, or on one's lap. The professional version has a forward sound projection.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES High and low pitch playing surface
Compact size and light weight

BCA2NT/EBK-M: Internal snare wires

COLOURS **NT/EBK-M:** Natural/Ebony Black

SNT-M: Super Natural

FINISH Matte

3 PALITO

Strings which touch the playing surface on the inside deliver a sensitive sizzle effect that fits to various musical applications.

MATERIALS Resonating body: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Playing surface: Makah-Burl

FEATURES Adjustable sizzle effect

Compact size

INCLUDES Allen wrench

FINISH Matte

4 TREJON

The Trejon is similar to a drum set in that bass, snare, and tom sounds are in easy reach on the comfortably angled playing surface.

MATERIALS Resonating Body: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Frontplate: Ebony

FEATURES Angled playing surface
Two internal snare wires
Adjustable top corners
Padded sitting surface

FINISH Matte

CAJON BRUSHES & STICKS & MALLETS



Classic Cajon Brush
CB1



Retractable Nylon Cajon Brush
CB2



Precision Cajon Brush
CB3



16"
BCMS1



Small Head
MCM1

NEW!



Big Head
MCM2

NEW!



Double Mallet
MCM3

NEW!



Shaker Mallet
MCM4

1 CAJON BRUSH COLLECTION

The MEINL Classic Cajon Brush creates a very musical spread by delivering heavy, full strokes with a warm, slightly mellow attack. The MEINL Retractable Nylon Cajon Brush is ideal for players looking for a crisp sound. The MEINL Precision Cajon Brush delivers a clear, pronounced sound with a warm attack, perfect for rolls and intricate sticking in lower volume levels. All Cajon Brushes have a durable construction that is safe to use on the cajon.

CB1: 14 1/4"; Rippled polymer bristles; Two adjustable control rings; Light, flexible grip

CB2: 13 1/4"; Heavy nylon wires; Easy to open and retract wires; Delivers a crisp sound

CB3: 13"; Polymer bristles; Straight polymer bristles for ultra-smooth precision; Two adjustable control rings; Flexible handle

2 MULTI-STICK COLLECTION BAMBOO CAJON MULTI-STICK

For an entirely different feel on the cajon, the MEINL Bamboo Multi-Sticks come into play. The hand selected Bamboo will maintain a sharp attack with plenty of bass when used on a cajon. These sticks are vital for any cajon player, and drum kit musicians will also find them useful in their playing.

SIZE 16"

MATERIAL Hand-Selected Bamboo

FEATURES Made in Germany
Equipped with two control rings
Safe to use on a cajon

3 CAJON Mallet COLLECTION

The MEINL Cajon Mallet Collection offers four different models. All of them are equipped with a foam rubber head and are made in Germany.

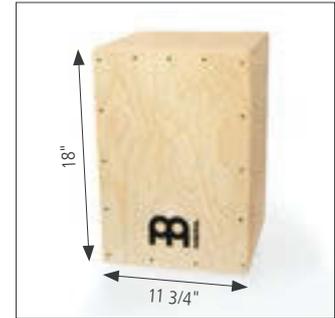
SIZES **MCM1, MCM4:** 11 3/4"
MCM2: 12 1/4"
MCM3: 15 1/2"

MATERIALS Foam rubber
MCM1, MCM2, MCM3: Hard maple
MCM4: Aluminum

FEATURES Made in Germany
MCM1: Made out of finest hand-selected maple; Small foam rubber head; Designed for softer playing
MCM2: Made out of finest hand-selected maple; Extra thick foam rubber head
MCM3: Made out of finest hand-selected maple; Foam rubber padding; Two different ends for contrasting sounds
MCM4: Integrated shaker effect in handle; Soft foam rubber head; Lightweight aluminum handle

MAKE YOUR OWN CAJONS & BONGO CAJON

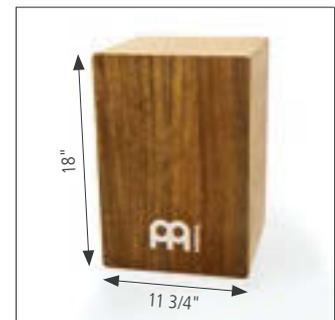
1



ASSEMBLY INSTRUCTION COMES IN DIFFERENT LANGUAGES

Baltic Birch
MYO-CAJ

2



Ovangkol
MYO-CAJ-OV

1 2 MAKE YOUR OWN CAJONS

One of the most popular percussion instruments today is the Cajon and now with the MEINL Cajon Kit you can build your own. The kit comes with all the parts and a list of the materials and tools you need. The instructions will guide you through this fun project and at the end you will be able to customize the finish of the instrument by adding oil, a lacquer, wax, or paint it with an entirely unique design.

SIZE 11 3/4" W x 18" H x 11 3/4" D

MATERIALS Resonating body: Baltic Birch

(*Betula pendula*)

MYO-CAJ

Frontplate: Baltic Birch (*Betula pendula*)

MYO-CAJ-OV

Frontplate: Ovangkol (*Guibourtia ehie*)

Steel snare wires

DELIVERY INCLUDES

- 1 x assembly instructions
- 2 x side panels
- 1 x base panel
- 1 x top panel
- 1 x rear panel
- 1 x playing surface (with MEINL logo)
- 2 x side battens
- 1 x base & 1 x top batten
- 1 x securing batten for the snare
- 1 x snare
- 4 x rubber feet
- 15 x screws 3 x 20 mm (for playing surface)
- 4 x screws 4 x 15 mm (for rubber feet)
- 2 x screws 3 x 12 mm (for snare)

COLOUR Natural





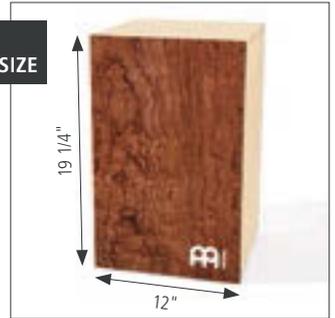
3

ALL NEEDED TOOLS INCLUDED



Bubinga
DMYO-CAJ-BU

DELUXE MODEL
FEATURES LARGER SIZE



4



Baltic Birch
MYO-BCAJ



3 DELUXE MAKE YOUR OWN CAJON

The MEINL Deluxe Make Your Own Cajon complete assembly kit featuring a stunning Bubinga playing surface accompanies a solid Birch resonating body to deliver superior sound quality and a remarkable appearance. All of the materials and tools for completing the cajon are included in this one-stop deluxe package. Detailed instructions will guide you through every step of this fun project.

SIZE 12" W x 19 1/4" H x 12" D

MATERIALS Resonating body: Baltic Birch (*Betula pendula*)
Frontplate: Bubinga Burl

DELIVERY INCLUDES

- 1 x assembly instructions
- 2 x side panels
- 1 x base panel
- 1 x top panel
- 1 x rear panel
- 1 x playing surface (with MEINL logo)
- 2 x snare wires
- 4 x rubber feet
- 15 x screws 3 x 20 mm (for playing surface)
- 4 x screws 4 x 15 mm (for rubber feet)
- 4 x screws 3 x 12 mm (for snare wires)
- 2 x tensioning straps
- 1 x screwdriver
- 1 x wood glue
- 2 x sanding pads (coarse and fine)
- 1 x try square

4 MAKE YOUR OWN BONGO CAJON

A very popular item from the MEINL ultimate selection of instruments is the Bongo Cajon and now you can build your own with this construction kit. The kit comes with all the parts and a list of the materials and tools you need. The instructions will guide you through this fun project and at the end you will be able to customize the finish of the instrument by adding oil, a lacquer, wax, or paint it with an entirely unique design.

SIZE 15 3/4" W x 6 3/4" H x 7 1/4" D

MATERIAL Baltic Birch (*Betula pendula*)

DELIVERY INCLUDES

- 1 x assembly instructions
- 2 x side panels, long
- 2 x side panels, short
- 1 x playing surface (with MEINL logo)
- 1 x sound chamber partition

COLOUR Natural

FOOT PERCUSSION

1



ADJUSTABLE SPRING TENSION ON BOTH THE PEDAL AND THE MOUNT

TMCP

2

NEW!



Foam rubber
CPB1

3

NEW!



Brass jingles
CPB2

4

NEW!



Polymer bristles
CPB3

5

NEW!



Soft foam
CPB4

1 CAJON PEDAL

The MEINL Cajon Pedal leaves your hands unrestricted to play patterns while keeping steady kick drum rhythms beneath. The soft beater, smooth cable, and cradle-like mount combined with adjustable spring tension gives you a buttery and stable feel beneath your foot, allowing you to create an infinite amount of grooves with total relaxation.

MATERIALS Steel; Plastic

FEATURES Soft foam beater
Cradle-like mount fits all common cajons
Ultra-smooth and durable cable
Position anywhere for optimal playability

INCLUDES Drum key

2 HAMMER HEAD CAJON & BASS DRUM BEATER

The MEINL Hammer Head Cajon & Bass Drum Beater delivers a variety of superb bass notes with its dual foam rubber playing surface. The beater can be played

with the long sides which distribute low end boom or with the "hammer" ends aimed at the cajon or bass drum for a focused and pronounced kick sound.

MATERIAL Foam rubber

FEATURES Soft foam rubber draws a deep bass sound from cajons

Dual playing surfaces for a variety of boom and punch

Fits any common bass drum pedal and the MEINL cajon pedal

3 JINGLE CONTACT CAJON & BASS DRUM BEATER

Great for adding subtle colours to your playing, the brass jingles provide a light, shimmering accent to cajon bass notes. The jingles are easily activated or turned off and add an excellent dimension to the soft foam rubber beater.

MATERIALS Soft foam rubber; Brass jingles

FEATURES Soft foam rubber beater with adjustable brass jingles
Easily turn the jingles on or off as desired throughout your set
Fits any common bass drum pedal and the MEINL cajon pedal

4 BRUSH CAJON & BASS DRUM BEATER

The MEINL Brush Cajon & Bass Drum Beater takes the ever-popular design of the MEINL Classic Cajon Brush and fuses it with the MEINL Cajon Bass Drum Beater. This is an excellent addition to any cajon set up with its mellow attack and full bass spread. Easily mountable with the MEINL Cajon Pedal or any common bass drum pedal.

MATERIAL Rippled polymer bristles

FEATURES Extra thick set of wavy polymer bristles
Two adjustable control rings
Delivers heavy, full strokes with a warm, slightly mellow attack



6

SOUNDS

- 0 - Kick Bass
- 1 - Cyber Kick
- 2 - Tribal Bass
- 3 - Straight Tambourine
- 4 - Double Tambourine
- 5 - Clave
- 6 - Hand Clap
- 7 - Dry Cowbell
- 8 - Straight Cabasa
- 9 - Double Cabasa

FRONT VIEW



10 sound options
FX10

A WHOLE PERCUSSION KIT IN A BOX

7



Large
FCA5-L



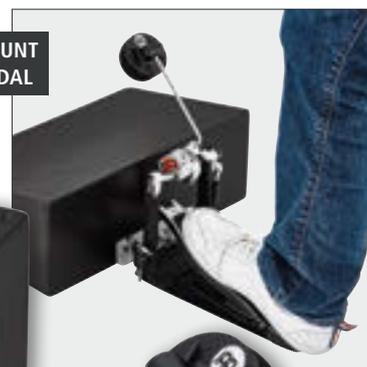
Additional springs
with more tension
SPARE-20

INVENTOR: TORSTEN FRANZ

8

NEW!

ALUMINUM RAIL TO MOUNT
ANY COMMON FOOT PEDAL



L-SHAPED BEATER
INCLUDED

Baltic Birch
BASSBOX

5 STANDARD CAJON & BASS DRUM BEATER

The MEINL cajon pedal beater features a soft foam rubber pad that strikes flat on cajon faceplates to create deep and punchy bass notes. The pad allows bass notes on a cajon to develop to their fullest at all dynamic levels and tempos. Adjust the height of the beater on your pedal to find the sweetspot for low end on your cajon. Fits the MEINL cajon pedal as well as any other common cajon or bass drum pedal.

MATERIAL Soft foam

FEATURES Soft foam rubber pad; Gets deep and punchy bass from your cajon

6 FX PEDAL

The MEINL FX Pedal features 10 different sound options that you can add to your beat. Cycle through the effects with a touch of the toe button.

MATERIALS Oak (*Quercus robur*) and steel box

FEATURES Microprocessor controls
10 different sound options

Sound select button
Stereo/Mono output
Made by Shadow

INCLUDES Hook and loop fastener with spikes
International power converter

7 FOOT CABASA (PATENTED)

The MEINL Foot Cabasa is a breakthrough instrument for the percussionist! We mounted a large Turbo Cabasa on our sturdy foot pedal (CN, TH, US patent), which adds a new sound to your setup. The MEINL Foot Cabasa can be set for either a single or double-stroke, according to your taste.

SIZE Large

MATERIALS Steel chain and stainless steel cylinder;
Wooden body; Black powder coated pedal

FEATURES Optional single or double-stroke setting
5 sound ports on each side for more volume (CN, DE, US patent)

INCLUDES Drum key; Foot pedal

8 BASSBOX

The MEINL BassBox is an excellent addition for any guitarist or singer/songwriter looking to add rhythm to their music. Punchy low end and immense bass notes provide a thumping foundation to your music. The BassBox is playable from a standing or sitting position. The attached aluminum rail will mount any common foot pedal.

SIZE 17 1/2" W x 6 3/4" H x 11 3/4" D

MATERIAL Resonating body: Baltic Birch (*Betula pendula*)

FEATURES Immense bass sound
Perfect for guitarists and singers
Forward projection sound port
Playbale with any common foot pedal
Aluminum rail to mount any common foot pedal

INCLUDES L-shaped beater

COLOUR Black

FINISH Matte

FOOT PERCUSSION

FOOT PERCUSSION

1

BRIGHT, LIGHT ACCENT FOR ANY INSTRUMENT



Stainless steel jingles
FJS2S-BK

2

STAINLESS STEEL JINGLES FOR BRIGHT SOUND



Stainless steel jingles
CFJS2S-BK

3

PRECISE, LIGHT SHIMMERING SOUND



Stainless steel jingles
CFT5-BK

4

CUTTING SHAKER SOUND



Black
FS-BK

5



FR1NT

6

PAIR OF SHAKERS PROVIDE PRECISE SOUND



HSH

NEW!

7

STAINLESS STEEL JINGLES FOR A BRIGHT FULL SOUND



HTA

NEW!

1 FOOT TAMBOURINE

The Foot Tambourine is light and versatile, yet not overpowering, delivering a sensitive accompaniment.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Hassle-free mounting
Stainless steel jingles

COLOUR **BK:** Black

2 COMPACT FOOT TAMBOURINE

The Compact Foot Jingle Tambourine from MEINL is a quick way to incorporate a light jingle effect into your playing. It is light, fast, and full of sound.

MATERIAL Plastic

FEATURES Attaches quickly and easily to foot via elastic strap

COLOUR **BK:** Black

3 CAJON FOOT TAMBOURINE

The 5 pairs of stainless steel jingles deliver a precise, light shimmering sound.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES 5 pairs of stainless steel jingles
Easily mountable

COLOUR **BK:** Black

4 FOOT SHAKER

The shaker is placed at an angle on the strap to produce a short, controlled sound.

MATERIAL Plastic

FEATURES Easy mountable
Shaker mounted in a special angle for precise control

COLOUR **BK:** Black

5 FOOT RATTLE

The Foot Rattle goes with everything. Marks pulse with moderate volume and warmth.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURE Hook and loop fastener

COLOUR **NT:** Natural

6 HEEL SHAKER

Simply slip the shoehorn style arm into your shoe, behind your heel, and start tapping your foot, freeing up your hands to play anything else you want. The two shakers provide a full, cutting sound.

MATERIAL Plastic

FEATURES Great accessory for hands free playing
Shoehorn design fits comfortably against your heel

COLOUR Black

7 HEEL TAMBOURINE

The MEINL Heel Tambourine provides a hands free option and provides a bright and full sound.

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.);
Plastic; Stainless steel

FEATURES Shoehorn design fits comfortably against your heel
Great accessory for hands free playing

COLOUR Black

CAJON ADD-ONS



8 SOUND PORT FOR CLEAR SOUND PROJECTION



BACK

Black
TCAJ1BK

10 CUTTING SNARE SOUND



MCS1-BK

m.i.p.a.

9 STAINLESS STEEL JINGLES




INTERNAL SNARE WIRES

Knee Pad Jingle Tap
KP-JT-BK

Knee Pad Snare Tap
KP-ST-BK

INVENTOR OF KNEE PAD JINGLE / SNARE TAP AND FINGER JINGLES: MICHAEL BUCHNER

11



LOUD

Grey
MS-GR

Black
MS-BK

12



COMFORTABLE TO WEAR ON YOUR FINGER

TRADITIONAL CASTANET SOUND

Wood
CRC1BK

Plastic
PCRC1BK

NEW!

13



ERGONOMICALLY DESIGN

COMFORTABLE HANDLING

Stainless steel jingles
FJS1S-BK

Aluminum jingles
FJS1A-BK

8 TRAVEL CAJON

The MEINL Travel Cajon is a great way to practice cajon techniques while on the go or when you need to keep the volume way down.

SIZE 11 3/4"
MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURES Internal snare wires; Compact design
COLOUR **BK:** Black
FINISH Matte

9 KNEE PAD JINGLE / SNARE TAP

The MEINL Knee Pad Jingle/Snare Tap is another addition to the big collection of cajon add-ons.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURES Strap with hook and loop fastener to mount on your leg
KP-JT-BK: Stainless steel jingles
KP-ST-BK: Snare effect
COLOUR **BK:** Black

10 MOUNTABLE CAJON SNARE

The Mountable Cajon Snare is a quick and easy way to add the sound of a snare cajon to your set up. The hollow sound port allows a sharp snare cajon sound to resonate fully.

SIZE 7 1/2"
MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURES Internal Snare Wires
Standard 3/8" rod mounting bracket
INCLUDES L-shaped rod with knurled surface
COLOUR **BK:** Black

11 MOTION SHAKERS

The Motion Shakers from MEINL are hands-free instruments which are lightweight and ergonomically designed for a secure, comfortable fit on the fingers.

MATERIAL Plastic
FEATURES Comfortable to wear on your fingers
MS-BK: Cutting shaker sound
MS-GR: Crisp sound with more volume

COLOURS **BK:** Black
GR: Grey

12 CAJON RING CASTANETS

The MEINL Cajon Ring Castanets are designed to create the classic castanet sound whenever you strike a cajon, djembe, bongo, conga, or any other hand percussion instrument.

SIZE Large
MATERIALS **CRC1BK:** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
PCRC1BK: Plastic
COLOUR **BK:** Black

13 FINGER JINGLES

They are lightweight and ergonomically designed for comfort when playing.

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FJS1S: Stainless steel jingles
FJS1A: Aluminum jingles

CAJON ADD-ONS

1



Small
WC1-S



Medium
WC1-M



Large
WC1-L

2



Medium
WJC1-M

3



Large
SLAP

PLAY IT AS A SHAKER, OR SLAP IT FOR A CASTANET SOUND

INVENTOR OF WOOD SIDE SNARE, SLAP SHAKE, JINGLE TAP AND CAJON SIDE MOUNTS: MICHAEL BUCHNER

4



Medium
JT-S-BK

ADD NEW SOUNDS TO YOUR CAJON

5



Black
WSS1BK



1 CAJON CASTANETS

Our lightweight Castanets come in three sizes, and with hook and loop fastener. Stick them anywhere to add new colours to your cajon or any other instrument!

SIZES Small, Medium, Large

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Spring-opened; Hook and loop fastener goes on any surface

COLOUR Black

FINISH Matte

2 CAJON JINGLE CASTANET

The MEINL Cajon Jingle Castanet adds another accent to the Cajon. A pair of steel jingles gives a light metallic touch to the fundamental wooden Castanet. Various finger techniques produce changeable sounds. Like all our Cajon Castanets, self-adhesive tape application means they go easily on your cajon, or anywhere else.

SIZE Medium

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Spring-opened; Hook and loop fastener goes on any surface; Stainless steel jingles

COLOUR Black

FINISH Matte

3 SLAP SHAKE

The MEINL Slap Shake combines our innovative lightweight castanets with a colorful, percussive shaker effect. Mountable on a cajon, or any other instrument, the Slap Shake is designed with numerous small chambers to hold a centered filling for a well-balanced and full sound.

SIZE Large

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.) Formica

FEATURES Built-in shaker effect; Spring opened; Slap sound; Hook and loop fastener goes on any surface

COLOUR Red

4 JINGLE TAP

The MEINL Jingle Tap is part of the cajon add-ons that you can mount anywhere with hook and loop fastener to expand the possibilities on your set. The steel jingles will give a nice accent to almost any musical situation.

SIZE Medium

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Stainless steel jingles; Hook and loop fastener goes on any surface

COLOUR **BK**: Black

5 WOOD SIDE SNARE

The Wood Side Snare for cajons takes your sound up to another level. Self-adhesive tape securely holds the ergonomically shaped box to any side of the Cajon.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Internal snare effect; Hook and loop fastener attaches to Cajon body; Ergonomic shape; Unobtrusive low profile

6 EXTRA POCKET FOR SMALL PERCUSSION



Black
CAJ-BLK

7 DESIGNED TO HOLD OUR CAJON ADD-ONS CLOSE TO THE PLAYING SURFACE



Medium
CSM-M

Large
CSM-L

8 NEW!

ELEGANT DESIGN AND ULTRA-COMFORTABLE FEEL



9 3/4" x 9 1/2"
DCS

9 NEW!

EASY ROTATABLE



13 3/4" x 13 3/4"
CAJ-SPI

COLOUR **BK:** Black
FINISH Matte

6 CAJON BLANKET

The MEINL Cajon Blanket is attached with a string to the bottom of the cajon and features on top a padded sitting area for comfort. On one side the blanket has a pocket for extra percussion instruments storage while the other side is prepared with hook and loop fastener to allow the attachment of different cajon add-ons.

MATERIAL Heavy duty nylon

FEATURES Fits on any cajon; Hook and loop fastener to mount additional add-ons

COLOUR Black

7 CAJON SIDE MOUNTS

The MEINL Cajon Side Mounts were designed to hold our cajon add-ons close to the playing surface in order to offer you more musical possibilities. The

mount comes in large and medium size and is easily placed by simple hook and loop fastener.

SIZES Medium, Large

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Easy handling; Hook and loop fastener goes on any surface; Offers better cajon accessory placement

COLOUR Black

8 DELUXE CAJON SEAT

The extra thick MEINL Deluxe Cajon Seat is an elegant black leather cajon cushion embroidered with red stitching and finished with a stamped logo. Abundant padding gives players a comfortable and relaxed feeling when sitting on a cajon. Great for percussionists who play long sets and for adding a touch of beauty to your instrument.

MATERIALS Inner material foam

Outer material leatherette

FEATURES Thick padding with black leather finish;

Embroidered with sleek red stitching and topped with a stamped MEINL logo; Elegant design and ultra-comfortable feel

9 CAJON SPINNER

Cajon players may freely change direction on their instrument with the MEINL Cajon Spinner. This sturdy platform allows you to turn 360 degrees on your cajon, making it effortless to reach other percussion instruments during your set. The spinner is designed to always maintain flat contact with the ground so players feel stable and centered on their cajon. The birch construction also makes for a great resonating surface.

SIZE 13 3/4" W x 13 3/4" H x 1 1/2" D

MATERIAL Baltic Birch (*Betula pendula*)

FEATURES Durable turntable; Easy rotatable; Fits any common cajon

COLOUR Black

FINISH Matte

MINI WOOD & JOURNEY & FIBERGLASS BONGOS

1

MINI!



Super Natural, 3 1/2" & 4 1/4"
FWB100SNT-M

2



STURDY ABS PLASTIC

Black, 6 1/2" & 7 1/2"
HB50BK



CRYSTAL CLEAR
ACRYLIC SHELLS

Acrylic, 6 1/2" & 7 1/2"
HB50A

3



PREMIUM FIBERGLASS

Black, 6 3/4" & 8"
HFB100BK



HENG LIU, CHINA

1 FWB100 MINI WOOD BONGO

The FWB100 is equipped with professional features.

SIZES 3 1/2" Macho & 4 1/4" Hembra

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Free Ride Suspension System (DE patent)

True Skin Buffalo Heads

2 mm rounded SSR-Rims

Chrome plated hardware

INCLUDES Tuning key

COLOUR **SNT-M**: Super Natural, matte

2 JOURNEY SERIES HB50 BONGOS

The Journey Series Bongos have the features of traditional bongos, made from sturdy ABS plastic or crystal clear acrylic.

SIZES 6 1/2" Macho & 7 1/2" Hembra

MATERIALS **HB50A**: Acrylic

HB50BK: ABS plastic

FEATURES Hand selected buffalo heads

Rounded rims for playing comfort

Black powder coated hardware

INCLUDES Tuning key

COLOUR **BK**: Black

HB50A: Transparent

3 HEADLINER® SERIES HFB100 FIBERGLASS BONGO

This Bongo has all the traditional features and sounds of a wooden bongo, yet in a rugged and stable premium fiberglass body. It's perfect for the students or hobbyists who are looking for durability from their drum.

SIZES 6 3/4" Macho & 8" Hembra

MATERIAL Premium fiberglass

FEATURES Hand selected buffalo heads

8 mm strong tuning lugs

2.6 mm rounded rims

Black powder coated hardware

INCLUDES Tuning key

COLOUR **BK**: Black

HEADLINER® SERIES WOOD BONGOS



NEW!



Super Natural, 6 3/4" & 8"
HB100SNT-M



Maple, 6 3/4" & 8"
HB100MA



Natural, 6 3/4" & 8"
HB100NT



Vintage Sunburst, 6 3/4" & 8"
HB100VSB



Phantom Black, 6 3/4" & 8"
HB100PBK-M



Wine Red Burst, 6 3/4" & 8"
HB100WRB



Vintage Wine Barrel, 6 3/4" & 8"
HB100VWB-M



Walnut Brown, 6 3/4" & 8"
HTB100WB-M

THE COMPACT SIZE MAKES THEM HANDY AND PORTABLE

5MM STRONG TTR-RIMS

HEADLINER® SERIES HB100 / HTB100 WOOD BONGOS

Headliner® Series Wood Bongos are perfect for the student or hobbyist who is looking for a high quality instrument right from the beginning. The construction is in the traditional style, with a solid woodblock connection.

SIZES 6 3/4" Macho & 8" Hembra

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Hand selected buffalo heads
8 mm strong tuning lugs
Black powder coated hardware
Interior backing plates

HB100

2 mm rounded rims for playing comfort

HTB100WB-M

5 mm strong TTR-rims

INCLUDES Tuning key

- COLOURS** **MA:** Maple, high gloss
NT: Natural, high gloss
PBK-M: Phantom Black, matte
SNT-M: Super Natural, matte
VSB: Vintage Sunburst, high gloss
VWB-M: Vintage Wine Barrel, matte
WB-M: Walnut Brown, matte
WRB: Wine Red Burst, high gloss

HEADLINER® SERIES BONGO STANDS (SEE PAGE 129)



THBS-BK

THBS

BONGOS

MARATHON® & ARTIST SERIES WOOD BONGOS

1



Natural, 6 3/4" & 8"
FWB190NT



Super Natural, 6 3/4" & 8"
FWB190SNT-M



Antique Tobacco Burst, 6 3/4" & 8"
FWB190ATB-M



Cherry Red, 6 3/4" & 8"
FWB190CR-M

2



Leopard Burl, 6 3/4" & 8"
FWB190LB



Coffee Burst, 6 3/4" & 8"
FWB190CB



Amber Flame, 6 3/4" & 8"
FWB190AF

3



Natural, 6 3/4" & 8"
LC300NT-M

TRADITIONAL
SOLID WOODBLOCK
CONSTRUCTION

1 MARATHON® SERIES (DE PATENT) FWB190 WOOD BONGOS

Marathon® Series Wood Bongos are perfect for the ambitious beginner and for those who are looking for an affordable second set. Its professional features are outstanding in this price range.

SIZES 6 3/4" Macho & 8" Hembra

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES MEINL Free Ride Suspension System (DE patent)

Black powder coated hardware

Hand selected buffalo heads

8 mm strong tuning lugs

2 mm rounded SSR-Rims

INCLUDES Accessory pouch

L-shaped tuning key

Tune Up Oil

COLOURS **ATB-M:** Antique Tobacco Burst, matte

CB: Coffee Burst, high gloss

CR-M: Cherry Red, matte

NT: Natural, high gloss

SNT-M: Super Natural, matte

2 MARATHON® DESIGNER SERIES (DE PATENT) FWB190 WOOD BONGOS

The Marathon® Designer Series Wood Bongo comes in two superb finishes. All other features are similar to the FWB190 Wood Bongos.

SIZES 6 3/4" Macho & 8" Hembra

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

COLOURS **AF:** Amber Flame, high gloss

LB: Leopard Burl, high gloss

INCLUDES Accessory pouch

L-shaped tuning key

Tune Up Oil

3 ARTIST SERIES LC300 WOOD BONGO (LUIS CONTE)

The Luis Conte Wood Bongo complements his congas with its black powder coated traditional style hardware and natural finish. Luis prefers the traditional style woodblock connection between the two shells.

SIZES 6 3/4" Macho & 8" Hembra

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Solid woodblock connection

True Skin Cow Heads

8 mm strong tuning lugs

5 mm traditional TTR-Rims

Black powder coated hardware

INCLUDES Accessory pouch

L-shaped tuning key

Tune Up Oil

COLOUR **NT-M:** Natural, matte



1

CHROME PLATED ROUNDED SSR RIM



GOLD TONE ROUNDED SSR RIM



Natural, 6 3/4" & 8"
WB200NT-CH



Natural, 6 3/4" & 8"
WB200NT-G

2



Gold Amber Sunburst, 6 3/4" & 8"
FWB200GAB



Aztec Red Fade, 6 3/4" & 8"
FWB200ARF

CHROME PLATED
ROUNDED SSR RIM



Natural, 6 3/4" & 8"
FWB200NT

3



Black, 7" & 8 1/2"
FFB400BK

PREMIUM FIBERGLASS

1 WB200 WOOD BONGOS

These Wood Bongos are equipped with hand selected buffalo heads that produce sharp highs with warm tones, and are easily tunable. The shells are constructed of environmentally sustainable Siam Oak that is lightweight and rugged with voluminous resonating tones.

- SIZES** 6 3/4" Macho & 8" Hembra
- MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** Solid woodblock connection
Hand selected buffalo heads
8 mm strong tuning lugs
2 mm rounded SSR-Rim
WB200NT-CH: Chrome plated hardware
WB200NT-G: Gold tone hardware
- INCLUDES** Accessory pouch
L-shaped tuning key
Tune Up Oil
- COLOUR** **NT:** Natural, high gloss

2 MARATHON® EXCLUSIVE SERIES (DE PATENT) FWB200 WOOD BONGOS

The patented MEINL Free Ride System allows the bongo shells to resonate freely.

- SIZES** 6 3/4" Macho & 8" Hembra
- MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** MEINL Free Ride Suspension System (DE patent)
Hand selected buffalo heads
8 mm strong tuning lugs
2 mm rounded SSR-Rims
- INCLUDES** Accessory pouch
L-shaped tuning key
Tune Up Oil
- COLOURS** **ARF:** Aztec Red Fade, high gloss
GAB: Gold Amber Sunburst, high gloss
NT: Natural, high gloss

3 FIBERCRAFT SERIES (DE PATENT) FFB400 FIBERGLASS BONGO

This bongo convinces with a stunning sound reaching from powerful mids to sharp highs. Thanks to its fiberglass shells it is extremely durable.

- SIZES** 7" Macho & 8 1/2" Hembra
- MATERIAL** Premium fiberglass
- FEATURES** MEINL Free Ride Suspension System (DE patent)
Chrome plated hardware
True Skin Cow Heads
8 mm strong tuning lugs
3 mm rounded SSR-Rims
Resonance Shaping Area
- INCLUDES** Accessory pouch
L-shaped tuning key
Tune Up Oil
- COLOUR** **BK:** Black

PROFESSIONAL & WOODCRAFT & COLLECTION

1



Natural, 7" & 8 1/2"
FWB400NT



Ebony Black, 7" & 8 1/2"
FWB400EBK



Cherry Red, 7" & 8 1/2"
FWB400CR



Gold Amber Sunburst, 7" & 8 1/2"
FWB400GAB



Brown Burl, 7" & 8 1/2"
FWB400BB

2



Antique Mahogany Burst, 7" & 9"
WB500AMB



Zebra Finished Ash, 7" & 9"
WB500ZFA-M

CHROME PLATED 5 MM TRADITIONAL TTR RIM

3



American White Ash, 7" & 8 1/2"
CS400AWA-M

WOOD BONGOS 1 2 3

FEATURES MEINL Free Ride Suspension System (DE patent)
Chrome plated hardware
True Skin Cow Heads
8 mm strong tuning lugs
Resonance Shaping Area

INCLUDES Accessory pouch
L-shaped tuning key
Tune Up Oil

1 PROFESSIONAL SERIES (DE PATENT) FWB400 WOOD BONGOS

The MEINL FWB400 Free Ride Series Wood Bongos are the preferred bongo model by many top percussionists. Exceptional sound qualities combined with a wide variety of colours make it the perfect bongo for the working musician.

SIZES 7" Macho & 8 1/2" Hembra

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES 3 mm rounded SSR-Rims

COLOURS **BB:** Brown Burl
CR: Cherry Red
EBK: Ebony Black
GAB: Gold Amber Sunburst
NT: Natural

FINISH High gloss

2 WOODCRAFT SERIES (DE PATENT) WB500 WOOD BONGOS

MEINL Woodcraft Bongos, just as the Woodcraft Congas, stand for tradition combined with exceptional workmanship. Only the finest hand selected materials are used to produce this premium bongos which produce the authentic loud bongo slap.

SIZES 7" Macho & 9" Hembra

MATERIAL American White Ash (*Fraxinus americana* L.)

FEATURES 5 mm traditional TTR-Rims

COLOURS **AMB:** Antique Mahogany Burst, high gloss
ZFA-M: Zebra Finished Ash, matte

3 COLLECTION SERIES (DE PATENT) CS400 WOOD BONGO

This is the finest bongo available today! It is made entirely by hand and exhibit unparalleled sound, charm, and workmanship.

SIZES 7" Macho & 8 1/2" Hembra

MATERIAL American White Ash (*Fraxinus americana* L.)

FEATURES 3 mm rounded SSR-Rims

COLOUR **AWA-M:** American White Ash

FINISH Matte



Black Maple Burst, 6 3/4" & 8"
MB400BKM



Cherry, 6 3/4" & 8"
MB400CHE



Ebony Black, 6 3/4" & 8"
MB400EBP



Bubinga, 6 3/4" & 8"
MB400BU



MEINL'S RAPC (RADIAL PLY CONSTRUCTION) FEATURES 5 LAYERS THAT CREATE SUPER STRONG BUT LIGHTWEIGHT BONGO SHELLS WITH ENHANCED RESONANCE



Desert Burl, 6 3/4" & 8"
MB400DB-M



Walnut, 6 3/4" & 8"
MB400WN

RAPC (RADIAL PLY CONSTRUCTION) BONGOS (DE PATENT)

MEINL's Radial Ply Construction was adopted from traditional drum-set shell building techniques. It uses several thin layers of wood being formed together to make a super strong shell that is lighter and more resonant. Add to that Meinl's patented Free Ride system that allows the bongos to be joined with NO HOLES DRILLED IN THE SHELLS and you have some serious bongo innovation.

- SIZES** 6 3/4" Macho & 8" Hembra
- MATERIAL** 5 layers of plywood
- FEATURES** MEINL Free Ride Suspension System (DE patent)
RAPC Technology
True Skin Cow Heads
8 mm strong tuning lugs
2 mm rounded SSR-Rims
- INCLUDES** Accessory pouch
L-shaped tuning key
Tune Up Oil
- FINISHES** **BKMB**: Black Maple Burst, high gloss
BU: Bubinga, high gloss
CHE: Cherry, high gloss
DB-M: Desert Burl, matte
EBP: Ebony Black, high gloss
WN: Walnut, high gloss

PROFESSIONAL BONGO BAG (SEE PAGE 137)



MBB

HEADLINER® SERIES CONGA SETS



**FREE
STAND**

Natural, 10" & 11"
HC555NT



**FREE
STAND**

Natural, 11" & 12"
HC512NT



**FREE
STAND**

Natural, 10" & 11"
HC888NT



**FREE
STAND**

Natural, 11" & 12"
HC812NT

HEADLINER® SERIES CONGA SETS

The 10" & 11" pair is the perfect set of congas to get you started! The compact size is easy for young players to handle, light to carry, and has a full, rich sound. You can develop a full foundation of conga techniques and rhythms with these student-friendly drums. The 11" & 12" pair is a full-sized entry level conga set. They have superb projection, warm tones, light weight and features found on professional congas. They offer outstanding quality and great value in the budget price range. This is a pair of congas you will want to keep around as you develop your skills. The conga sets are available with the height adjustable basket stands or the height adjustable double braced tripod stand.

SIZES	HC555, HC888: 10" & 11" conga set HC512, HC812: 11" & 12" conga set 28" tall
MATERIAL	Siam Oak (<i>Hevea brasiliensis</i> Muell.-Arg.)
FEATURES	Hand selected buffalo heads 8 mm strong tuning lugs Original MEINL style tuning brackets 2 mm rounded rims Black powder coated hardware
INCLUDES	Tuning key HC555, HC512: Height adjustable basket stands (patented) with quick set up system HC888, HC812: Height adjustable double braced tripod stand
COLOURS	NT: Natural VS: Vintage Sunburst
FINISH	High gloss

PATENTS	Basket stand patents: Ergo arched rubber bracing (CN, DE, US patent) U-shaped notch (US patent) L-shaped leg (DE patent)
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FREE
STAND

Vintage Sunburst, 10" & 11"
HC555VSB



FREE
STAND

Vintage Sunburst, 11" & 12"
HC512VSB



FREE
STAND

Vintage Sunburst, 10" & 11"
HC888VSB



FREE
STAND

Vintage Sunburst, 11" & 12"
HC812VSB

THE BONGO MOUNT IS EASY MOUNTABLE ON
OUR CONGA DOUBLE STANDS (SEE PAGE 128)



THBM

CONGAS

HEADLINER® SERIES CONGA SETS

1



**FREE
STAND**

Wine Red Burst, 10" & 11"
HC555WRB



**FREE
STAND**

Wine Red Burst, 11" & 12"
HC512WRB



**FREE
STAND**

Wine Red Burst, 10" & 11"
HC888WRB



**FREE
STAND**

Wine Red Burst, 11" & 12"
HC812WRB

1 HEADLINER® SERIES CONGA SETS

The 10" & 11" pair is the perfect set of congas to get you started! The compact size is easy for young players to handle, light to carry, and has a full, rich sound. You can develop a full foundation of conga techniques and rhythms with these student-friendly drums. The 11" & 12" pair is a full-sized entry level conga set. They have superb projection, warm tones, light weight and features found on professional congas. They offer outstanding quality and great value in the budget price range. This is a pair of congas you will want to keep around as you develop your skills. The conga sets are available with the height adjustable basket stands or the height adjustable double braced tripod stand.

SIZES	HC555, HC888: 10" & 11" conga set HC512, HC812: 11" & 12" conga set 28" tall
MATERIAL	Siam Oak (<i>Hevea brasiliensis</i> Muell.-Arg.)
FEATURES	Hand selected buffalo heads 8 mm strong tuning lugs Original MEINL style tuning brackets 2 mm rounded rims Black powder coated hardware
INCLUDES	Tuning key HC555, HC512: Height adjustable basket stands (patented) with quick set up system HC888, HC812: Height adjustable double braced tripod stand
COLOURS	MA: Maple WRB: Wine Red Burst
FINISH	High gloss

PATENTS	Basket stand patents: Ergo arched rubber bracing (CN, DE, US patent) U-shaped notch (US patent) L-shaped leg (DE patent)
----------------	---



2 CONGA SAVERS

Available for 8 mm and 10 mm tuning lugs, the MEINL Conga Savers are placed over the conga lugs to prevent them from damaging and scratching the shell while the conga remains fully tunable.

PATENT MEINL Conga Saver (TH, US patent)

2



CONGA-SAVER8

CONGA-SAVER10



CONGAS

HEADLINER® SERIES CONGAS

1



PHANTOM BLACK

FREE
STAND

Phantom Black, 10"
HC10PBK-M

Phantom Black, 11"
HC11PBK-M

Phantom Black, 12"
HC12PBK-M



VINTAGE WINE BARREL

FREE
STAND

Vintage Wine Barrel, 10"
HC10VWB-M

Vintage Wine Barrel, 11"
HC11VWB-M

Vintage Wine Barrel, 12"
HC12VWB-M

1 HEADLINER® SERIES CONGAS

These congas are offered individually, and you can make up a trio of the three singles: Nino, Quinto and Conga. These three sizes create a full tonal range.

SIZES 10" Nino; 28" tall
11" Quinto; 28" tall
12" Conga; 28" tall

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Hand selected buffalo heads
8 mm strong tuning lugs
Original MEINL style tuning brackets
2 mm rounded rims
Black powder coated hardware

INCLUDES Height adjustable basket stands (patented) with quick set up system
Tuning key

DESIGNS **PBK-M:** Phantom Black
SNT-M: Super Natural
VWB-M: Vintage Wine Barrel

FINISH Matte

PATENTS Basket stand patents:
Ergo arched rubber bracing (CN, DE, US patent)
U-shaped notch (US patent)
L-shaped leg (DE patent)

HEADLINER® TRADITIONAL SERIES CONGAS



NEW!



SUPER NATURAL



FREE
STAND

Super Natural, 10"
HC10SNT-M

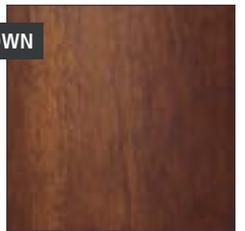
Super Natural, 11"
HC11SNT-M

Super Natural, 12"
HC12SNT-M

2



WALNUT BROWN



FREE
STAND

Cubano Retro, 10"
HTC10WB-M

Cubano Retro, 11"
HTC11WB-M

Cubano Retro, 12"
HTC12WB-M

2 HEADLINER® TRADITIONAL SERIES CONGAS

Designed in an exciting Cubano Retro Style, these Headliner® Traditional Series Congas are pure eye candy. Available in a 10" Nino, an 11" Quinto, and a 12" Conga, these drums are equipped with hand selected buffalo heads for an absolute traditional conga sound with a powerful bass, strong mids and cracking high tones. When played together the Headliner® Traditional Series Congas create a full tonal range that leaves nothing to be desired.

SIZES 10" Nino; 28" tall
11" Quinto; 28" tall
12" Conga; 28" tall

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

- FEATURES** Hand selected buffalo heads
8 mm strong tuning lugs
Original MEINL style tuning brackets
2 mm rounded rims
Black powder coated hardware
5 mm traditional TTR-Rims
- INCLUDES** Height adjustable basket stands (patented) with quick set up system
Tuning key
- DESIGNS** **WB-M:** Walnut Brown
- FINISH** Matte
- PATENTS** Basket stand patents:
Ergo arched rubber bracing (CN, DE, US patent)
U-shaped notch (US patent)
L-shaped leg (DE patent)

CONGA GIG BAG (SEE PAGE 137)



MSTCOB

CONGAS

MARATHON® CLASSIC SERIES CONGAS

1



NATURAL



FREE
STAND

Natural, 11"
MCC11NT

Natural, 11 3/4"
MCC1134NT

Natural, 12 1/2"
MCC1212NT



SUPER NATURAL



FREE
STAND

Super Natural, 11"
MCC11SNT-M

Super Natural, 11 3/4"
MCC1134SNT-M

Super Natural, 12 1/2"
MCC1212SNT-M

1 MARATHON® CLASSIC SERIES CONGAS

The MEINL Marathon® Classic Series Congas set the standard in this price range by which other wood congas are judged. They combine professional features at a very attractive price.

SIZES 11" Quinto; 30" tall
11 3/4" Conga; 30" tall
12 1/2" Tumba; 30" tall

MATERIAL Two ply Siam Oak
(*Hevea brasiliensis* Muell.-Arg.)

FEATURES True Skin Buffalo Heads
8 mm strong tuning lugs
2.6 mm rounded SSR-Rims
Black powder coated hardware

INCLUDES Steely II Conga Stand (patented)
MEINL Conga Saver (TH, US patent)
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOURS **CB:** Coffee Burst, high gloss
NT: Natural, high gloss
SNT-M: Super Natural, matte

PATENTS Steely-II patents:
L-shaped leg and metal spike attachment
(DE, TH, US patent)
U-shaped notch (US patent)
Ergonomic arched rubber bracing
(CN, DE, US patent)
Notches for quick height adjustability
(DE patent)

2 MARATHON® CLASSIC SERIES CONGA SETS

The MEINL Marathon® Classic Series Conga Sets combine professional features at a very attractive price. These conga sets are equipped with a height adjustable double braced tripod stand.

SIZES 11" Quinto; 30" tall
11 3/4" Conga; 30" tall

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES True Skin Buffalo Heads
8 mm strong tuning lugs
2.6 mm rounded SSR-Rims
Black powder coated hardware

MARATHON® CLASSIC SERIES CONGA SETS



COFFEE BURST

FREE STAND

Coffee Burst, 11"
MCC11CB

Coffee Burst, 11 3/4"
MCC1134CB

Coffee Burst, 12 1/2"
MCC1212CB

2

FREE STAND

FREE STAND

Antique Tobacco Burst,
11" & 11 3/4"
MCC-SET-ATB-M

Natural, 11" & 11 3/4"
MCC-SET-NT

- INCLUDES** Height adjustable double braced tripod stand
MEINL Conga Saver (patented)
Accessory pouch
L-shaped tuning key
Tune Up Oil
- COLOURS** **ATB-M:** Antique Tobacco Burst, matte
NT: Natural, high gloss
- PATENT** MEINL Conga Saver (TH, US patent)

PROFESSIONAL CONGA BAGS (SEE PAGE 137)



MCCOB-11 **MCCOB-1134** **MCCOB-1212**

MARATHON® DESIGNER SERIES CONGAS



AMBER FLAME



FREE
STAND

Amber Flame, 11"
MCC11AF

Amber Flame, 11 3/4"
MCC1134AF

Amber Flame, 12 1/2"
MCC1212AF



LEOPARD BURL



FREE
STAND

Leopard Burl, 11"
MCC11LB

Leopard Burl, 11 3/4"
MCC1134LB

Leopard Burl, 12 1/2"
MCC1212LB

MARATHON® DESIGNER SERIES CONGAS

The Marathon® Designer Series Congas are made with a special lacquering technique in high gloss, have professional features and are available at a very attractive price.

SIZES 11" Quinto; 30" tall
11 3/4" Conga; 30" tall
12 1/2" Tumba; 30" tall

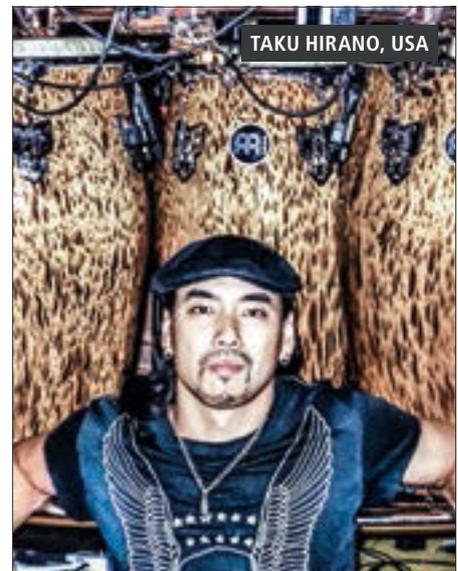
MATERIAL Two ply Siam Oak
(*Hevea brasiliensis* Muell.-Arg.)

FEATURES True Skin Buffalo Heads
8 mm strong tuning lugs
2.6 mm rounded SSR-Rims
Black powder coated hardware

INCLUDES Steely II Conga Stand (patented)
MEINL Conga Saver (TH, US patent)
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOURS **AF:** Amber Flame
LB: Leopard Burl

FINISH High gloss



TAKU HIRANO, USA

MARATHON® EXCLUSIVE SERIES CONGAS



NEW!

**CHROME PLATED
HARDWARE**



NATURAL



**FREE
STAND**

Natural, 11"
MEC11NT-CH

Natural, 11 3/4"
MEC1134NT-CH

Natural, 12 1/2"
MEC1212NT-CH

NEW!

**GOLD TONE
HARDWARE**



NATURAL



**FREE
STAND**

Natural, 11"
MEC11NT-G

Natural, 11 3/4"
MEC1134NT-G

Natural, 12 1/2"
MEC1212NT-G

MARATHON® EXCLUSIVE SERIES CONGAS

The MEINL Marathon® Exclusive Series Congas include many professional features. Ideal for the working percussionist who demands a great sound combined with quality and excellent craftsmanship.

SIZES 11" Quinto; 30" tall
11 3/4" Conga; 30" tall
12 1/2" Tumba; 30" tall

MATERIAL Two ply Siam Oak
(*Hevea brasiliensis* Muell.-Arg.)

FEATURES True Skin Buffalo Heads
8 mm strong tuning lugs
2.6 mm rounded SSR-Rims
CH: Chrome plated hardware
G: Gold tone hardware

INCLUDES Steely II Conga Stand (patented)
MEINL Conga Saver (TH, US patent)
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOUR **NT:** Natural

FINISH High gloss

PATENTS Steely-II patents:
L-shaped leg and metal spike attachment
(DE, TH, US patent)
U-shaped notch (US patent)
Ergonomic arched rubber bracing
(CN, DE, US patent)
Notches for quick height adjustability
(DE patent)

PROFESSIONAL SERIES CONGAS

1



NATURAL



Natural, 11"
MP11NT

Natural, 11 3/4"
MP1134NT

Natural, 12 1/2"
MP1212NT



BROWN BURL



Brown Burl, 11"
MP11BB

Brown Burl, 11 3/4"
MP1134BB

Brown Burl, 12 1/2"
MP1212BB

1 PROFESSIONAL SERIES CONGAS

The Roland Meinl Professional Series Congas are the preferred conga model by many top congueros. Outstanding in look and sound, they reach from fat basses to cutting slaps with a great warm overall tone. They set the standard in the professional conga ranges.

SIZES 11" Quinto; 30" tall
11 3/4" Conga; 30" tall
12 1/2" Tumba; 30" tall

MATERIAL Two ply Siam Oak
(*Hevea brasiliensis* Muell.-Arg.)

FEATURES True Skin Buffalo Heads
10 mm strong tuning lugs
4 mm rounded SSR-Rims
Chrome plated hardware

INCLUDES MEINL Conga Saver (TH, US patent)
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOURS **ARF:** Aztec Red Fade
BB: Brown Burl
NT: Natural

FINISH High gloss

PROFESSIONAL CONGASTAND (SEE PAGE 128)



TMC-CH

FIBERCRAFT SERIES CONGAS



AZTEC RED FADE

Aztec Red Fade, 11"
MP11ARF

Aztec Red Fade, 11 3/4"
MP1134ARF

Aztec Red Fade, 12 1/2"
MP1212ARF

2

PREMIUM FIBERGLASS

Black, 11"
FC11BK

Black, 11 3/4"
FC1134BK

Black, 12 1/2"
FC1212BK

2 FIBERCRAFT SERIES CONGAS

MEINL Fibercraft Congas offer great quality, durability, volume, and they are resistant to climatic changes. They have a great presence and brilliance in sound. Great for live playing and extensive road use.

SIZES 11" Quinto; 30" tall
11 3/4" Conga; 30" tall
12 1/2" Tumba; 30" tall

MATERIAL Premium fiberglass
FEATURES True Skin Buffalo Heads
10 mm strong tuning lugs
4 mm rounded SSR-Rims
Chrome plated hardware

INCLUDES MEINL Conga Saver (TH, US patent)
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOUR **BK:** Black

STEELY II CONGA STANDS (SEE PAGE 128)

ST-MCC **ST-FL / ST-MP / ST-WC** **ST-MSA**

ARTIST SERIES CONGAS

1



NATURAL



Luis Conte

Natural, 11" **LC11NT-M** Natural, 11 3/4" **LC1134NT-M** Natural, 12 1/2" **LC1212NT-M**

A COMBINATION OF THE CHARM AND SOUND OF THE OLD TRADITIONAL CUBAN DRUMS WITH MODERN FEATURES AND INNOVATIONS

2



AMERICAN WHITE ASH



Mongo Santamaria

American White Ash, 11" **MSA11AWA** American White Ash, 11 3/4" **MSA1134AWA** American White Ash, 12 1/2" **MSA1212AWA**

1 ARTIST SERIES LUIS CONTE CONGAS

All of Luis' needs have been met and exceeded with the MEINL Artist Series Luis Conte Congas. They combine the charm and sound of the old traditional Cuban drums with modern features and innovations. These congas are equipped with traditional rims, are mounted as close to the shell as possible, and when combined with MEINL's True Skin Buffalo Heads, they enable an even more controlled sound.

- SIZES** 11" Quinto; 30" tall
11 3/4" Conga; 30" tall
12 1/2" Tumba; 30" tall
- MATERIAL** Two ply Siam Oak
(*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** True Skin Buffalo Heads
8 mm strong tuning lugs
5 mm traditional TTR-Rims
Black powder coated hardware
- INCLUDES** MEINL Conga Saver (TH, US patent)
MEINL Soundpads

Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOUR **NT-M:** Natural
FINISH Matte

2 ARTIST SERIES CONGAS (RAMON "MONGO" SANTAMARIA)

Ramon "Mongo" Santamaria was without a doubt one of the most respected conga players ever, and a pioneer of modern Latin Jazz. Ramon recorded dozens of legendary percussion albums. Mongo has inspired more percussionists around the globe than any other conguero. Mongo Santamaria died at the Baptist Hospital in Miami, USA in February 2003. He was 85 years old. It is with great appreciation and deepest respect that we honour our friend and his life's work with his MEINL Artist Series Mongo Santamaria Congas.

- SIZES** 11" Quinto; 30" tall
11 3/4" Conga; 30" tall
12 1/2" Tumba; 30" tall
- MATERIAL** Two ply American White Ash
(*Fraxinus americana* L.)
- FEATURES** True Skin Buffalo Heads
10 mm strong tuning lugs
4 mm rounded SSR-Rims
Gold tone hardware
- INCLUDES** MEINL Conga Saver (TH, US patent)
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil
- COLOUR** **AWA:** American White Ash
FINISH High gloss

WOODCRAFT SERIES CONGAS



1



ZEBRA FINISHED ASH



Zebra Finished Ash, 11"
WC11ZFAM

Zebra Finished Ash, 11 3/4"
WC1134ZFA-M

Zebra Finished Ash, 12 1/2"
WC1212ZFA-M



ANTIQUÉ MAHOGANY BURST



Antique Mahogany Burst, 11"
WC11AMB

Antique Mahogany Burst, 11 3/4"
WC1134AMB

Antique Mahogany Burst, 12 1/2"
WC1212AMB

1 WOODCRAFT SERIES CONGAS

The MEINL Woodcraft Series Congas stand for tradition combined with exceptional workmanship. Only the finest hand selected materials are used to produce these premium drums. Their "Cuban Style" shells provide a broad range of different tonal characteristics.

SIZES 11" Quinto; 30" tall
11 3/4" Conga; 30" tall
12 1/2" Tumba; 30" tall

MATERIAL Three ply American White Ash (*Fraxinus americana* L.)

FEATURES True Skin Buffalo Heads
10 mm strong tuning lugs
5 mm traditional TTR-Rims
Chrome plated hardware

INCLUDES MEINL Conga Saver (TH, US patent)
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOURS **AMB**: Antique Mahogany Burst, high gloss
ZFA-M: Zebra Finished Ash, matte

2 CONGA RISERS

The MEINL Conga Risers are sturdy rubber feet that raise your drums off the floor to allow maximum sound projection. A set of four provides a stable base on any surface.

MATERIAL Sturdy rubber

FEATURES Comes in a set of four
Flexible construction

COLOUR **BK**: Black

2

COMES IN A SET OF 4



MCR-BK

CONGAS

FLOATUNE SERIES CONGAS

1



Natural, 10"
FL10NT

Natural, 11"
FL11NT

Natural, 12"
FL12NT

Natural, 13"
FL13NT



Brown Burl, 10"
FL10BB

Brown Burl, 11"
FL11BB

Brown Burl, 12"
FL12BB

Brown Burl, 13"
FL13BB

THE FLOATUNE TUNING SYSTEM
ALLOWS THE SHELL TO VIBRATE FREELY

1 FLOATUNE SERIES CONGAS

The MEINL Floatune Tuning System is a true and unique MEINL innovation. All mounting hardware is completely isolated from the shell. This avoids the need to drill through the shell and mount hardware with bolts, which reduces the resonant vibrations of the shell.

SIZES 10" Nino; 30" tall
11" Quinto; 30" tall
12" Conga; 30" tall
13" Tumba; 30" tall

MATERIAL Two ply Siam Oak
(*Hevea brasiliensis* Muell.-Arg.)

FEATURES Floatune Tuning System
True Skin Buffalo Heads
10 mm strong tuning lugs
4 mm rounded SSR-Rims
Chrome plated hardware

INCLUDES MEINL Conga Saver (TH, US patent)
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOURS **BB:** Brown Burl
NT: Natural

FINISH High gloss

2 CONGA SOUND PLATE

The MEINL Conga Sound Plate is a sturdy wooden disc that provides a hard sound reflective surface under your conga.

SIZE 13 1/4"

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

2

FITS UNDER ANY CONGA



CSP



IT'S OUR WORLD, WE CARE FOR IT

MEINL Percussion is proud to be in full accordance with the Timber Legality Assurance System known as SVLK. The SVLK verification certifies that all of the wood products manufactured in Indonesia, comply with Indonesian forest, and other relevant, laws. It also certifies that all the products come from sources that are legally logged, transported, traded, and processed. This is all in accordance with Indonesia's initiative to answer the global need to be more responsible with the utilization of its natural resources.



Python Design, 4 1/2" x 8"
HDJ5-XXS



Dark Serpent Design, 4 1/2" x 8"
HDJ6-XXS



Gecko Design, 4 1/2" x 8"
HDJ7-XXS



Flower Design, 4 1/2" x 8"
HDJ8-XXS

AFRICAN STYLE MINI DJEMBES

The African Style Mini Djembes are carved from one solid piece of plantation grown Mahogany. They feature a decorative exquisite dot-painted exterior, all done by hand. The size makes them great for enjoying playing at home or joining in with a drum circle. These high quality djembes are fitted with hand selected goat heads and nylon tuning ropes to provide outstanding sound.

- SIZE** **XXS:** 4 1/2" (4 1/4" – 4 3/4") diameter, 8" tall
- PP ROPES** 3 mm thickness, 10 runners
- MATERIAL** Mahogany Wood (*Swietenia macrophylla*)
- FEATURES** Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat head
High quality PP nylon ropes
Hand painted shells
- FINISHES** **HDJ5:** Python Design
HDJ6: Dark Serpent Design
HDJ7: Gecko Design
HDJ8: Flower Design

ROPE TUNED HEADLINER® SERIES WOOD DJEMBES

1



NILE SERIES

Nile Series, 13"
HDJ4-XL

Nile Series, 12"
HDJ4-L

Nile Series, 10"
HDJ4-M

Nile Series, 8"
HDJ4-S

2



BLACK RIVER SERIES

Black River Series, 13"
HDJ3-XL

Black River Series, 12"
HDJ3-L

Black River Series, 10"
HDJ3-M

Black River Series, 8"
HDJ3-S

ROPE TUNED HEADLINER® SERIES WOOD DJEMBES 1 2 3 4

SIZES
S: 8" diameter, 15 3/4" tall
M: 10" diameter, 20" tall
L: 12" diameter, 24" tall
XL: 13" diameter, 25" tall

PP ROPES
S: 4 mm thickness, 16 runners
M: 4 mm thickness, 18 runners
L: 5 mm thickness, 20 runners
XL: 6 mm thickness, 24 runners

1 NILE SERIES

The hand carved shells feature a gouged surface reminiscent of sun-dappled water. This texture makes the djembe easy to grip between the knees. Hand selected goat heads are secured by the traditional Mali-weave system and runners of pre-stretched nylon PP rope.

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
 Hand selected goat head
 Pre-stretched nylon PP ropes
 Hand carved shells

COLOUR Brown

2 BLACK RIVER SERIES

These Djembes are made from a solid piece of plantation grown Mahogany wood, and are hand carved with a horizontal ripple motif that suggests a flowing river. This also makes the djembe easy to grip between the knees. The hand selected goat skin head is secured and tuned with the traditional Mali Weave system.

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
 Hand selected goat head
 Pre-stretched PP nylon ropes
 Hand carved shells

COLOUR Black

3



Python Series, 13"
HDJ5-XL



Python Series, 12"
HDJ5-L

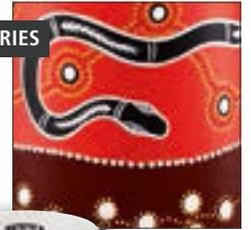


Python Series, 10"
HDJ5-M



Python Series, 8"
HDJ5-S

PYTHON SERIES



4



Congo Series, 13"
HDJ1-XL



Congo Series, 12"
HDJ1-L



Congo Series, 10"
HDJ1-M



Congo Series, 8"
HDJ1-S

CONGO SERIES



3 PYTHON SERIES

These shells are finished with a touch of artistry by way of a vibrant dot painted design, all done by hand. The Python Series djembes are carved from one solid piece of plantation grown Mahogany Wood and feature the Mali Weave tuning system that secures and tunes the goat skin head.

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat head
Exotic Australian style dot painting
Pre-stretched PP nylon ropes
Hand painted shells

COLOUR Brown with dot painting

4 CONGO SERIES

These djembes are carved from one solid piece of plantation grown Mahogany Wood and feature the traditional Mali Weave tuning system.

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat head
Pre-stretched PP nylon ropes
Hand carved shells
Ornamental carving

COLOUR Dark Brown

ROPE TUNED WOOD DJEMBES



MARTIN GRUBINGER, AUSTRIA



WATER RHYTHM SERIES

13", bundle with bag MDJB-M
ADJ2-XL+BAG

12", bundle with bag MDJB-M
ADJ2-L+BAG

10", bundle with bag MDJB-S
ADJ2-M+BAG

1 ORIGINAL AFRICAN STYLE ROPE TUNED WOOD DJEMBES

These djembes are carved from one solid piece of plantation grown Mahogany Wood. These high quality instruments are crafted with great attention to detail and provide an outstanding, full-volume sound. We offer these drums in three different series: The Earth Rhythm Series features a carved design in black and brown. Its earthy pattern is evocative of ploughed fields and stalks of grain. The Moon Rhythm Series features a carved design in a dark mystic finish. The Water Rhythm Series features a carved design evocative of ocean waves, and all djembes come bundled with the Professional MEINL Djembe Bag.

- SIZES**
M: 10" (9 1/4" – 10 1/4") diameter, 20" tall
L: 12" (10 3/4" – 12 1/4") diameter, 24" tall
XL: 13" (12 3/4" – 13 3/4") diameter, 25" tall
- HTP ROPES**
M: 4 mm thickness, 25 runners
L: 4 mm thickness, 35 runners
XL: 5 mm thickness, 35 runners
- MATERIAL** Mahogany Wood (*Swietenia macrophylla*)
- FEATURES**
 Carved from one solid piece of plantation grown Mahogany Wood
 Hand selected goat head
 Pre-stretched HTP nylon ropes
 Hand carved shells
 Ornamental carving
- INCLUDES**
 Professional Djembe Bag made out of heavy duty padded nylon
- COLOURS**
ADJ2: Brown
ADJ3: Brown/Black
ADJ4: Black

PROFESSIONAL DJEMBE STAND (SEE PAGE 130)



TMD



EARTH RHYTHM SERIES

13", bundle with bag MDJB-M
ADJ3-XL+BAG

12", bundle with bag MDJB-M
ADJ3-L+BAG

10", bundle with bag MDJB-S
ADJ3-M+BAG

MOON RHYTHM SERIES

13", bundle with bag MDJB-M
ADJ4-XL+BAG

12", bundle with bag MDJB-M
ADJ4-L+BAG

10", bundle with bag MDJB-S
ADJ4-M+BAG

2 KESSING

The Kessing is a traditional djembe accessory that provides a dry rattling accompaniment to the drum. It slides securely into the webbing and is removable.

SIZE Medium
MATERIAL Aluminum

2



KES-01

PROFESSIONAL DJEMBES & DJEMBEFOLAS

1

TRADITIONAL STYLE HEWN



Traditional style hewn, 10"
PROADJ1-M

Traditional style hewn, 12"
PROADJ1-L

2

SPECIAL "AFRICAN QUEEN" CARVING



"African Queen" carving, 10"
PROADJ4-M

"African Queen" carving, 12"
PROADJ4-L

3

SPECIAL "VILLAGE" CARVING



"Village" carving, 10"
PROADJ2-M

"Village" carving, 12"
PROADJ2-L

1 2 3 PROFESSIONAL AFRICAN STYLE DJEMBES

The MEINL Professional African Djembes are expertly hewn from a solid piece of plantation grown Mahogany Wood, and fitted with a hand selected goat head. We use the traditional Mali Weave tuning system with high quality HTP rope.

SIZES **M:** 10" (9 1/4" – 10 1/4") diameter, 20" tall
L: 12" (10 3/4" – 12 1/4") diameter, 24" tall

HTP ROPE **M:** 4 mm thickness, 25 runners
L: 4 mm thickness, 35 runners

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat head
Pre-stretched HTP nylon rope

PROADJ1: Traditional style hewn
PROADJ2: Special "Village" carving
PROADJ4: Special "African Queen" carving

COLOUR Brown

4 DJEMBEFOLAS

The MEINL Djembefolas are top-of-the line drums, carved from one solid piece of plantation grown Mahogany Wood and come with a double rope runner tuning system. The heads of these drums are made using the highest grade hides available – selected for uniform thickness to give consistent warm tone and response. The shape of the instruments is different from other MEINL djembes and it is carved out on the inside to create the best possible sound projection.

SIZES **M:** 10" (9 1/4" – 10 1/4") diameter, 20" tall
L: 12" (10 3/4" – 12 1/4") diameter, 24" tall

HTP ROPES **M:** 4 mm thickness, 30 runners
L: 5 mm thickness, 40 runners

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Highest grade goat head
Special shape keeps the tuning longer
Carved out on the inside for better sound
Pre-stretched HTP nylon rope

COLOUR Tiki Black

4



Tiki Black, 10"
DJFS1-M



Tiki Black, 12"
DJFS1-L

5

RUBBER PROTECTED BOTTOM



Brown, 10"
DJTC1-M



Brown, 12"
DJTC1-L

COW HEAD IS EXTREMELY DURABLE AND CAPABLE OF HOLDING A VERY HIGH PITCH

6



Deluxe carving, 14"
PROADJ3-XXL

DELUXE CARVING

DELUXE DJEMBE BAGS (SEE PAGE 138)



MDLXDJB-M **MDLXDJB-L**

5 TONGO CARVED DJEMBES

These djembes reflect MEINL's lifelong dedication to producing world class instruments. Carved from one piece of solid plantation grown Mahogany Wood, the Tongo Carved Djembes are designed to be preferred by the pros. These drums are fitted with hand selected cow skin heads and are carved out on the inside for remarkable sound quality and projection. The large size and a layer of rubber on the bottom come together with the traditional Mali Weave tuning system for stunning looks and outstanding musicality.

SIZES **M:** 10" (9 1/4" – 10 1/4") diameter, 20" tall

L: 12" (10 3/4" – 12 1/4") diameter, 24" tall

HTP ROPES **M:** 4 mm thickness, 30 runners

L: 5 mm thickness, 30 runners

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected cow head
Rubber protected bottom
Carved out on the inside for better sound
Pre-stretched HTP nylon rope

COLOUR Brown

6 ARTISAN EDITION DJEMBE

This Djembe is hand carved from a solid plantation grown Mahogany log, and exquisitely carved with figures from the Ramayana, the epic Hindu legend and love story of Rama and Sita. Each djembe is a work of art. We make sure it sounds as good as it looks with top quality hand-selected goat skin heads, and the best pre-stretched HTP rope. We cherish our Artisan Edition Djembes as a collectors item, and so will you.

SIZE 14" (13 3/4" – 15 1/4") diameter, 26" tall

HTP ROPE 5 mm thickness, 40 runners

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat head
Pre-stretched HTP nylon rope
Deluxe carving

COLOUR Brown

ROPE TUNED TRAVEL SERIES DJEMBES

1



Pharaoh's Script, 14"
PADJ1-XL-F



Pharaoh's Script, 12"
PADJ1-L-F



Pharaoh's Script, 10"
PADJ1-M-F



Pharaoh's Script, 8"
PADJ1-S-F

SYNTHETIC HEAD



Kenyan Quilt, 14"
PADJ2-XL-F



Kenyan Quilt, 12"
PADJ2-L-F



Kenyan Quilt, 10"
PADJ2-M-F



Kenyan Quilt, 8"
PADJ2-S-F

SYNTHETIC HEAD



1 ROPE TUNED TRAVEL SERIES DJEMBES, SYNTHETIC HEAD (PATENTED)

The MEINL Travel Series Rope Tuned Djembes are great drums for professionals as well as those who just want to enjoy an afternoon playing at home or with a drum circle. These patented djembes are ultra-lightweight (even 20% lighter than our fiberglass djembes) which makes them easy to carry. The combination of a synthetic head and shell produces sharp slaps along with deep bass tones and makes them the perfect drum for outdoor use since they are unaffected by changes in weather.

SIZES
S: 8" diameter, 16" tall
M: 10" diameter, 20" tall
L: 12" diameter, 24" tall
XL: 14" diameter, 26" tall

HTP ROPES
S: 4 mm thickness, 20 runners
M: 4 mm thickness, 25 runners
L: 4 mm thickness, 30 runners
XL: 5 mm thickness, 35 runners

MATERIALS Synthetic shell
 Synthetic head

FEATURES
 100% synthetic head and shell are perfect for outdoor playing
 Ultra-lightweight makes them easy to carry
 Pre-stretched HTP nylon ropes hold the tuning in place
 Produces sharp slaps and deep bass tones
 Non-slip rubber bottom, also to protect the drum from scratches

FINISHES
PADJ1: Pharaoh's Script
PADJ2: Kenyan Quilt

2



Pharaoh's Script, 14"
PADJ1-XL-G

Pharaoh's Script, 12"
PADJ1-L-G

Pharaoh's Script, 10"
PADJ1-M-G

Pharaoh's Script, 8"
PADJ1-S-G



Kenyan Quilt, 14"
PADJ2-XL-G

Kenyan Quilt, 12"
PADJ2-L-G

Kenyan Quilt, 10"
PADJ2-M-G

Kenyan Quilt, 8"
PADJ2-S-G

2 ROPE TUNED TRAVEL SERIES DJEMBES, GOAT HEAD (PATENTED)

The MEINL Travel Series Rope Tuned Djembes are great drums for everyone from professional musicians to drum circles and recreational players. The patented synthetic construction is used to create a djembe that is ultra-lightweight. At 20% lighter than our fiberglass series djembes, these drums are a great choice to carry to your next gig or on a hike. The hand selected goat skin heads produce the traditional slaps and warm bass tones found in traditional African drums.

- SIZES**
- S:** 8" diameter, 16" tall
 - M:** 10" diameter, 20" tall
 - L:** 12" diameter, 24" tall
 - XL:** 14" diameter, 26" tall

- HTP ROPES**
- S:** 4 mm thickness, 20 runners
 - M:** 4 mm thickness, 25 runners
 - L:** 4 mm thickness, 30 runners
 - XL:** 5 mm thickness, 35 runners

MATERIALS Synthetic shell
Hand selected goat head

- FEATURES**
- Goat head gives you authentic sound and feel
 - Synthetic shell is perfect for outdoor playing
 - Ultra-lightweight makes it easy to transport
 - Pre-stretched HTP nylon ropes hold the tuning in place
 - Produces sharp slaps and deep bass tones
 - Non-slip rubber bottom, also to protect the drum from scratches

FINISHES

- PADJ1:** Pharaoh's Script
- PADJ2:** Kenyan Quilt

DJEMBE GIG BAG (SEE PAGE 138)



MSTDJB

MECHANICAL TUNED TRAVEL SERIES DJEMBES

1



Pharaoh's Script, 14"
PMDJ1-XL-F



Pharaoh's Script, 12"
PMDJ1-L-F



Pharaoh's Script, 10"
PMDJ1-M-F



Pharaoh's Script, 8"
PMDJ1-S-F

SYNTHETIC HEAD



Kenyan Quilt, 14"
PMDJ2-XL-F



Kenyan Quilt, 12"
PMDJ2-L-F



Kenyan Quilt, 10"
PMDJ2-M-F



Kenyan Quilt, 8"
PMDJ2-S-F

SYNTHETIC HEAD



1 MECHANICAL TUNED TRAVEL SERIES DJEMBES, SYNTHETIC HEAD (PATENTED)

The mechanical tuned Travel Series Djembes from MEINL are ultra-lightweight drums that are great for professionals as well as recreational players. These patented djembes are 20% lighter than our fiberglass models which makes them easy to carry. The combination of a synthetic head and shell holds these drums up against changes in weather while producing sharp slaps and deep bass tones, making them perfect for outdoor use. Utilize the mechanical tuning system to easily alter the pitch, even while playing.

SIZES **S:** 8" diameter, 16" tall
M: 10" diameter, 20" tall
L: 12" diameter, 24" tall
XL: 14" diameter, 26" tall

MATERIALS Synthetic shell
Synthetic head

FEATURES 100% synthetic head and shell are perfect for outdoor playing
Ultra-lightweight makes them easy to carry
Quick and easy mechanical tuning system
Produces sharp slaps and deep bass tones
Non-slip rubber bottom, also to protect the drum from scratches

FINISHES **PMDJ1:** Pharaoh's Script
PMDJ2: Kenyan Quilt

TRAVEL DJEMBE STAND (SEE PAGE 130)



STDJST-BK

2



Pharaoh's Script, 14"
PMDJ1-XL-G



Pharaoh's Script, 12"
PMDJ1-L-G



Pharaoh's Script, 10"
PMDJ1-M-G



Pharaoh's Script, 8"
PMDJ1-S-G

HAND SELECTED GOAT HEAD



Kenyan Quilt, 14"
PMDJ2-XL-G



Kenyan Quilt, 12"
PMDJ2-L-G



Kenyan Quilt, 10"
PMDJ2-M-G



Kenyan Quilt, 8"
PMDJ2-S-G

HAND SELECTED GOAT HEAD



2 MECHANICAL TUNED TRAVEL SERIES DJEMBES, GOAT HEAD (PATENTED)

The MEINL Mechanical Tuned Travel Series Djembes are ultra-lightweight drums that are great for professionals as well as recreational players. The patented synthetic shell makes these djembes 20% lighter than our fiberglass models which enables quick and easy transportation. Equipped with hand selected goat skin heads, they produce cutting slaps and warm bass tones found in traditional African drums. The mechanical tuning system allows you to change pitch quickly and easily.

SIZES **S:** 8" diameter, 16" tall
M: 10" diameter, 20" tall
L: 12" diameter, 24" tall
XL: 14" diameter, 26" tall

MATERIALS Synthetic shell
Hand selected goat head

FEATURES Goat head gives you authentic sound and feel
Synthetic shell is perfect for outdoor playing
Ultra-lightweight makes it easy to transport
Quick and easy mechanical tuning system
Produces sharp slaps and deep bass tones
Non-slip rubber bottom, also to protect the drum from scratches

FINISHES **PMDJ1:** Pharaoh's Script
PMDJ2: Kenyan Quilt

OUR CONGA RISERS CAN ALSO BE USED FOR DJEMBES (SEE PAGE 051)



MCR-BK

PRO FIBERGLASS DJEMBES & DANCING PERCUSSION

1

100% SYNTHETIC ARE PERFECT FOR OUTDOOR PLAYING

Phantom Black, 12"
PROFADJ1-L

Phantom Black, 10"
PROFADJ1-M

5

ADJUSTABLE STRAPS

MDJS1

2

Red, 12" x 22 3/4"
HDJ400R

3

Red, 8" x 11 1/3"
HDJ200R

4

Red, 8" x 11 1/4"
HFDD2R

6

ADJUSTABLE SHOULDER PADDING

MDJS2

1 PROFESSIONAL FIBERGLASS DJEMBES

The MEINL Professional Fiberglass Djembes come in a special designed shape. Equipped with synthetic head, this the perfect drum for outdoor gigs. These drums feature a lip positioned on the base to prevent the ring from slipping – this also helps to keep the djembe in tune for longer.

SIZES **M**: 10" diameter, 20" tall
L: 12" diameter, 24" tall

HTP ROPES **M**: 4 mm thickness, 25 runners
L: 5 mm thickness, 30 runners

MATERIALS Premium fiberglass
Synthetic head

FEATURES 100% synthetic are perfect for outdoor playing
Lightweight fiberglass construction
Pre-stretched HTP nylon ropes

COLOUR Phantom Black, matte

HEADLINER® SERIES DANCING PERCUSSION

2 3 4

MATERIAL Premium fiberglass
FEATURES Black powder coated hardware
INCLUDES Nylon strap
Tuning key
COLOUR **R**: Red

2 FIBERGLASS DANCING DJEMBE

SIZE 12" diameter, 22 3/4" tall
FEATURES 7 mm strong tuning lugs
2.2 mm rounded rim

3 FIBERGLASS MINI DANCING DJEMBE

SIZE 8" diameter, 11 1/3" tall
FEATURES Traditional rim
Floatune Tuning System

4 FIBERGLASS FAMILY DRUM

SIZE 8" diameter, 11 1/4" tall
FEATURES Traditional rim

5 PROFESSIONAL DJEMBE STRAP

MATERIAL Cloth-covered nylon
FEATURES Quick change hook
Adjustable straps
Quick-release buckles
COLOUR Multi colour

6 PROFESSIONAL SHOULDER STRAP

MATERIAL Heavy duty nylon
FEATURES Length adjustable
Adjustable shoulder padding
Quick change hook
Holds any djembe or other drums
COLOUR Black

HEADLINER® & FLOATUNE SERIES WOOD DJEMBES



1

ORIGINAL MEINL STYLE TUNING BRACKETS



Vintage Wine Barrel, 12 1/2"
HDJ500VWB-M



Wine Red Burst, 12 1/2"
HDJ500WRB



Vintage Sunburst, 12 1/2"
HDJ500VSB



Natural, 12 1/2"
HDJ500NT

2

FLOATUNE
TUNING SYSTEM



Zebra Finished Ash, 12"
DJW3ZF-A-M

3

FLOATUNE TUNING AVOIDS THE NEED TO DRILL THROUGH THE SHELL



Gold Amber Sunburst, 12"
DJW3GAB-M



Natural, 12"
DJW3NT



African Brown, 12"
DJW3AB-M

1 HEADLINER® SERIES WOOD DJEMBES

The MEINL Headliner® Series Djembes have it all! Equipped with hand selected goat heads, they produce the classic djembe sounds reaching from fat basses to rich open tones and cutting slaps.

- SIZE** 12 1/2" diameter, 25 1/4" tall
- MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
- FEATURES**
 - 8 mm strong tuning lugs
 - 2.6 mm rounded rims
 - Original MEINL style tuning brackets
 - Black powder coated hardware
 - Hand selected goat head
 - Sleek Hourglass shape for more comfort

INCLUDES Tuning key

- COLOURS**
 - NT:** Natural, high gloss
 - VSB:** Vintage Sunburst, high gloss
 - VWB-M:** Vintage Wine Barrel, matte
 - WRB:** Wine Red Burst, high gloss

FLOATUNE SERIES WOOD DJEMBES 2 3

The MEINL Floatune Djembes are modelled after the West African originals. Deep, round-sounding bass notes complimented by crisp tones and slaps are produced by this drum.

- FEATURES**
 - True Skin Goat Head
 - 8 mm strong tuning lugs
 - 3 mm rounded SSR-Rims
 - Easy tuning and comfortable change of heads
 - Rubber pads and lug placement offer perfect playing comfort
 - Floatune Tuning System
 - Chrome plated hardware

- INCLUDES**
 - Accessory pouch
 - L-shaped tuning key
 - Tune Up Oil

- COLOURS**
 - AB-M:** African Brown, matte
 - GAB-M:** Gold Amber Sunburst, matte
 - NT:** Natural, high gloss
 - ZFA-M:** Zebra Finished Ash, matte

2 FLOATUNE SERIES WOODCRAFT DJEMBE

- SIZE** 12" diameter, 24 1/4" tall
- MATERIAL** American White Ash (*Fraxinus americana* L.)

3 FLOATUNE SERIES WOOD DJEMBES

- SIZES** 12" diameter, 24 1/4" tall
- MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

DJEMBES

MINI DARBUKAS & DARBUKAS



4 1/4" x 7 3/4"
HE-050

4 1/4" x 7 3/4"
HE-051



4 1/4" x 7 3/4"
HE-052

4 1/4" x 7 3/4"
HE-053



8" x 14 1/2"
HE-104

7 1/4" x 13 1/3"
HE-103

6 1/2" x 12 3/4"
HE-102

5 7/8" x 11"
HE-101

5 1/3" x 9 1/4"
HE-100



8" x 14 1/2"
HE-114

7 1/4" x 13 1/3"
HE-113

6 1/2" x 12 3/4"
HE-112

5 7/8" x 11"
HE-111

5 1/3" x 9 1/4"
HE-110

1 MINI DARBUKAS

These Turkish style MEINL Darbukas are light in weight but big on tone. They are easy to play and will surprise you with their range of sound. Good for drum circles or to keep on your desk or coffee table. A great gift idea.

SIZE 4 1/4" x 7 3/4"

MATERIAL Aluminum

FEATURES Fun to play and easy to carry
All-weather synthetic head
Great gift idea

HE-050: Plain shell

HE-051: Hand-hammered shell

HE-052: Hand-engraved shell

HE-053: Lacquered shell

INCLUDES Tuning key

DARBUKAS 2 3 4 5 6 7

MEINL darbukas are made in the tradition of the original, esoteric goblet-shaped drums found in music from Eastern Europe, the Middle East and Southern Asia. Our darbukas are constructed from thin shells in various metals, each metal giving the different models their special timbre. The head is secured and tuned with external rings set close to the shell, in the Turkish-style. Light yet powerful, the darbukas have a deep full bass. They are well suited for high-pitched snapping sounds as well as a wide range of articulated "doum" and "tak" strokes.

2 ALUMINUM DARBUKAS, PLAIN

SIZES **HE-100:** 5 1/3" x 9 1/4"
HE-101: 5 7/8" x 11"
HE-102: 6 1/2" x 12 3/4"
HE-103: 7 1/4" x 13 1/3"
HE-104: 8" x 14 1/2"

MATERIAL Aluminum

FEATURE Synthetic heads

INCLUDES Tuning key

3 ALUMINUM DARBUKAS, HAND-HAMMERED

SIZES **HE-110:** 5 1/3" x 9 1/4"
HE-111: 5 7/8" x 11"
HE-112: 6 1/2" x 12 3/4"
HE-113: 7 1/4" x 13 1/3"
HE-114: 8" x 14 1/2"

MATERIAL Aluminum

FEATURES Synthetic heads
Hand-hammered shells

INCLUDES Tuning key



4

BUILT IN JINGLES

8 1/4" x 16"
HE-315

8" x 14 1/2"
HE-314

5

HAND-ENGRAVED SHELL

8" x 14 1/2"
HE-124

6 1/2" x 12 3/4"
HE-122

6

BRASS PLATED AND HAND-HAMMERED SHELL

7 7/8" x 15 1/2"
HE-215

7 1/2" x 14 3/4"
HE-214

7

NATURAL RAWHIDE HEAD

HAND-ENGRAVED SHELL

7 7/8" x 15 1/2"
HE-205

7 1/2" x 14 3/4"
HE-204

4 ALUMINUM JINGLE DARBUKAS, HAND-HAMMERED

SIZES **HE-314:** 8" x 14 1/2"
HE-315: 8 1/4" x 16"

MATERIAL Aluminum
FEATURES Built in jingles
Synthetic heads
Hand-hammered shells
INCLUDES Tuning key

5 ALUMINUM DARBUKAS, HAND-ENGRAVED

SIZES **HE-122:** 6 1/2" x 12 3/4"
HE-124: 8" x 14 1/2"

MATERIAL Aluminum
FEATURES Synthetic heads
Hand-engraved shells
INCLUDES Tuning key

6 COPPER DARBUKAS, BRASS PLATED, HAND-HAMMERED

SIZES **HE-214:** 7 1/2" x 14 3/4"
HE-215: 7 7/8" x 15 1/2"

MATERIAL Copper
FEATURES Synthetic heads
Hand-hammered shells
INCLUDES Carrying bag
Spare head
Tuning key

7 COPPER DARBUKAS, HAND-ENGRAVED

SIZES **HE-204:** 7 1/2" x 14 3/4"
HE-205: 7 7/8" x 15 1/2"

MATERIAL Copper
FEATURES Natural rawhides
Hand-engraved shells
INCLUDES Carrying bag
Spare head
Tuning key

PROFESSIONAL DARBUKA BAG (SEE PAGE 139)



MINI DOUMBEKS & DOUMBEKS



CHRISTIAN PORTMANN, SWITZERLAND



10" x 18 1/4"
HE-3200

8 1/2" x 17 1/8"
HE-3000

6" x 12"
HE-2000

8 1/2" x 17 1/8"
HE-3020

1 MINI DOUMBEKS

At 7 1/2" tall and 4" wide, the MEINL Mini Doumbeks have rich, deep lows and snappy, ringing highs. The fun miniature size is great for spontaneous jam sessions, drum circles, or to keep on your desk or coffee table. The Mini Doumbeks are also a great gift idea. The lightweight aluminum shells and synthetic heads have outstanding resonance with the miniature size.

SIZE 4" x 7 1/2"

MATERIAL Aluminum

FEATURES Synthetic head

Aluminum shell

Deep lows with snappy, ringing highs

HE-1018: Hand-engraved shell

HE-1030: Hand-hammered shell

INCLUDES Tuning key

2 ALUMINUM DOUMBEKS

Hand made entirely of aluminum, the MEINL Doumbek is outstanding in sound and quality, reaching from resonant lows to ringing highs. Available in two different finishes.

SIZES **HE-2000:** 6" x 12" (Soprano)

HE-3000, HE-3020: 8 1/2" x 17 1/8"

HE-3200: 10" x 18 1/4" (Bass)

MATERIAL Aluminum

FEATURES Synthetic head

HE-2000: High pitched articulate sounds

HE-3200: Super deep tones

INCLUDES Carrying bag

Spare head

Tuning key

COLOURS **HE-2000, HE-3000, HE-3200:** Black

HE-3020: Copper

3 ALUMINUM DOUMBEKS, HAND-ENGRAVED

This aluminum doumbeks come in a ornamental hand graving and produce snappy mid east sounds.

SIZES **HE-2018:** 6" x 12" (Soprano)

HE-3018: 8 1/2" x 17 1/8"

HE-3218: 10" x 18 1/4" (Bass)

MATERIAL Aluminum

FEATURES Synthetic head

Hand-engraved shell

HE-2018: High pitched articulate sounds

HE-3218: Super deep tones

INCLUDES Carrying bag

Spare head

Tuning key

3 **HAND-ENGRAVED SHELL**

10" x 18 1/4"
HE-3218

8 1/2" x 17 1/8"
HE-3018

6" x 12"
HE-2018

4 **HAND-ENGRAVED SHELL**

8 1/2" x 17 1/8"
HE-3030

5 **HAND-ENGRAVED SHELL**

8 1/2" x 17 1/8"
HE-3012



4 ALUMINUM DOUMBЕК, HAND-HAMMERED

The aluminum shell of this MEINL Doumbek is completely hand-hammered for a most appealing look.

SIZE 8 1/2" x 17 1/8"

MATERIAL Aluminum

FEATURES Synthetic head
Hand-hammered shell

INCLUDES Carrying bag
Spare head
Tuning key

5 COPPER DOUMBЕК, HAND-ENGRAVED

The copper shell of this MEINL Doumbek is hand engraved for a stunning look. A very traditionally looking and sounding instrument.

SIZE 8 1/2" x 17 1/8"

MATERIAL Copper

FEATURES Synthetic head
Hand-engraved shell

INCLUDES Carrying bag
Spare head
Tuning key

PROFESSIONAL DOUMBЕК BAG (SEE PAGE 139)



ARTISAN EDITION DOUMBEEKS & TABLA SETS

1



Palace Mosaic, 8 3/4" x 17 1/2"
AE-ED5-1



Mosaic Royale, 8 3/4" x 17 1/2"
AE-ED5-2

2



9" x 18 1/2"
AE-ED7

3



Bayan, 8 1/2" & Dayan, 5 1/2"
TABLA

4

**TOP-OF-THE-LINE PROFESSIONAL TABLA SET!
MADE BY A MASTER CRAFTSMAN IN INDIA**



Bayan, 9" & Dayan, 5 1/2"
PRO-TABLA

ARTISAN EDITION DOUMBEEKS 1 2

The Artisan Edition Dumbeks by Meinl are made in Egypt. The authentic mosaic artwork finish is created with mother of pearl inlays. The dumbek itself is cast of solid aluminum and has a quality heft and beautiful tone that serious players will love.

FEATURES Synthetic head
Well balanced shape
Produces outstanding dums and taks (teks)

INCLUDES Nylon bag
Spare head
Tuning key

1 SAMAI LINE

MATERIALS Aluminum body
Mother of pearl
SIZE 8 3/4" x 17 1/2"
WEIGHT 4.7kg

2 EL ZAFFA LINE

MATERIALS Aluminum body
Mother of pearl
Wood inlays
SIZE 9" x 18 1/2"
WEIGHT 5.7kg
FEATURES Extra heavy for better control
Larger in diameter for more projection
Authentic Egyptian mosaic inlays

3 TABLA SET

The MEINL Tabla is made in the time-honored Indian tradition. Proper tuning is achieved by adjusting wooden rollers that are fitted under the nylon verticals.

SIZES Dayan 5 1/2"
Bayan 8 1/2"
MATERIALS Chrome plated copper with goat skin
Rosewood with goat skin
FEATURES Authentic tabla heads

INCLUDES Nylon straps for longer durability
Padded support rings
Tuning hammer

4 ARTISAN EDITION TABLA SET

A top-of-the-line professional quality tabla set. Our Artisan Edition Tablas are made according to their classical heritage, and are superbly crafted. The tones are unsurpassed for their clarity and character. These are tablas that will make any player proud.

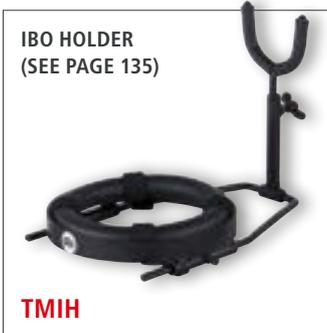
SIZES Dayan 5 1/2"
Bayan 9"

MATERIALS Copper with goat skin
Mahogany with goat skin
FEATURES Top quality goat skin tabla heads
Traditional tuning system with rawhide thongs

INCLUDES Tuning hammer and wooden tuning dowel
Ring pads
Protective head covers



ID10WH



IBO HOLDER
(SEE PAGE 135)

TMIH



BUILT IN MICROPHONE HOLE

Large
ID1BKR

Long neck
ID2BKR



PROFESSIONAL DOUMBЕК/IBO STAND
(SEE PAGE 131)

TMID



RAWHIDE PLAYING SURFACE

ID3GO



EXTRA FIBERGLASS PLAYING SURFACE

ID4BKO



ID7RB



THE FIBERGLASS LIQUID IBO DRUM IS FILLED WITH WATER

ID9BK/WH

1 QUINTO IBO DRUM

This ceramic Ibo Drum is small in size but big in sound. Perfect for unplugged gigs.

- SIZE** Small
- MATERIAL** Ceramic
- FEATURES** Full and rich sounds
Built in microphone hole
- COLOUR** **WH:** White

2 FIBERGLASS IBO DRUMS

The Fiberglass Ibo Drums have a wide variety of different sounds and the fiberglass body makes them nearly unbreakable.

- SIZES** **ID1BKR:** Large
ID2BKR: Long neck
- MATERIAL** Premium fiberglass
- FEATURES** Built in microphone hole
Resistant shell construction
- INCLUDES** Foam padded base
- COLOUR** **BKR:** Black/Red

3 FIBERGLASS TRI SOUND IBO DRUMS

The regular Tri Sound Ibo Drum features an additional playing surface compared with the headed version and its additional rawhide playing surface.

- SIZE** Large
- MATERIAL** Premium fiberglass
- FEATURES** Built in microphone hole
Resistant shell construction
ID3GO: Rawhide playing surface
ID4BKO: Extra fiberglass playing surface
- INCLUDES** Foam padded base
- COLOURS** **BKO:** Black Ornament
GO: Gold Ornament

4 CERAMIC IBO DRUM

The ceramic body of this Ibo Drum causes a slight enhancement of the higher frequencies, with fat and powerful bass tones.

- SIZE** Large
- MATERIAL** Ceramic

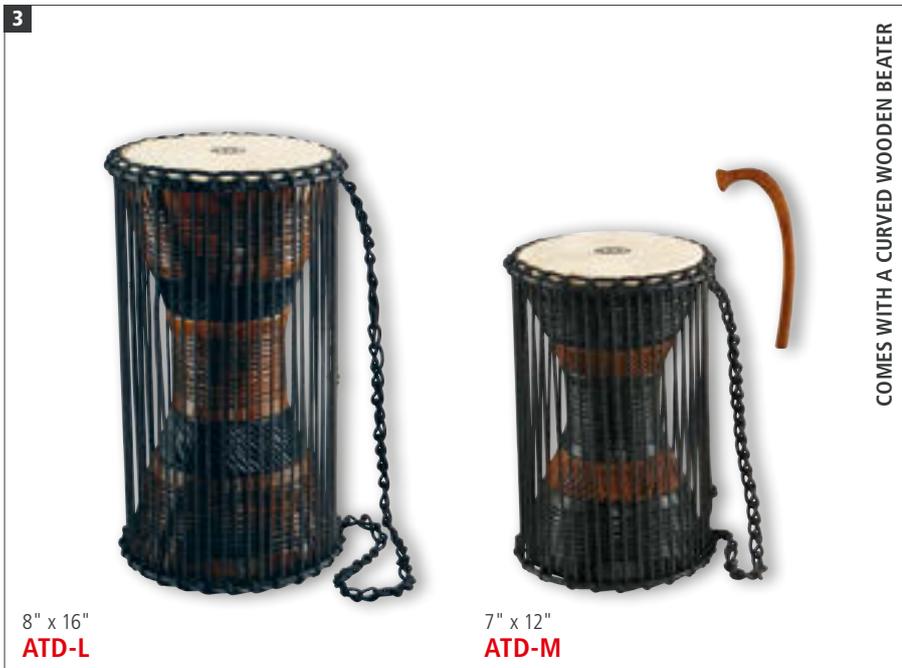
- FEATURES** Full and rich sounds
Built in microphone hole
- INCLUDES** Foam padded base
- COLOUR** **RB:** Red/Brown

5 FIBERGLASS LIQUID IBO DRUM

A sealed metal chamber containing water is permanently bonded to the premium fiberglass body. The liquid chamber adds fluctuating overtones to the drum's fundamentals.

- SIZE** Large
- MATERIAL** Premium fiberglass
- FEATURES** Special bottom, filled with water
Built-in microphone hole
Resistant shell construction
- INCLUDES** Foam padded base
- COLOUR** **BK/WH:** Black/White

RITUAL DRUMS



1 BATAS

The MEINL Batas are made from premium fiberglass for more durability, lighter weight and comfortable playing, and have a traditionally authentic sound.

SIZES Okonkolo 5 1/4" & 8"
Itotele 5 3/4" & 8 3/4"
Iya 6 3/4" & 12"

MATERIAL Premium fiberglass

FEATURES Hand selected buffalo heads
Traditional TTR-Rims

INCLUDES Nylon strap
Tuning key

COLOUR **BK:** Black

2 BERIMBAU

The thin striker and a caxixi are held in the right hand, while the left hand supports the bow and modulates the string with a small metal disc. The whole instrument is moved off-and-on the

abdomen, opening and closing the resonant gourd, for a captivating "wah-wah" effect.

MATERIAL Premium fiberglass

INCLUDES Small Caxixi
Metal plate
Wooden stick
Carrying bag

COLOUR **R:** Red

3 AFRICAN WOOD TALKING DRUMS

Our African Talking Drums are carved into an hour-glass shape from a solid piece of Mahogany wood, and decorated with a carved motif. Two hand-selected goatskin heads are spanned with high-quality nylon rope.

SIZES **M:** 7" x 12", 23 rope runners, 3 mm PP rope
L: 8" x 16", 28 rope runners, 3 mm PP rope

MATERIALS Mahogany Wood (*Swietenia macrophylla*)
Hand selected goat heads

FEATURES Nylon tuning strap

INCLUDES Curved wooden beater

FINISH Brown/Black

4 AFRICAN BOUGARABOU

The MEINL Bougarabou is proudly made in the tradition of the Jola people of southern Senegal. A bougarabou can be played with traditional conga or djembe techniques, and makes a rich complement within drum ensembles.

SIZE **L:** 12" (10 3/4" – 12 1/4") diameter, 24" tall

HTP ROPE **L:** 5 mm thickness, 22 runners

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected cow head
Pre-stretched HTP nylon rope
Intricate carving

COLOUR Brown



NEARLY UNBREAKABLE

Jumbo
SH2VSB

Medium
SH1BK

Medium
SH-R



Natural
CCA1NT



11"
MTA1SNT-M



TRUE SKIN
BUFFALO HEADS



ALEX PERTOUT, AUSTRALIA



8" & 9"
HCG89NT

HEAVY DUTY STAND CAN BE TILTED

5 SHEKERES

MEINL shekeres are handmade from premium fiberglass and fitted with a net of beads.

SIZES **SH-R**: Medium

SH1BK: Medium

SH2VSB: Jumbo

MATERIAL Premium fiberglass

COLOURS **BK**: Black

VSB: Vintage Sunburst

R: Red

6 CAJITA

The MEINL Cajita is developed from the classic Peruvian folk instrument. It hangs from the neck and is played with a wooden striker in one hand. The other hand controls the handle on the lid.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Soft nylon cord
Solid piano hinge
Easy-grip handle

INCLUDES Wooden striker

7 TAMBORA

The rhythm of the Merengue has its roots in the Dominican Republic where the use of a Tambora drum is essential in creating this style of music.

SIZE 11"

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES True Skin Buffalo Heads
Black powder coated hardware

INCLUDES Nylon strap, wooden beaters
Tuning key

COLOUR **SNT-M**: Super Natural

FINISH Matte

8 WOOD CONGUITAS

The Conguitas complements the congas in a harmonically supportive sound spectrum.

SIZES 8" & 9"

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES 8 mm strong tuning lugs
Original MEINL style tuning brackets
Traditional rims
Black powder coated hardware
Hand selected buffalo heads

INCLUDES Height adjustable tilting double braced tripod stand
Tuning key
Wrench

COLOUR **NT**: Natural

FINISH High gloss

HAND DRUMS



YOEL PAEZ, SPAIN



1

16"
HD16AB

14"
HD14AB

12"
HD12AB

10"
HD10AB



2

22"
HD22AB-TF

20"
HD20AB-TF

18"
HD18AB-TF

16"
HD16AB-TF

14"
HD14AB-TF

12"
HD12AB-TF

10"
HD10AB-TF

HAND DRUMS 1 2

Hand Drums are equipped with either the finest hand selected goat heads or with our synthetic True Feel heads. The scalloped frame guarantees a comfortable grip.

1 GOATSKIN HAND DRUMS

SIZES 10", 12", 14", 16"

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head

COLOUR **AB**: African Brown

2 SYNTHETIC HEAD HAND DRUMS

SIZES 10", 12", 14", 16", 18", 20", 22"

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
True Feel synthetic head

COLOUR **AB**: African Brown

PROFESSIONAL FRAME DRUM BAGS (SEE PAGE 142)



MFDB-14

MFDB-16

MFDB-18

MFDB-20

MFDB-22

SEA DRUMS & HOOP DRUMS & PLENERA SET



1

SEALABLE FILLING PORT ALLOWS YOU TO CONTROL THE AMOUNT OF STEEL BALLS INSIDE

22" x 2 3/4"
FD22SD

20" x 2 3/4"
FD20SD

18" x 2 3/4"
FD18SD-TF

16" x 2 3/4"
FD16SD

2

15"
HOD15

12 1/2"
HOD125

3

8", 10", 12"
PL-SET

1 SEA DRUMS

MEINL Sea Drums create the soothing sounds of the surf, with a great new feature: A sealable filling port allows you to control the amount of steel balls inside.

SIZES 16", 18", 20", 22"
2 3/4" deep

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head and synthetic head

FD18SD-TF: True Feel synthetic head and transparent head

FEATURE Sealable filling port allows you to control the amount of steel balls inside

COLOUR African Brown

FINISH Matte

2 NATIVE AMERICAN-STYLE HOOP DRUMS

These frame drums have a hand selected buffalo head for an authentic sound that is both warm and powerful.

SIZES 12 1/2", 15"

MATERIALS Hand selected buffalo head
Nylon lacing and grip

FEATURES Warm and powerful sound
Adjustable hand grip

INCLUDES Leather padded wooden beater

3 PLENERA SET

The Plenera is a traditional frame drum from Puerto Rico. The frames are made from rugged plastic and external mechanical lugs tune the hand selected goatskin heads.

SIZES Quinto = 8"
Seguidor = 10"
Tumbador = 12"

MATERIALS ABS Plastic frames
Goatskin heads

FEATURE External mechanical lug tuning

INCLUDES Nylon Bag
Tuning Key

TARS & ARTISAN EDITION TARS

1

GOAT HEADS FOR WARM AND EARTHY TONES



22" x 2 1/2"
FD22T

20" x 2 1/2"
FD20T

18" x 2 1/2"
FD18T

16" x 2 1/2"
FD16T

2

TRUE FEEL SYNTHETIC HEADS – UNSUSCEPTIBLE BY HUMIDITY IN OUTDOOR VENUES



22" x 2 1/2"
FD22T-TF

20" x 2 1/2"
FD20T-TF

18" x 2 1/2"
FD18T-TF

16" x 2 1/2"
FD16T-TF



3

SPECIAL DESIGNED BEARING EDGE (US PATENT)



22" x 2 1/2"
AE-FD22T

18" x 2 1/2"
AE-FD18T

14" x 2 1/2"
AE-FD14T

TARS **1** **2**

MEINL Tars are tunable frame drums, available with hand selected goatskin or True Feel synthetic heads. The tuning lugs are fully recessed within the frame for minimal interference. A scalloped thumb notch and light weight ensure comfortable playing.

SIZES 16", 18", 20", 22"
2 1/2" deep

FEATURE Internal lug tuning system

INCLUDES Allen wrench

COLOUR African Brown

FINISH Matte

1 GOATSKIN TARS

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head

2 SYNTHETIC HEAD TARS

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
True Feel synthetic head

3 ARTISAN EDITION TARS (US PATENT)

The MEINL Artisan Edition Tar, is an instrument like no other and a must have for serious players. The heads are made using the highest grade hides available – selected for uniform thickness to give consistent warm tone and response. This drums feature a special bearing edge exclusively designed for our Artisan Edition Tars by Norbert Eckermann.

SIZES 14", 18", 22"; 2 1/2" deep

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

Hand selected goat head

FEATURES Special designed bearing edge (US patent)

Using highest grade hides available

Internal lug tuning system

Scalloped thumb notch

Hot-branded logo inside of the shell

INCLUDES Allen wrench

COLOUR Walnut Brown

FINISH Matte



MIZHARS 1 2

Mizhars have an internal tuning system, and a traditional thumb hole grip for comfortable playing in the traditional style. The deep shell offers excellent sound development and comes in a stunning burl finish. Those drums are available with a hand selected goat head or with a True Feel synthetic head.

SIZES 12", 14", 18"
4" deep

FEATURES Thumb hole grip
Deep shell construction for full sound development
Internal tuning system
Stunning burl finish

INCLUDES Allen wrench

COLOUR Brown Burl

FINISH Matte

1 GOATSKIN MIZHARS

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head

2 SYNTHETIC HEAD MIZHARS

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
True Feel synthetic head

3 ARTISAN EDITION MIZHARS (US PATENT)

Originally from Syria, this ancient instrument provides harmonic and rhythmic foundation to the ensemble. In the new MEINL Artisan Edition Mizhars we have used the highest grade hides available – selected for uniform thickness to give consistent warm tone and response. A special designed bearing edge invented by Norbert Eckermann ensures deep dums and crisp taks (teks).

SIZES 14", 18", 22"; 4" deep

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head

FEATURES Special designed bearing edge (US patent)
Using highest grade hides available
Internal tuning system
Thumb hole grip
Hot-branded logo inside of the shell

INCLUDES Allen wrench

COLOUR Walnut Brown

FINISH Matte

BENDIRS



FRAME DRUM HOLDER (SEE PAGE 134)



BENDIRS **1** **2**

Bendirs feature four thin strings stretched across the inside of the head, which create the classic Bendir "buzzing" sound. Those drums are fully tunable and light in weight for long and comfortable playing. MEINL offers goatskin as well as synthetic True Feel head versions. This fine frame drums are fully tunable, with rich bass tones and crisp taks. The frame is made for comfort and extended play.

SIZES
FD12: 12" x 4"
FD14: 14" x 4"
FD16: 16" x 2 1/2"

FEATURES
 Internal tuning system
 Buzzing effect
 Thumb hole for a good balance and comfortable playing (only for 4" deep frames)

INCLUDES Allen wrench
COLOUR African Brown
FINISH Matte

1 GOATSKIN BENDIRS

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
 Hand selected goat head

2 SYNTHETIC HEAD BENDIRS

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
 True Feel synthetic head

BODHRANS **3** **4**

Bodhrans are known for their earthy and warm tones. MEINL offers two different versions, a Celtic model featuring a cross bar and an Irish model that comes with an extra deep frame and a dampening layer on the head.

3 CELTIC BODHRAN

SIZE 18" x 4"
MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
 Hand selected goat head
FEATURES Cross bar
 Internal tuning system
INCLUDES Allen wrench
COLOUR African Brown
FINISH Matte

BODHRANS & DAFS & KANJIRA



4 IRISH BODHRAN

The Irish Bodhran features an extra-deep shell for a rich, full sound, and an extra dampening layer on the rim to reduce overtones. The traditional cross brace has been removed to enable direct hand pressure on the head for contemporary pitch-bending techniques.

SIZE 14" x 6"

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head

FEATURES Extra deep shell for full sound development
Dampening layer around rim for reduced overtones

INCLUDES Allen wrench

COLOUR Brown Burl

FINISH Matte

5 DAFS

The Daf is a classical Persian frame drum with a rich tradition. It has ring snares nearly all the way around the inside of the shell, and is played with a lot of movement. The MEINL Daf comes either with the a True Feel synthetic head or with a woven texture synthetic head.

SIZE 20" x 2 1/2"

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FD20D-TF: True Feel synthetic head

FD20D-WH: Woven synthetic head

FEATURES Metal rings for special effects
Pre-tuned construction for extra light weight

COLOUR African Brown

FINISH Matte

6 KANJIRA

The Kanjira is a traditional frame drum from southern India that is played with bending-pitch and split hand techniques. Amazing sounds and complex rhythms are possible from this rich little drum.

SIZE 7 1/2" x 2 1/4"

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

Hand selected goat head

FEATURES Many sound options

Set of 3 jingles

INCLUDES Allen wrench

COLOUR African Brown

FINISH Matte

PANDEIROS

1

NAPA HEAD FOR REDUCED OVERTONES



Napa head, 10"
PA10ABS-BK-NH

Clear Mylar head, 10"
PA10ABS-BK

2

SOLID JINGLES



Goat head, 12"
PA12CN-M

Goat head, 10"
PA10CN-M

3

HAND-HAMMERED BRASS JINGLES



Goat head, 12"
PA12AB-M

Goat head, 10"
PA10AB-M

4

PERFORATED HAND-HAMMERED BRASS JINGLES



True Feel synthetic head, 12"
PAV12AB-M-TF

True Feel synthetic head, 10"
PAV10AB-M-TF

PANDEIROS 1 2 3 4

The Pandeiro is played with one hand while the other alters the pitch of the drum. MEINL Pandeiros are available with different jingle and head variations.

1 TRADITIONAL ABS PANDEIROS

SIZE 10"

MATERIALS ABS plastic

PA10ABS-BK: Replaceable synthetic head

PA10ABS-BK-NH: Replaceable Napa head

FEATURES Countersunk bolt lugs

Chrome plated jingles and hardware

PA10ABS-BK: Logo applied from underneath the head (CN, US patent)

PA10ABS-BK-NH: Reduced overtones

INCLUDES Tuning key

COLOUR **BK**: Black

2 TRADITIONAL WOOD PANDEIROS

SIZES 10"

12"

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

Replaceable hand selected goat heads

FEATURES Countersunk bolt lugs

Chrome plated jingles and hardware

INCLUDES Tuning key

COLOUR **CN-M**: Chestnut, matte

3 SHELL-TUNED GOATSKIN PANDEIROS

SIZES 10"

12"

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

Hand selected goat head

FEATURES Hand-hammered brass jingles

Internal lug tuning system

Light weight

INCLUDES Allen wrench

COLOUR **AB-M**: African Brown, matte

4 SHELL-TUNED SYNTHETIC HEAD PANDEIROS

SIZES 10"

12"

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

True Feel synthetic head

FEATURES Perforated hand-hammered brass jingles

for extra dry sound

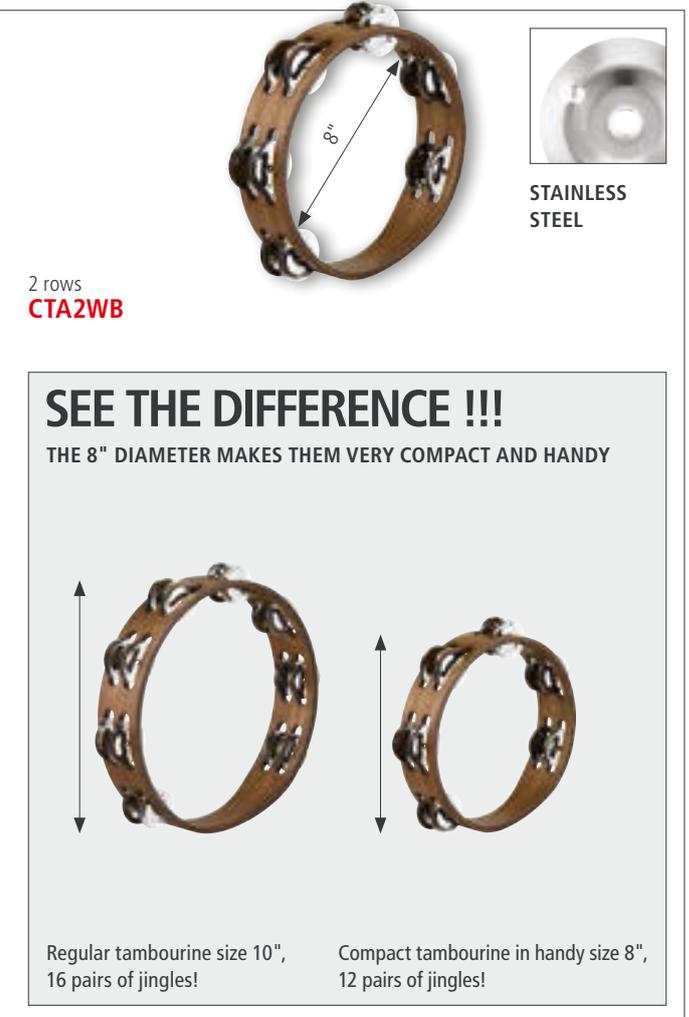
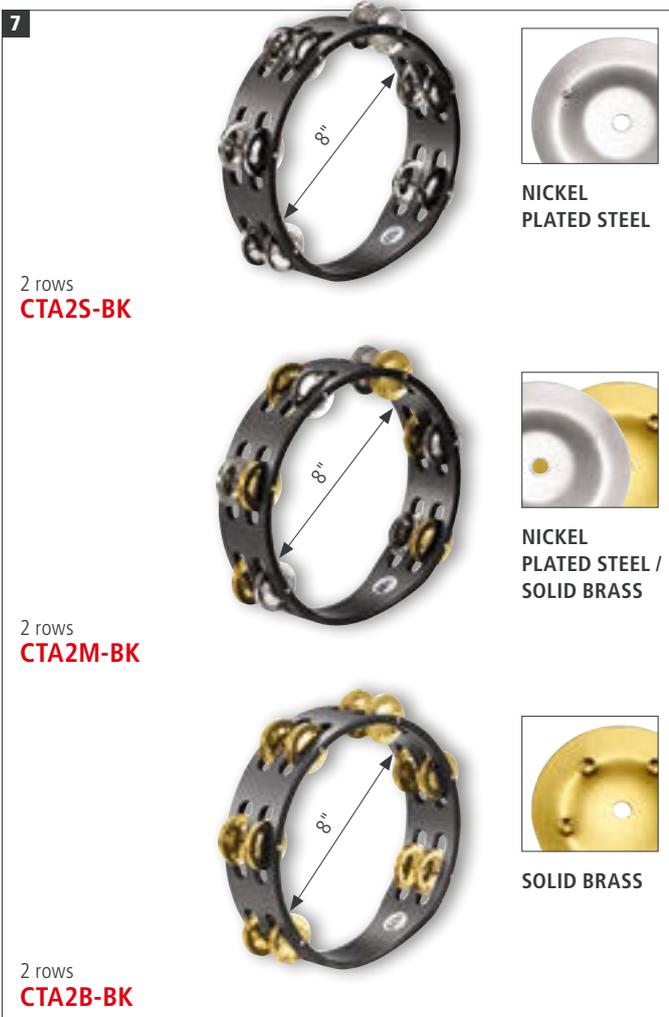
Internal lug tuning system

Light weight

INCLUDES Allen wrench

COLOUR **AB-M**: African Brown, matte

COMPACT WOOD TAMBOURINES



5 TRADITIONAL WOOD PANDEIRO WITH HOLDER

The MEINL Traditional Wood Pandeiro with 12" wooden frame and True Fell synthetic head creates a musical blend of mid-range overtones with a crisp jingle accent. This model is mountable on any standard percussion rod for optimal placement on a percussion set or drum kit.

- SIZE 12"
- MATERIALS** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Replaceable True Feel synthetic head
- FEATURES** Countersunk bolt lugs
Chrome plated jingles and hardware
Reduced overtones
Easy mountable
- INCLUDES** Tuning key
- COLOUR** **CN-M**: Chestnut, matte

6 TRADITIONAL ABS PANDEIRO WITH HOLDER

Equipped with a Napa head, this 10" Traditional ABS Pandeiro from MEINL delivers ultra-low bass notes with superb warmth and feel. This model is mountable on any standard percussion rod for optimal placement on a percussion set or drum kit.

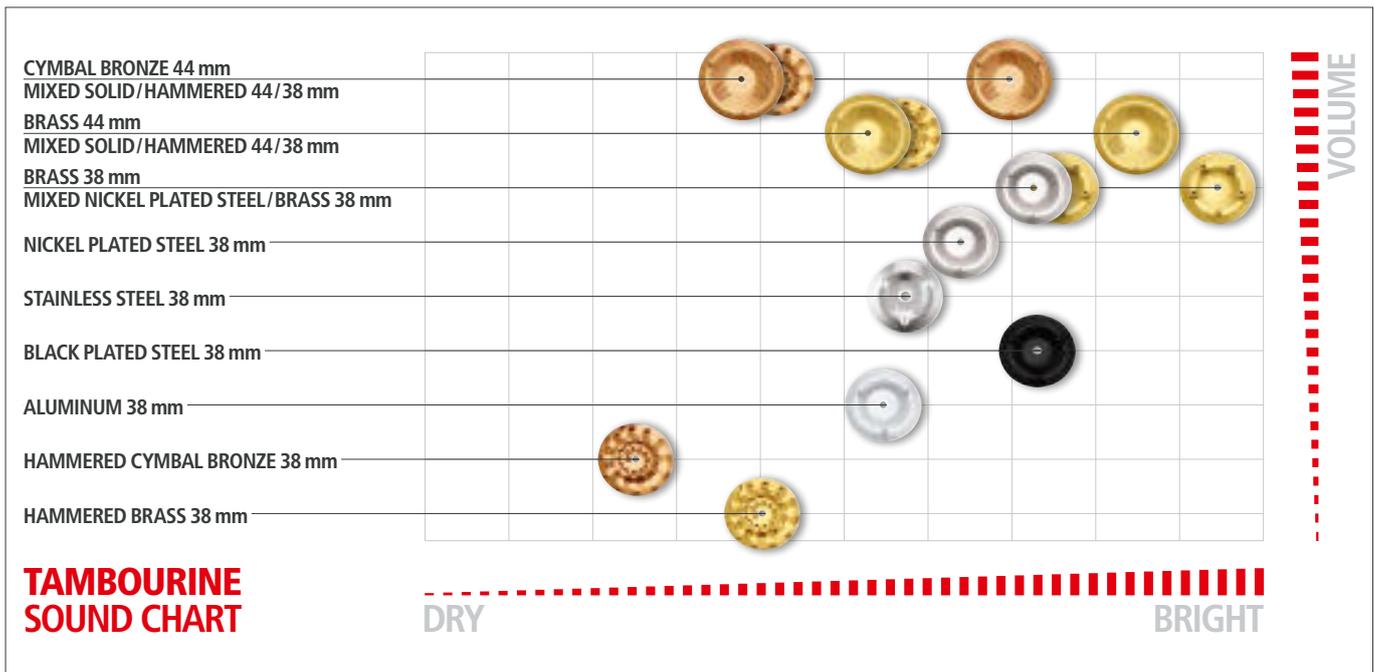
- SIZE 10"
- MATERIALS** ABS plastic
Replaceable Napa head
- FEATURES** Countersunk bolt lugs
Chrome plated jingles and hardware
Reduced overtones
Easy mountable
- INCLUDES** Tuning key
- COLOUR** **BK**: Black

7 COMPACT WOOD TAMBOURINES

Good sounds comes in small packages! MEINL Percussion offers a complete line of Compact Wood Tambourines. Light, fast, and full of sound, they are available in six different versions.

- SIZE 8"
- MATERIALS** Wooden frame
CTA2B-BK: Solid brass
CTA2M-BK: Nickel plated steel/solid brass
CTA2S-BK: Nickel plated steel
CTA2WB: Stainless steel
- FEATURES** Compact size
2 row version
- COLOUR** **BK**: Black
WB: Walnut Brown

WOOD TAMBOURINES



1 TRADITIONAL WOOD TAMBOURINES, STEEL JINGLES

The MEINL Wood Tambourines with nickel-silver plated steel jingles produce a bright sound that projects well.

SIZE 10"

MATERIALS Nickel plated steel
Wooden frame

FEATURE 1 row and 2 row version

COLOUR **AB**: African Brown

2 TRADITIONAL WOOD TAMBOURINES, STAINLESS STEEL JINGLES

MEINL's Wood Tambourines are made from a sturdy frame with jingles available in different materials, resulting in various sound possibilities. Their ergonomically shaped handle and light weight enable energetic playing. Stainless steel jingles cut with bright, shimmering sounds, adding the right amount of accent in virtually any style of music.

SIZE 10"

MATERIALS Stainless steel
Wooden frame

FEATURES Detailed with hot-branded logo

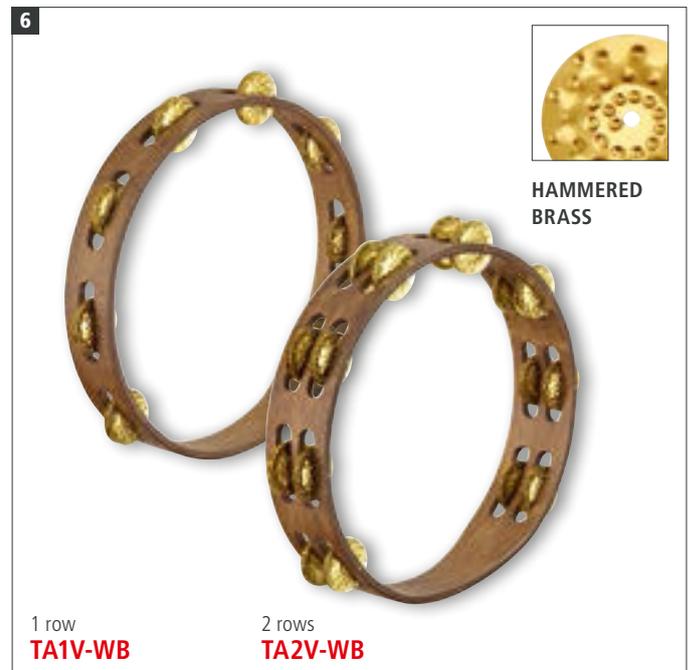
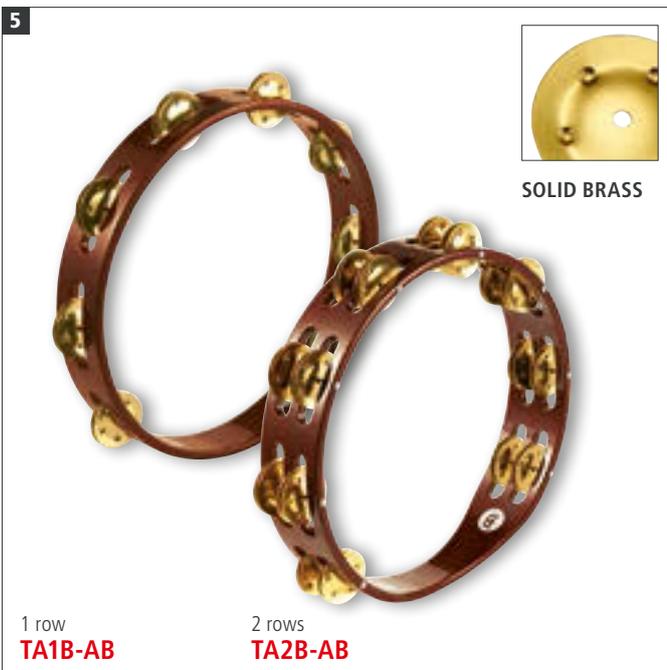
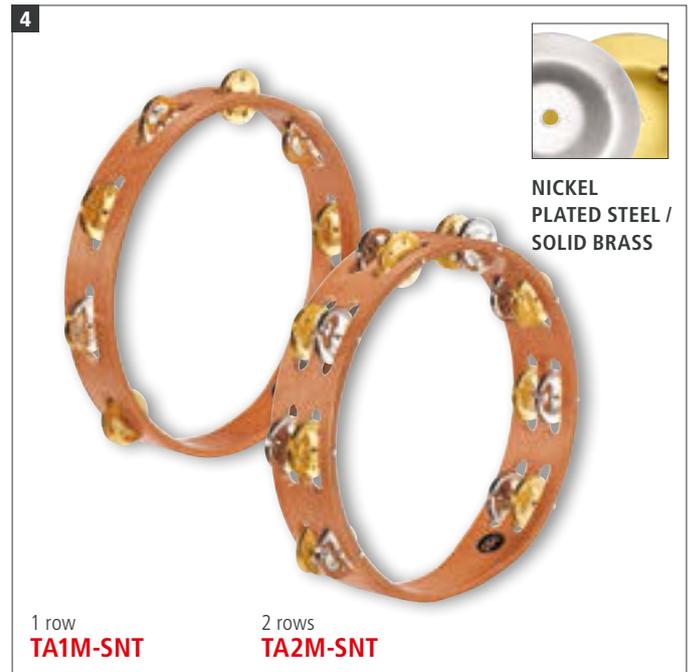
1 row and 2 row version

COLOUR **WB**: Walnut Brown

TAMBOURINE GIG BAG (SEE PAGE 142)



MSTTB



3 TRADITIONAL WOOD TAMBOURINES, ALUMINUM JINGLES

Featuring 1 or 2 row versions, the MEINL Wood Tambourines with aluminum jingles deliver a very soft and harmonic sound.

SIZE 10"

MATERIALS Aluminum
Wooden frame

FEATURE 1 row and 2 row version

COLOUR **AB:** African Brown

4 RECORDING-COMBO WOOD TAMBOURINES, DUAL-ALLOY JINGLES

The MEINL Recording-Combo Wood Tambourines create a whole new sound colour. It is both dry and bright. It offers a sophisticated and highly adaptable sound, with both projection and sustain.

SIZE 10"
MATERIALS Nickel plated steel / solid brass
Wooden frame
FEATURES Dual-alloy jingles
1 row and 2 row version
COLOUR **SNT:** Super Natural

5 TRADITIONAL WOOD TAMBOURINES, BRASS JINGLES

Featuring 1 or 2 row versions. Solid brass jingles deliver a distinctively warm, and cutting sound.

SIZE 10"
MATERIALS Solid brass
Wooden frame
FEATURE 1 row and 2 row version
COLOUR **AB:** African Brown

6 VINTAGE WOOD TAMBOURINES

MEINL is bringing the old school tambourines back! The special designed jingles produce the legendary sound that was familiar a long time ago. Combined with a discreet and classy look these tambourines will make every percussionist proud.

SIZE 10"
MATERIALS Hammered brass
Wooden frame

FEATURES Legendary tambourine sound
Special profile jingles
Detailed with hot-branded logo
1 row and 2 row version

COLOUR **WB:** Walnut Brown

HEADED WOOD TAMBOURINES

1



NICKEL PLATED STEEL

1 row
TAH1AB

2 rows
TAH2AB

2



STAINLESS STEEL

1 row
TAH1WB

2 rows
TAH2WB

3



ALUMINUM

1 row
TAH1A-AB

2 rows
TAH2A-AB

4



NICKEL PLATED STEEL / SOLID BRASS

1 row
TAH1M-SNT

2 rows
TAH2M-SNT

1 TRADITIONAL GOATSKIN WOOD TAMBOURINES, STEEL JINGLES

With steel jingles and the finest hand selected goat heads firmly attached. This instrument delivers a subtle and gentle tone when played by hand and a voluminous and rich sound.

SIZE 10"

MATERIALS Nickel plated steel
Hand selected goatskin heads
Wooden frame

FEATURE 1 row and 2 row version

COLOUR **AB:** African Brown

2 TRADITIONAL GOATSKIN WOOD TAMBOURINES, STAINLESS STEEL JINGLES

MEINL's Headed Wood Tambourines are made from a sturdy frame with jingles available in different materials, resulting in various sound possibilities. Each head is hand selected to provide best quality on these pre-tuned drums. Stainless steel jingles cut with bright, shimmering sounds, adding the right amount of accent in virtually any style of music.

SIZE 10"

MATERIALS Stainless steel
Hand selected goatskin heads
Wooden frame

FEATURES Detailed with hot-branded logo
1 row and 2 row version

COLOUR **WB:** Walnut Brown

3 TRADITIONAL GOATSKIN WOOD TAMBOURINES, ALUMINUM JINGLES

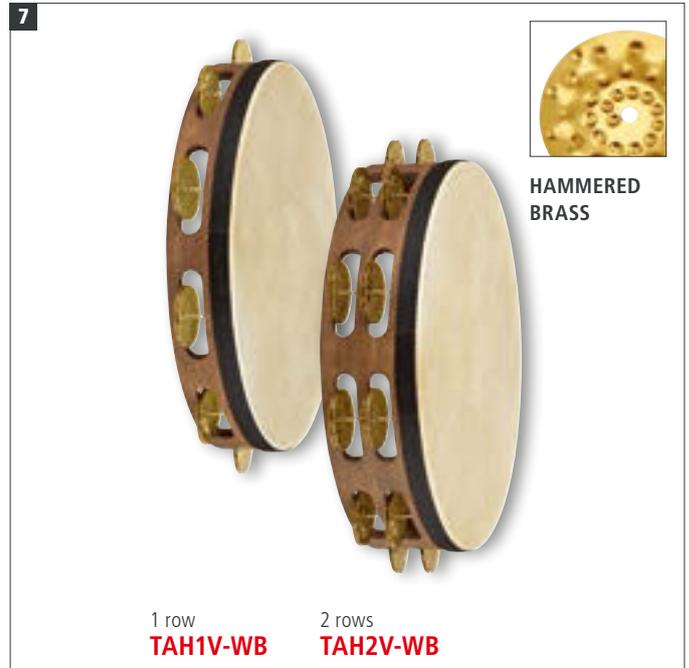
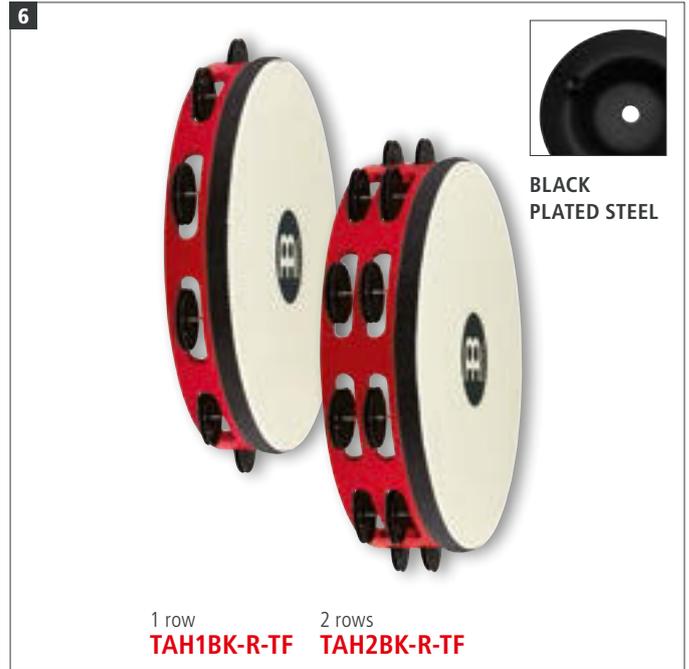
With aluminum jingles and fine hand selected goat heads firmly attached to the shell, these tambourines have an extra-fine, bright, and sweet sound when played by hand or stick.

SIZE 10"

MATERIALS Aluminum
Hand selected goatskin heads
Wooden frame

FEATURE 1 row and 2 row version

COLOUR **AB:** African Brown



4 RECORDING-COMBO GOATSKIN WOOD TAMBOURINES, DUAL-ALLOY JINGLES

The MEINL Headed Recording-Combo Wood Tambourines features a hand selected goatskin head for full and warm tones, whether played with stick or hand.

SIZE 10"

MATERIALS Nickel plated steel / solid brass
Hand selected goatskin heads
Wooden frame

FEATURES Dual-alloy jingles
1 row and 2 row version

COLOUR **SNT:** Super Natural

5 TRADITIONAL GOATSKIN WOOD TAMBOURINES, BRASS JINGLES

These tambourines deliver a distinctively warm and cutting sound when played by hand or stick. Featuring 1 or 2 row versions.

SIZE 10"

MATERIALS Solid brass
Hand selected goatskin heads
Wooden frame

FEATURE 1 row and 2 row version

COLOUR **AB:** African Brown

6 TOURING SYNTHETIC HEAD WOOD TAMBOURINES, STEEL JINGLES

We created a Tambourine that can go anywhere! Our Touring Tambourines feature our new True Feel synthetic heads and have black plated steel jingles which are high in pitch, bright, and have a good sustain.

SIZE 10"

MATERIALS Black plated steel
True Feel synthetic head
Wooden frame

FEATURE 1 row and 2 row version

COLOUR **R:** Red

7 VINTAGE GOATSKIN WOOD TAMBOURINES, BRASS JINGLES

MEINL is bringing the old school tambourines back! The special designed jingles produce the legendary sound that was familiar a long time ago. These tambourines are equipped with the best quality goatskin head.

SIZE 10"

MATERIALS Hammered Brass
Hand selected goatskin heads
Wooden frame

FEATURES 1 row and 2 row version
Legendary tambourine sound
Special profile jingles
Detailed with hot-branded logo

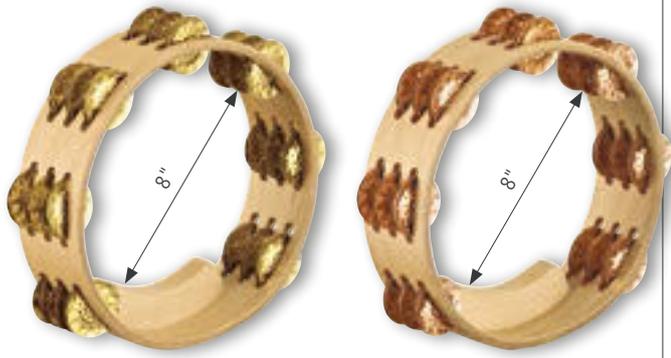
COLOUR **WB:** Walnut Brown

ARTISAN EDITION TAMBOURINES

1 HAMMERED BRASS



HAMMERED CYMBAL BRONZE

3 rows
AE-CMTA3B

3 rows
AE-CMTA3BO

COMPACT TAMBOURINE IN HANDY SIZE

2 TOTAL UNIQUE TAMBOURINE SOUNDS



44MM SOLID / HAMMERED BRASS

2 rows
AE-MTAH2B



44MM SOLID / HAMMERED CYMBAL BRONZE

2 rows
AE-MTAH2BO

3



44MM SOLID BRASS

1 row
AE-MTA1B

2 rows
AE-MTA2B



44MM SOLID CYMBAL BRONZE

1 row
AE-MTA1BO

2 rows
AE-MTA2BO

1 ARTISAN EDITION COMPACT TAMBOURINES

The popular MEINL Artisan Edition Tambourines also come in a compact presentation. The size of this maple shell is 8 inches and features 3 rows of jingles with the option of solid brass jingles or solid cymbal bronze jingles. The narrow jingle slots will ensure accuracy and precision when you need it.

SIZE 8"

MATERIALS Maple (*Adcer sp.*)

B: Hammered brass

BO: Hammered cymbal bronze

FEATURES Total unique tambourine sounds
Special profile jingles
Ergonomic hand grip
Detailed with ornamental hot-branded logo
3 rows of jingles
Extra narrow jingle slots for precise playing

2 HEADED ARTISAN EDITION TAMBOURINES

The MEINL Headed Artisan Edition Tambourines come with a hand selected calf skin head featuring an outer ring that is prepared with Resin for special playing techniques like thumb rolls. Two different jingle versions (size and design) placed in a staggered arrangement ensure a wide sound spectrum from piano to forte and a consistent jingle sound when performing rolls.

SIZE 10"

MATERIALS Maple (*Adcer sp.*)

Hand selected calfskin head

B: Solid / hammered brass

BO: Solid / hammered cymbal bronze

FEATURES Total unique tambourine sounds
Two different profile jingles
Ergonomic hand grip
Detailed with ornamental hot-branded logo
Prepared with Resin

3 ARTISAN EDITION TAMBOURINES

MEINL Artisan Edition Tambourines are proudly made for the most discerning musicians. We developed a special profile jingle for a fine and distinct sound. The attack is airy yet punctuated, with a medium sustain. Artisan frames are precision made from pure maple wood. The hand grip is comfortable and secure.

SIZE 10"

MATERIALS Maple (*Adcer sp.*)

B: Solid brass

BO: Solid cymbal bronze

FEATURES Total unique tambourine sounds
Special profile jingles
Ergonomic hand grip
Detailed with ornamental hot-branded logo
1 row and 2 row version

HEADLINER® SERIES ABS TAMBOURINES



1 **NEW!**

8"

STAINLESS STEEL

1 row **HTT8BK**

2 rows **HTT10BK**

2 **NEW!**

STAINLESS STEEL

1 row **HTR**

NEW!

1 row **HTBK**

2 rows **HTMT1BK**



3

STAINLESS STEEL

2 rows **HTMT2BK**

1 HEADLINER® SERIES TOUR TAMBOURINES

The MEINL Headliner® Series Tour Tambourines feature an extra wide grip and durable ABS plastic frame for use on the road. The Tour Tambourine is equipped with stainless steel jingles in either 1 or 2 rows that project a bright, cutting sound. Great for tossing in your gig bag for the next show on the road!

- SIZES** **HTT8BK:** 8"; 1 row version
HTT10BK: 10"; 2 row version
- MATERIALS** Stainless steel
ABS plastic
- FEATURES** Handheld
Extra wide grip
Bright, cutting sound
Durable frame
HTT8BK: Compact size
- COLOUR** **BK:** Black

2 HEADLINER® SERIES HAND HELD ABS TAMBOURINES

Made from sturdy ABS plastic, the Headliner® Series ABS Tambourines from MEINL are lightweight, comfortable to hold, and built to endure. Stainless steel jingles cut with bright, shimmering sounds, adding the right amount of accent in virtually any style of music.

- MATERIALS** Stainless steel
ABS plastic
- FEATURES** Ergonomic hand grip for more playing comfort
Güiro style playing surface
Penetrating jingle sound
1 row and 2 row version
- COLOURS** **BK:** Black
R: Red

3 HEADLINER® SERIES MOUNTABLE ABS TAMBOURINE

The Headliner® Series mountable tambourine from MEINL is built for percussionists and drummers alike. Equipped to fit on a rod or stand, the sturdy ABS plastic frame is made to endure heavy stick playing. Stainless steel jingles cut with bright, shimmering sounds for the right amount of accent in virtually any style of music.

- MATERIALS** Stainless steel
ABS plastic
- FEATURES** Easy mountable
Güiro style playing surface
Penetrating jingle sound
2 rows of jingles
- COLOUR** **BK:** Black

HAND HELD ABS TAMBOURINES

1




NICKEL PLATED STEEL

TMT1BK **TMT1R**

2




ALUMINUM

TMT1A-B **TMT1A-WH**

3




NICKEL PLATED STEEL / SOLID BRASS

TMT1M-WH

4




SOLID BRASS

TMT1B-BK

HAND HELD ABS TAMBOURINES

1 2 3 4

The MEINL hand held ABS Tambourines come with a padded ergonomic soft grip and are extremely light weight for long term playing comfort. Several jingle variations offer sounds ranging from dry and cutting to sweet and soft, helping every drummer find the right flavor for their rhythms.

FEATURES Padded soft grip for more playing comfort
Ergonomic design
Güiro style playing surface
"Sandwich" construction

1 TRADITIONAL ABS TAMBOURINES, STEEL JINGLES

MATERIALS Nickel plated steel
ABS plastic
COLOURS **BK:** Black
R: Red

2 TRADITIONAL ABS TAMBOURINES, ALUMINUM JINGLES

MATERIALS Aluminum
ABS plastic
COLOURS **B:** Blue
WH: White

3 RECORDING-COMBO ABS TAMBOURINE, DUAL-ALLOY JINGLES

MATERIALS Nickel plated steel / solid brass
ABS plastic
COLOUR **WH:** White

4 TRADITIONAL ABS TAMBOURINE, BRASS JINGLES

MATERIALS Solid brass
ABS plastic
COLOUR **BK:** Black

MOUNTABLE ABS TAMBOURINES



1



NICKEL
PLATED STEEL

TMT2R

TMT2BK

2



ALUMINUM

TMT2A-B

3



NICKEL
PLATED STEEL /
SOLID BRASS

TMT2M-WH

TAMBOURINE HOLDER (SEE PAGE 134)



MC-TH

4



SOLID BRASS

TMT2B-BK



MOUNTABLE ABS TAMBOURINES

1 2 3 4

The MEINL mountable ABS Tambourines are built to stand up to the heaviest of hitters. They are easily mounted on a rod or stand to complete a drummer's setup. Several jingle variations offer sounds ranging from dry and cutting to sweet and soft, helping every drummer find the right flavor for their rhythms.

FEATURES Easily mountable
Ergonomic design
Güiro style playing surface
"Sandwich" construction

1 TRADITIONAL ABS TAMBOURINES, STEEL JINGLES

MATERIALS Nickel plated steel
ABS plastic
COLOURS **BK:** Black
R: Red

2 TRADITIONAL ABS TAMBOURINE, ALUMINUM JINGLES

MATERIALS Aluminum
ABS plastic
COLOUR **B:** Blue

3 RECORDING-COMBO ABS TAMBOURINE, DUAL-ALLOY JINGLES

MATERIALS Nickel plated steel / solid brass
ABS plastic
COLOUR **WH:** White

4 TRADITIONAL ABS TAMBOURINE, BRASS JINGLES

MATERIALS Solid brass
ABS plastic
COLOUR **BK:** Black

HIHAT & BACKBEAT TAMBOURINES & CHING RING

1



STAINLESS STEEL

1 row
HTHH1BK



2 rows
HTHH2BK

2



HAMMERED BRASS

1 row
HTHH1B-BK



2 rows
HTHH2B-BK

3



STAINLESS STEEL

1 row
THH1BK



SOLID BRASS

1 row
THH1B-BK

4



STAINLESS STEEL

10"-12"
BBTA1-BK



13"-14"
BBTA2-BK

INVENTOR: MICHAEL BUCHNER

5



STAINLESS STEEL

CRING



6



Medium
CRASHER-M



Large
CRASHER

INVENTOR: MARCUS RALPH DE MOWBRAY

HIHAT TAMBOURINES 1 2 3

An easy access wing nut allows quick set-up, adjustment, or removal, completely independent from your cymbals. The Professional Hihat Tambourines feature a sturdy rubberized striking ring for special accents.

SIZE 5"

1 HEADLINER® SERIES HIHAT TAMBOURINES

MATERIAL Stainless steel

2 HEADLINER® SERIES HIHAT TAMBOURINES

MATERIAL Hammered brass

3 PROFESSIONAL SERIES HIHAT TAMBOURINES

MATERIALS **THH1BK**: Stainless steel

THH1B-BK: Solid brass

FEATURE Rubber padded surface

4 BACKBEAT TAMBOURINES

Place the MEINL Backbeat Tambourines directly on your drum head to really turn up the groove! The stainless steel jingles respond fully when the drum is struck, and the frame is designed to rest naturally against the inside of any standard drum hoop.

SIZES **BBTA1-BK**: For 10" and 12" drums

BBTA2-BK: For 13" and 14" drums

MATERIAL Eco-friendly medium density fiberboard

FEATURES Fits on any standard drum

Stainless steel jingles

Adds a tambourine sound to the groove

Hook and loop fastener

COLOUR **BK**: Black

5 CHING RING

Incorporate a "ching" into your backbeats by placing the MEINL Ching Ring directly on your cymbals! Ideal for hihats, these steel jingles will add a different touch to your playing by delivering a shimmering

sound that will blend perfectly with your beats.

SIZE 6"

MATERIAL Steel

FEATURES Fits on most hihats

5 pairs of stainless steel jingles

Quick setup

Will work on most other types of cymbals too

6 TURBO CRASHERS

The MEINL Turbo Crashers are a must for drummers and percussionists of all genres who want to add a different colour to their set up. This percussion accessory can be placed on any rod and will give you a nice short crashing sound.

SIZES Medium; Large

MATERIAL Steel

FEATURES Güiro style playing surface

Cutting sound

Easy mountable

JINGLE STICKS



1

HJS1BK **HJS1R**

STAINLESS
STEEL

2

JG1BK **JG1R**

NICKEL
PLATED STEEL

3 JINGLES MOUNTED ON TWO INTERSECTING PLANES

MJS1BK

NICKEL
PLATED STEEL /
SOLID BRASS

JG1A-B

ALUMINUM



JG1M-WH

NICKEL
PLATED STEEL /
SOLID BRASS

JG1B-BK

SOLID BRASS

1 HEADLINER® SERIES JINGLE STICKS

The MEINL Headliner® Series Jingle Sticks are an affordable alternative to a tambourine. Nice sound effects are also achieved when used as a stick on a drum.

MATERIALS Stainless steel
ABS plastic

COLOURS **BK:** Black
R: Red

2 PROFESSIONAL SERIES JINGLE STICKS

The MEINL Professional Jingle Sticks create many interesting sound possibilities.

MATERIALS ABS plastic

JG1: Nickel plated steel

JG1A: Aluminum

JG1M: Nickel plated steel / solid brass

JG1B: Solid brass

FEATURES Padded grip
Güiro style playing surface

3 MULTI-JINGLE STICK

Steel and solid brass jingles are mounted on two intersecting faces and a single handle, for multi-directional dynamics.

MATERIALS ABS plastic

Nickel plated steel / solid brass

FEATURES Jingles mounted on two intersecting planes
Padded grip
Special playing techniques

CLASSIC SERIES SURDOS & SAMBA BELT

1



TRADITIONAL RIM



TRADITIONAL PLAIN SHELLS

20"
SUC20

18"
SUC18

16"
SUC16

2



SB-R

PROFESSIONAL SURDO BAGS
(SEE PAGE 141)



MSUB-16

MSUB-18

MSUB-20

MSUB-22

1 CLASSIC SERIES SURDOS (PATENTED)

Today's Samba musicians capture the essence of true Brazilian dance music and culture. The Samba Classic Series Surdos from MEINL are built with traditional features including straight rims and shells without any flanges, and countersunk bolt heads. Unsurpassed quality is ever-present in these drums while maintaining the authentic sounds and appearances rooted in Brazil.

SIZES	16" x 20" 18" x 22" 20" x 24"
MATERIAL	Aluminum
FEATURES	Countersunk bolt heads Traditional rim Chrome plated hardware Traditional plain shell 8 tuning lugs (16" & 18") 10 tuning lugs (20") Logo applied from underneath the head (CN, US patent)
INCLUDES	Tuning key

2 SAMBA BELT

MEINL offers a high quality belt to ensure a safe and comfortable playing of several samba instruments.

MATERIAL	Cotton
FEATURES	Length adjustable Adjustable shoulder padding Strong attachment hooks
COLOUR	R: Red



SHORTER SHELLS ENABLE TO WEAR IN MUCH LOWER POSITION

22"
SUB22

20"
SUB20

18"
SUB18



SAMBA BEATERS
(SEE PAGE 127)

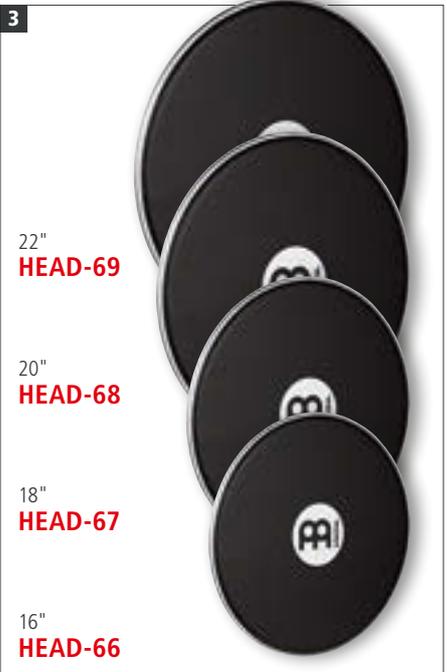
SB1 SB5 SB6



22"
SUB22AB-M

20"
SUB20AB-M

18"
SUB18AB-M



22"
HEAD-69

20"
HEAD-68

18"
HEAD-67

16"
HEAD-66

1 BAHIA ALUMINUM SURDOS (PATENTED)
Bahia Surdos are made to celebrate Samba-Reggae. Each surdo is cut shorter than its Rio counterpart and typically worn much lower, on a belt. Our three sizes offer two great sounding fundos and a higher third-surdo.

SIZES 18" x 16"
20" x 16"
22" x 18"

MATERIAL Aluminum

FEATURES Countersunk bolt heads
Chrome plated hardware
Two head options
8 tuning lugs (18" model)
10 tuning lugs (20" & 22" models)
Logo applied from underneath the head (CN, US patent)

INCLUDES Tuning key

2 BAHIA WOOD SURDOS (PATENTED)
Our wooden Bahia Surdos celebrate Samba-Reggae music with warm-sounding shells. The three sizes offer the classic high-low fundos and a higher pitched third surdo. Each surdo is cut shorter than its Rio counterpart, and typically worn much lower, on a belt.

SIZES 18" x 16"
20" x 16"
22" x 18"

MATERIAL Six-ply hardwood shells

FEATURES Countersunk bolt heads
Chrome plated hardware
Two head options
8 tuning lugs (18" model)
10 tuning lugs (20" & 22" models)
Logo applied from underneath the head (CN, US patent)

INCLUDES Tuning key
COLOUR **AB:** African Brown
FINISH Matte

3 NAPA HEADS
The MEINL Napa Heads feature a two-layer construction with a strong, thin Mylar (plastic) under layer, and a soft Napa surface, securely bound together in a metal hoop.

SIZES 16"
18"
20"
22"

MATERIALS Nylon and leather cloth
FEATURE Bonded in a hoop
COLOUR Black

SAMBA

SURDOS

1

LIGHT WEIGHT ALUMINUM



22"
SU22

20"
SU20

18"
SU18

16"
SU16

2

ALL MEINL SURDOS COME WITH NAPA HEAD ON TOP FOR ANOTHER HEAD OPTION



22"
SU22AB-M

20"
SU20AB-M

18"
SU18AB-M

16"
SU16AB-M

TRADITIONAL SURDOS 1 2

- SIZES** 16" x 20"
18" x 22"
20" x 24"
22" x 24"
- FEATURES** Countersunk bolt heads
Chrome plated hardware
Two head options
8 tuning lugs (16" & 18" models)
10 tuning lugs (20" & 22" models)
Logo applied from underneath the head (CN, US patent)
- INCLUDES** Tuning key

1 TRADITIONAL ALUMINUM SURDOS (PATENTED)

The deep sound of the Surdo is the heartbeat of Samba music. MEINL offers several sizes made from premium aluminum.

MATERIAL Aluminum

2 TRADITIONAL WOOD SURDOS (PATENTED)

The MEINL Wood Surdos have all the great features of our Aluminium Surdos, but with wooden shells for a warmer sound. They deliver the full bass notes that are the heartbeat of Samba music.

MATERIAL Six-ply hardwood shells

COLOUR **AB:** African Brown

FINISH Matte

STAND ALONE SURDOS



1



22"
SU22-L

20"
SU20-L

18"
SU18-L

16"
SU16-L

2

SIX-PLY HARDWOOD SHELLS FOR A FULL AND WARM SOUND



22"
SU22-L-AB-M

20"
SU20-L-AB-M

18"
SU18-L-AB-M

16"
SU16-L-AB-M

TRADITIONAL STAND ALONE SURDOS 1 2

- SIZES** 16" x 20"
18" x 22"
20" x 24"
22" x 24"
- FEATURES** Height adjustable legs
Countersunk bolt heads
Chrome plated hardware
Two head options
8 tuning lugs (16" & 18" models)
10 tuning lugs (20" & 22" models)
Logo applied from underneath the head (CN, US patent)
- INCLUDES** Tuning key

1 TRADITIONAL STAND ALONE ALUMINUM SURDOS (PATENTED)

MEINL percussion offers stand alone Surdos made out of aluminum that are equipped with sturdy, height adjustable legs placed on the floor while playing.

MATERIAL Aluminum

2 TRADITIONAL STAND ALONE WOOD SURDOS (PATENTED)

The MEINL Stand Alone Wood Surdos have all the great features of our aluminum surdos, but with wooden shells for a warmer sound. They deliver the full bass notes that are the heartbeat of Samba music. These surdos are perfect for stationary playing, on stage, or in a drum circle!

MATERIAL Six-ply hardwood shells

COLOUR **AB:** African Brown

FINISH Matte

SURDO BEATER HOLDER (SEE PAGE 127)



SBH

CAIXAS & REPINIQUES & CUICAS

1



14" x 4"
CA14

**PROFESSIONAL SNARE
THROW-OFF MECHANISM**




12" x 4 1/2"
CA12

2

**TRADITIONAL STYLE
WITH GUITAR STRINGS**




12" x 6"
CA12T

3

COUNTERSUNK BOLT HEAD




12" x 12"
RE12



10" x 10"
RE10

4



12" x 12"
RE12AB-M

5



10"
QW10



6"
QW6



6



8"
QW7R

**SAMBA STICKS
(SEE PAGE 126)**



SST7

SST6

SST3-S

CAIXAS **1 2**

With shells made from premium aluminum, these caixas produce the classic bright and cutting sound with penetrating rim shots that these instruments are supposed to deliver.

MATERIAL Aluminum

INCLUDES Tuning key

1 ALUMINUM CAIXAS (PATENTED)

SIZES 12" x 4 1/2"
14" x 4"

FEATURES Replaceable synthetic heads
Countersunk bolt heads
Steel snare wires
Logo applied from underneath the head (CN, US patent)
Professional snare throw-off mechanism

2 TRADITIONAL ALUMINUM CAIXA (PATENTED)

SIZE 12" x 6"

FEATURES Traditional style snares made from guitar strings
Extra deep body
Countersunk bolt heads
Logo applied from underneath the head (CN, US patent)
Replaceable synthetic heads

REPINIQUES **3 4**

The Repinique is played with a stick while the other hand is used for open tones and slaps. MEINL offers aluminum and wooden versions.

FEATURES Countersunk bolt heads
Chrome plated hardware
Replaceable synthetic heads
6 tuning lugs (10" model)
8 tuning lugs (12" model)

Logo applied from underneath the head (CN, US patent)

INCLUDES Tuning key

3 ALUMINUM REPINIQUES (PATENTED)

SIZES 10" x 10"
12" x 12"

MATERIAL Aluminum

4 WOOD REPINIQUE (PATENTED)

SIZE 12" x 12"

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

COLOUR **AB:** African Brown

FINISH Matte

5 ALUMINUM CUICAS

MEINL offers two cuicas made from lightweight aluminum. Their light weight and solid construction makes them perfect for street Samba.

SIZES 6", 10"

TIMBAS & TANTAM & REBOLO



7



14" x 35"
TIM1435AB-M



14" x 28"
TIM1428AB-M



14" x 35"
TIM1435NT



14" x 28"
TIM1428NT

8

STRONG HOOK TO CARRY IT ON A BELT



14" x 28"
TAN1428AB-M



9

NAPA HEAD FOR REDUCED OVERTONES



12" x 18"
REB1218AB-M



PROFESSIONAL SHOULDER STRAP (SEE PAGE 064)



MDJS2

- MATERIAL** Aluminum
- FEATURES** Countersunk bolt heads (QW10)
Hand selected goat heads
- INCLUDES** Tuning key

6 FIBERGLASS CUICA

While one hand rubs the internal bamboo shaft with a moist cloth, the other hand controls the pressure of the head, thereby changing the pitch.

- SIZE** 8"
- MATERIAL** Premium fiberglass
- COLOUR** **R:** Red
- FEATURES** Floatune Tuning System
Hand selected goat head
- INCLUDES** Tuning key

7 TIMBAS (PATENTED)

The MEINL Timba has a light weight shell, a thin synthetic head, and mechanical lug tuning. The tones are sharp, clear, and bright.

- SIZES** 14" x 28", 14" x 35"
- MATERIAL** Poplar Wood (*Populus*)
- FEATURES** Light weight shell
Replaceable synthetic head
Chrome plated hardware
Comfortable rounded rim
Logo applied from underneath the head (CN, US patent)
Strong hook to carry it on a belt
- INCLUDES** Tuning key
- COLOURS** **AB:** African Brown, matte
NT: Natural, high gloss

8 TANTAM

The Tantam is a drum with warm, deep tones, usually played in Pagode, a specific genre of samba.

- SIZE** 14" x 28"
- MATERIAL** Poplar Wood (*Populus*)
- FEATURES** Lightweight shell
Replaceable synthetic Napa head

- Chrome plated hardware
- Strong hooks to carry it on a belt
- INCLUDES** Tuning key
- COLOUR** **AB:** African Brown
- FINISH** Matte

9 REBOLO

The Rebolo is a Brazilian ensemble drum with warm, deep tones. It comes with a Napa head and is usually played in the seated position.

- SIZE** 12" x 18"
- MATERIAL** Poplar Wood (*Populus*)
- FEATURES** Lightweight shell
Replaceable synthetic Napa head
Chrome plated hardware
Mechanical lug tuning
Strong hooks to carry it on a belt
- INCLUDES** Tuning Key
- COLOUR** **AB:** African Brown
- FINISH** Matte

WHISTLE, TRIANGLE, ROCARS, SHAKERS & A-GO-GOS



1 SAMBA WHISTLE

This samba whistle has three tones in a super-bright timbre.

MATERIAL Aluminum
INCLUDES Neck lanyard

2 SAMBA TRIANGLE

The Samba Triangle is made extra large for a bold sound that can be heard over a Samba ensemble.

SIZE 15 3/4"
MATERIAL Steel
FEATURE Thick steel for extra volume
INCLUDES Extra large Triangle Beater

3 MODERN STYLE ROCAR

The MEINL Rocar is equipped with 20 pairs of solid jingles mounted onto a wooden bar.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURE 20 pairs of solid jingles
COLOUR **BK**: Black

4 ALUMINUM ROCARS

The MEINL Aluminum Rocars come in lightweight frames that hold an array of cupped aluminum jingles.

SIZES Medium, Large
MATERIAL Aluminum frame and jingles
FEATURES Light weight frame; Loud projection

5 ALUMINUM SAMBA SHAKERS

SIZES Small, Medium, Large
MATERIAL Aluminum
FEATURE Produces warm, penetrating and cutting shaker sound

6 MODERN STYLE A-GO-GO STEEL FINISH MODELS

SIZES Small, Large
MATERIAL Special steel alloy
FEATURE Tonally matched
INCLUDES Mounting clamp for small model
FINISH Hand brushed steel

7 MODERN STYLE A-GO-GO CHROME FINISH MODELS

SIZES Small, Large
MATERIAL Special steel alloy
FEATURES Flexible connection; Bright sound
FINISH High polished chrome

8 TRADITIONAL STYLE A-GO-GO BELL

SIZE Medium
MATERIAL Special steel alloy
FEATURES Traditional shape; Flexible connection
FINISH High polished chrome

9 TRIPLE A GO-GO BELL

SIZE Medium
MATERIAL Chrome plated steel
FEATURES Traditional Shape; Three tonally matched bells in equal intervals; Spring handle enables counterpoint rhythms
FINISH Chrome

TAMPEIRO & TAMBORIMS



1



Siam Oak, African Brown
TP06AB-M

INVENTOR: JOSÉ J. CORTIJO

2

MESH HEAD FOR SUPER LOW VOLUME PRACTICE



ABS, Black
STBR06ABS-BK

TAMBORIM STICKS
(SEE PAGE 126)



TBR06BK **TBR06R**

3

WE OFFER A VARIETY OF TAMBORIMS FROM SEVERAL MATERIALS FOR DIFFERENT SOUND OPTIONS



ABS, Black
TBR06ABS-BK



ABS, Red
TBR06ABS-R



ABS, Green
TBR06ABS-GR



ABS, Yellow
TBR06ABS-Y



Chrome
TBR06CH



Siam Oak, Super Natural
TBR06SNT-M



Aluminum
TBR06ALU

PROFESSIONAL TAMBORIM BAG (SEE PAGE 142)



MTAB-06

1 TAMPEIRO (PATENTED)

Three pairs of steel jingles on a wooden tamborim frame create an exciting new sound. A traditional sharp cutting tamborim with a bright metallic accent! It may also be played with pandeiro techniques, for lighter accompaniment.

SIZE 6"

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Floatune Tuning System
Logo applied from underneath the head (CN, US patent)
Countersunk bolt lugs
Replaceable synthetic head
Three pairs of steel jingles

INCLUDES Thai coin as tuning key

COLOUR **AB**: African Brown

2 SILENT TAMBORIM

The MEINL Silent Tamborim is meant for the serious player who wants to perfect their tamborim technique.

SIZE 6"

MATERIALS ABS plastic
Mesh head

FEATURE Mesh head for super low volume practice

COLOUR **BK**: Black

3 FLOATUNE TAMBORIMS (PATENTED)

Tamborims are played with a plastic stick while one hand changes the pitch of the drum. It has a bright, loud, and cutting sound.

SIZE 6"

MATERIALS **ABS**: ABS

ALU: Aluminum

CH: Chrome plated steel

SNT: Siam Oak
(*Hevea brasiliensis* Muell.-Arg.)

FEATURES Floatune Tuning System
Logo applied from underneath the head (CN, US patent)
Countersunk bolt lugs
Replaceable synthetic heads

INCLUDES Thai coin as tuning key

HEADLINER® & FLOATUNE & ARTIST & TURBO TIMBALES



1 HEADLINER® SERIES TIMBALES (PATENTED)

The MEINL Headliner® Series Timbales come in 13" and 14" sizes, are made from chrome plated steel, and come with a heavy-duty, height adjustable tilting stand. They provide the classic timbale sound and are the perfect introduction to the joy and passion of timbale playing at an affordable price.

SIZES 13" & 14"

MATERIAL Steel

FEATURES Logo applied from underneath the head (CN, US patent)
Two worked in flanges

INCLUDES Height adjustable tilting double braced tripod stand
Tuning key
Wrench
Cowbell holder

FINISH Chrome

FLOATUNE SERIES TIMBALES 2 3

MATERIAL Black powder coated steel

FEATURES Two worked in flanges
Floatune Tuning System
Logo applied from underneath the head (CN, US patent)

INCLUDES Adjustable cowbell holder
Height adjustable tilting double braced tripod stand
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOUR Black

2 FLOATUNE SERIES (PATENTED)

The MEINL Floatune Tuning System used on these timbales works without having to drill into the shell.

SIZES 13" & 14"

3 ARTIST SERIES TIMBALES (AMADITO VALDÉS) (PATENTED)

Our Artist Series Amadito Valdés Timbales – a tribute to one of the greatest timbaleros ever. Featuring our Floatune Tuning System and produce a dry and cutting sound due to the black powder coated shells.

SIZES 14" & 15"



5



Chrome, 14" & 15"
MT1415CH

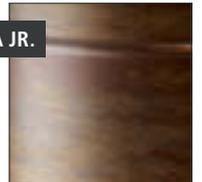


Brass, 14" & 15"
MT1415B

HEAVY DUTY STYLE BRACKETS



FINISH INSPIRED BY FREDDIE MIRANDA JR.



Black nickel, 14" & 15"
MT1415BN



Antique Finish, 14" & 15"
MT1415RR-M

4 MARATHON® SERIES TURBO TIMBALES (PATENTED)

The MEINL Turbo Timbales come with extra deep shells for super projection and great bass tones. Black powder coating on the outside produces a dry, crisp and warm response.

SIZES 14" & 15"
10" deep

MATERIAL Black powder coated steel

FEATURES Three worked-in flanges
Heavy Duty style brackets
Logo applied from underneath the head (CN, US patent)

INCLUDES Adjustable cowbell holder
Height adjustable tilting double braced tripod stand
Accessory pouch
L-shaped tuning key
Tune Up oil

COLOUR **BK:** Black

5 MARATHON® SERIES TIMBALES (PATENTED)

MEINL Marathon® Series Timbales are professionally equipped yet are offered at an affordable price. They are perfect for the working percussionist or to be included in a drum setup.

SIZES 14" & 15"

MATERIAL Steel

FEATURES Two worked in flanges
Heavy duty style brackets
Logo applied from underneath the head (CN, US patent)

INCLUDES Adjustable cowbell holder
Height adjustable tilting double braced tripod stand
Accessory pouch
L-shaped tuning key
Tune Up Oil

FINISHES **B:** Brass
BN: Black nickel
CH: Chrome
RR-M: Antique Finish, matte

ARTIST & PROFESSIONAL SERIES TIMBALES

1

L. Conte



COUNTER SUNK BOLT HEAD AND BRACKET CAST FROM SPECIAL ALLOY



Solid brass, 14" & 15"
LC1BRASS

ROLAND MEINL
Signature Series
m.i.p.a.

2

THOUGHTFULLY ARRANGED LUGS ENABLE AN EASY WAY TO PLAY THE CASCARA



Roland Meinl



Stainless steel, 14" & 15"
LC1STS

German B8 cymbal bronze, 14" & 15"
BT1415

1 ARTIST SERIES TIMBALES (LUIS CONTE) (PATENTED)

It is with the greatest appreciation and the deepest respect that we honour our friend Luis and his life's work with his MEINL Artist Series Luis Conte Signature Timbales. Perfection in even the smallest details has been achieved in this outstanding instrument. All of the specifications Luis required for his instrument have been consequently realized.

SIZES 14" & 15"

MATERIALS **LC1BRASS:** Solid brass

LC1STS: Stainless steel

FEATURES Extensively hammered shells
Two worked in flanges
Cuban style flared out bottom edge
Brackets cast from special brass alloy
Logo applied from underneath the head (CN, US patent)

INCLUDES Adjustable cowbell holder
Accessory pouch

Height adjustable tilting double braced tripod stand
L-shaped tuning key
Tune Up Oil

2 PROFESSIONAL SERIES TIMBALES (PATENTED)

The Roland Meinl Professional Series Timbales are made from finest German B8 cymbal bronze. They produce a fantastic warm sound with cutting rim shots and enhanced Cascara playing.

SIZES 14" & 15"

MATERIAL German B8 cymbal bronze

FEATURES Two worked in flanges
Cuban style flared out bottom edge
Brackets cast from special brass alloy
Logo applied from underneath the head (CN, US patent)

INCLUDES Adjustable cowbell holder
Accessory pouch

Height adjustable tilting double braced tripod stand
L-shaped tuning key
Tune Up Oil

3 DRUMMER SNARE TIMBALES (PATENTED)

The Drummer Snare Timbales feature a crisp snare effect. The super-positive snare throw-off is fast and simple. We designed a special bracket to hold the snare wires absolutely quiet and chatter-free in the "off" position.

SIZES 8", 10"

MATERIAL Steel

FEATURES Strong mounting clamp
Quick snare on/off system
Chatter-free "off" position
Logo applied from underneath the head (CN, US patent)

COLOUR **BK:** Black



3 SNARE WIRES ARE ABSOLUTELY QUIET AND CHATTER-FREE IN THE "OFF" POSITION

Black, 8"
MDST8BK

Black, 10"
MDST10BK

4

Chrome, 8" & 10"
MIT810CH

Chrome, 13"
MDT13CH

5 SPECIAL DESIGNED RIM

Black, 13"
MHT13BK

6 STRONG MOUNTING CLAMPS

Black nickel, 8"x9", 8"x11"
MDT88BN

4 DRUMMER TIMBALE MINI TIMBALES (PATENTED)

The MEINL Drummer and Mini Timbales provide the characteristic timbale sounds and projection that cuts through any band setting. It is a perfect addition to any percussion or drum set configuration.

SIZES **MDT13CH:** 13" drummer timbale
MIT810CH: 8" & 10" mini timbales

MATERIAL Steel

FEATURES Strong mounting clamp
Logo applied from underneath the head (CN, US patent)

INCLUDES L-shaped tuning key
Tune Up Oil

FINISH Chrome

5 ARTIST SERIES HAND-BALE (TAKU HIRANO) (PATENTED)

No sticks? No problem! The retaining rim of the Hand-Bale is uniquely made with one half traditionally shaped, while the other half of the rim is recessed below the shell.

SIZE 13"

MATERIAL Steel

FEATURES Special designed rim
Strong mounting clamp
Logo applied from underneath the head (CN, US patent)

INCLUDES L-shaped tuning key
Tune Up Oil

COLOUR **BK:** Black, high gloss

6 ARTIST SERIES ATTACK TIMBALES (DAVE MACKINTOSH) (PATENTED)

We made a pair of 8" diameter timbale shells with a depth of 9" and 11" respectively. This creates a distinctive and tightly matched interval "dialogue". The Dave Mackintosh's Signature Attack Timbales are easily mounted on a rack, drum set, or any standard L-rod.

SIZES 8" x 9", 8" x 11"

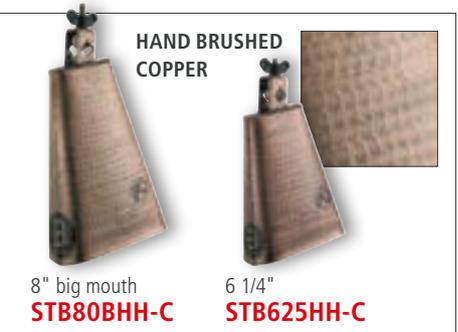
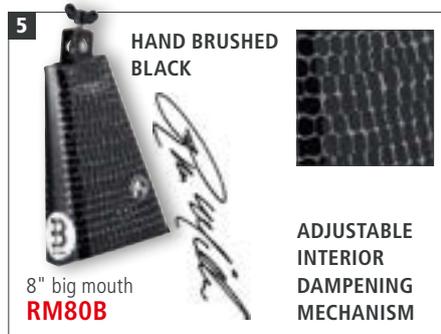
MATERIAL Steel

FEATURES Strong mounting clamps
Logo applied from underneath the head (CN, US patent)

INCLUDES L-shaped tuning key
Tune Up Oil

COLOUR **BN:** Black Nickel

COWBELLS & PERCUSSION BLOCKS



1 BONGO COWBELL

The MEINL Bongo Cowbell is an 8" black powder coated steel bell with a muffled sound for low volume playing. This works for players that want to create more subtle bell patterns underneath their grooves.

MATERIAL Black powder coated steel
FEATURES Muffled sound
 For low volume playing
COLOUR Black

2 HEADLINER® SERIES COWBELLS

Made from black powder coated steel, the MEINL Headliner® Series Cowbells produce a cutting and sharp sound. Whether used in a percussion setup or in a drum set configuration, they always add a special flavour to your groove.

MATERIAL Black powder coated steel
FEATURE Muffled sound
COLOUR **BK:** Black

3 **4** BLACK FINISH COWBELLS & TRIPLE BELL

Their black powder coated steel produces a firm muffled sound.

MATERIAL Special steel alloy
FEATURE Muffled sound
FINISH Black powder coated steel
COLOUR **BK:** Black

5 ARTIST SERIES COWBELL (RUSS MILLER)

The Russ Miller "Multi-Bell" enables multiple tones and is a breakthrough in versatility. You can adjust the amount of ring to your desired level with just a turn of a knob. This innovation brings out the most in a cowbell!

MATERIAL Special steel alloy
FEATURES Adjustable interior dampening mechanism
 Hammered
FINISH Hand brushed black

6 ARTIST SERIES COWBELLS (KENNY ARONOFF)

Kenny Aronoff says: "my signature cowbells are the ultimate drummer's bells. Playing live they cut through and have very nice tones. Their recording characteristics are outstanding, too."

MATERIAL Special steel alloy
FEATURE Hammered
FINISH High polished chrome

7 HAMMERED COWBELLS

The strong fundamental tone of these cowbells make them a unique alternative to all other bells on the market. Each bell has its own character.

MATERIAL Special steel alloy
FEATURE Hammered
FINISHES Hand brushed copper
 Hand brushed gold
 Hand brushed steel

8

HIGH POLISHED CHROME

8" big mouth **STB80B-CH** 8" small mouth **STB80S-CH** 6 1/4" **STB625-CH** 5 1/2" **STB55-CH** 4 1/2" low pitch **STB45L-CH**

9

HAND BRUSHED STEEL

8" big mouth **STB80B** 8" small mouth **STB80S** 6 1/4" **STB625** 5 1/2" **STB55** 4 1/2" low pitch **STB45L** 4 1/2" medium pitch **STB45M** 4 1/2" high pitch **STB45H**

10

High pitch **MPE1BK** Low pitch **MPE2R**

11

SPECIAL STEEL ALLOY

8.15" **STB815H** 7.85" **STB785H** 6.5" **STB65H**

12

COMFORTABLE HOLDER

6 1/4" **STB625HA-CB** 4 1/2" **STB45HA-CB**

13

EASY MOUNTABLE

HAM1BK

COWBELL BEATERS (SEE PAGE 127)

COW1 COW1BK COW2

8 9 CHROME & STEEL FINISH COWBELLS
 The pitches of these cowbells form a diatonic scale which makes it easy to use multiple bell combinations in any musical setting.
MATERIAL Special steel alloy
FEATURE Tonally matched
FINISHES **CH:** High polished chrome
Hand brushed steel

10 PERCUSSION BLOCKS
 The MEINL Percussion Blocks are made to withstand even the hardest hitting players.
MATERIAL PE
FEATURES **MPE1BK:**
 High pitched sound and durability
MPE2R:
 Low pitched sound and durability
INCLUDES Mounting Clamp
COLOURS **BK:** Black
R: Red

11 HAND COWBELLS
 These cowbells easily cut through any high volume environment and are comfortable to hold due to their handy shape.
MATERIAL Special steel alloy
FINISH Hand brushed steel

12 HANDHELD COWBELLS
 The unique feature of the MEINL Handheld Models is a wide and comfortable grip. Ideal for street percussion.
MATERIAL Special steel alloy
FEATURE Comfortable holder
FINISH Hand brushed steel

13 HANDMATE
 The MEINL Handmate is a professional cowbell beater which can be mounted in a set-up. This allows hitting the cowbell by hand while playing another instrument.
MATERIAL Steel construction with a wooden ball
FEATURE Fully adjustable

METAL EFFECTS



BILL SARAGOSA LINE **1** **2** **3** **4**

Instruments created by Bill Saragosa are very unique.

MATERIAL Special steel alloy
FEATURE Wide sound spectrum
FINISH Black nickel

1 LIQUID TRIANGLE

INCLUDES Metal beater

2 CONE-STACK

FEATURE A set of two

3 GALAXY

INCLUDES Metal beater

4 HELIX BOWL (US patent)

INCLUDES Metal beater

5 WAH-WAH TUBES

The MEINL Wah-Wah Tube is a tubular effect instrument that delivers smooth, bell like tones.

SIZES Small (high pitch)
Large (low pitch)

MATERIAL Aluminum
INCLUDES Rubber mallet
COLOUR **BK:** Black

6 STAND ALONE BELL TREE

The MEINL Bell Tree has 27 solid brass bells mounted on a sturdy metal stand.

MATERIAL Solid brass bells
FEATURE Adjustable metal stand
INCLUDES Striker

7 HAND HELD BELL TREE

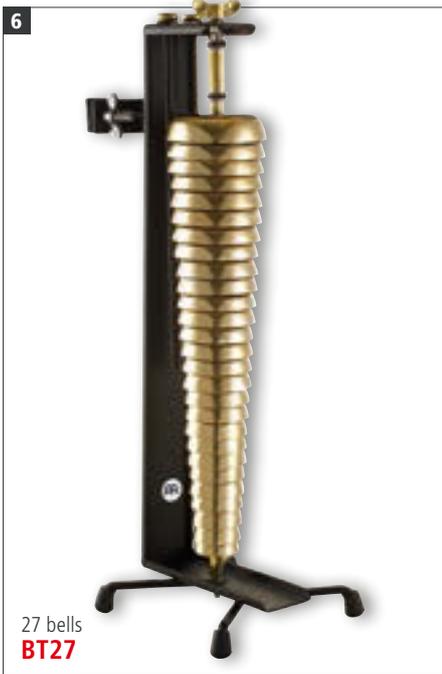
Our Hand Held Bell Tree has a cascade of 14 solid brass bells securely mounted on a wooden handle.

MATERIAL Solid brass bells
INCLUDES Striker

8 RHYTHM BELL

Bells are a perfect accent piece in any style of music, and the MEINL Rhythm Bell delivers a superb cutting sound for players looking to add one to their setup. Formed from a special cast alloy, the rich bell tone is carried out by a long sustain.

SIZE 8 1/2"
MATERIAL Special cast alloy
FEATURES Cutting bell sound
Very long sustain



6

27 bells
BT27



7

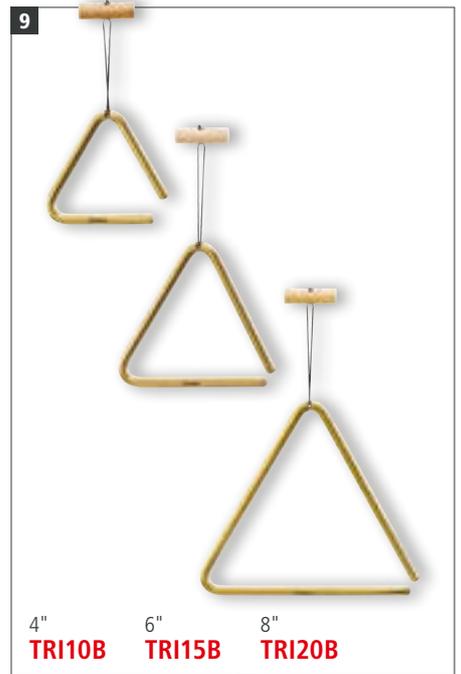
14 bells
BT14



8

VERY LONG SUSTAIN

8 1/2"
RB85



9

4" **TRI10B** 6" **TRI15B** 8" **TRI20B**



10

INVENTOR: JOSÉ J. CORTIJO

7"
JCTRI20



11

PFICY-2



12

FICY-2



13

SPECIAL BRONZE ALLOY

FICY-14

9 TRIANGLES

The solid brass triangles produce a nice sounding soft tone with a controlled sonic spectrum.

SIZES 4", 6", 8"

MATERIAL Solid brass

INCLUDES Wooden holder with braided nylon cord
Metal beater

10 ARTIST SERIES UNIVERSAL TRIANGLE (JOSÉ J. CORTIJO)

The Universal Triangle is forged from one single piece of steel with a special texture for rasping effects.

SIZE 7"

MATERIAL Chrome plated steel

FEATURES Inner section for multiple tones
Textured leg for rasping strokes

INCLUDES Wooden holder with braided nylon cord
Metal beater

11 PROFESSIONAL FINGER CYMBALS

Made from a special bronze alloy and attached with a durable cord.

SIZE 2 5/8" diameter

MATERIAL Special bronze alloy

FEATURES Identical, high pitched sound
Durable cord

12 ORIENTAL FINGER CYMBALS

Measuring 2 3/8" in diameter, they are easy to hold and comfortable to play.

SIZE 2 3/8" diameter

MATERIAL Special bronze alloy

FEATURES Identical in pitch
Durable rubber band connection

13 HANGING FINGER CYMBALS

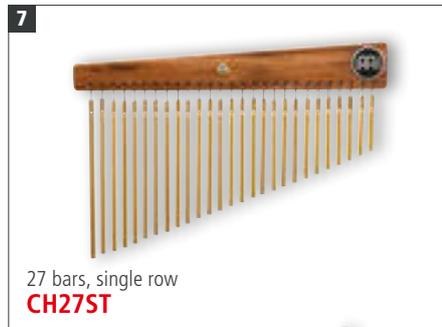
Strung on a durable cord and made from a special bronze alloy, 14 unique finger cymbals produce a shimmering chorus effect.

SIZE 2 3/8" diameter

MATERIAL Special bronze alloy

FEATURES Durable cord and shimmering sound

CHIMES



MEINL Chimes provide great tonal effect and are available in a wide assortment of sounds. All MEINL Chimes are made from a premium anodized aluminum alloy, and a well balanced wooden bar. Durable nylon cord is used to hang them securely.

1 HAND CHIMES

The three models of hand chimes are tonally matched.

SIZE 12 bars, 18 bars, 24 bars

MATERIAL Gold anodized aluminum alloy

2 PEG CHIMES

The Peg Chimes are extremely high pitched. They are perfect for special accents.

SIZE 12 pegs

MATERIAL Gold plated steel

3 TRI TONE CHIMES

The three free-floating bars create a very long sustain and are tonally matched.

MATERIAL Gold anodized aluminum alloy

FEATURE Mountable on all common L-rods

INCLUDES Wooden beater and holder

4 HEADLINER® SERIES CHIMES, 27 BARS

The MEINL Headliner® Series Chimes are a great and affordable addition to any percussion set-up! They are made from high quality materials and produce a full and warm chime sound.

SIZE 27 bars

MATERIAL Silver anodized aluminum alloy

COLOUR **R:** Red

5 HEADLINER® SERIES CHIMES, 33 BARS

This chime has 33 silver-anodized bars for a full sound spectrum. The curved black truss beam and the silver bar chimes look great in any percussion setup.

SIZE 33 bars

MATERIAL Silver anodized aluminum alloy

COLOUR **BK:** Black

6 CHIMES, 12 BARS

The 12 bar chimes produce a beautiful, high pitched sound. Not too obtrusive, ideal for tasteful chime accents.

SIZE 12 bars, single row

MATERIAL Gold anodized aluminum alloy

7 STUDIO CHIMES, 27 BARS

The Studio Chimes feature slightly thinner bars for a full, rich and delicate sound.

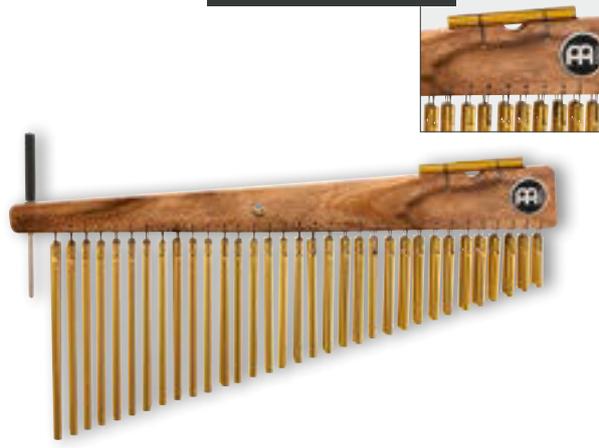
SIZE 27 bars, single row

MATERIAL Gold anodized aluminum alloy



11

HIGH FREQUENCY CHIME



66 bars, double row
CH66HF



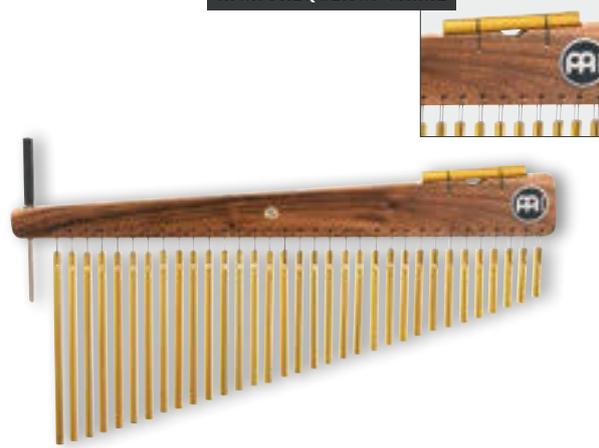
ALL BARS ARE ATTACHED THROUGH A NYLON CORD



EDWIN CLEMENTE, PUERTO RICO

12

HIGH FREQUENCY CHIME



33 bars, single row
CH33HF

13

HIGH FREQUENCY CHIME



60 bars, double row
LC60HF

8 CHIMES, 27 BARS

The 27 bar chimes produce a full sound with a wide tonal spectrum. Ideal for smaller stages and club scenes.

SIZE 27 bars, single row
MATERIAL Gold anodized aluminum alloy

9 VINTAGE CHIMES, 27 BARS

The 27 bar Vintage Chimes is an excellent addition to any drum or percussion arrangement.

SIZE 27 bars, single row
MATERIAL Silver anodized aluminum alloy
COLOUR **VWB**: Vintage Wine Barrel

10 VINTAGE CHIMES, 33 BARS

The 33 bar Vintage Chimes can be used in a wide range of musical styles, producing a sweet sparkling sound.

SIZE 33 bars, single row
MATERIAL Silver anodized aluminum alloy
INCLUDES Holder; Striker
COLOUR **VWB**: Vintage Wine Barrel

11 CHIMES, 66 BARS

The 66 bar chimes produce a rich and full sound. They cut through any band setting.

SIZE 66 bars, double row
MATERIAL Gold anodized aluminum alloy
FEATURE High frequency chime
INCLUDES Holder; Striker

12 CHIMES, 33 BARS

The 33 bar chimes produce a very bright sound with a pronounced upper overtone spectrum. They are perfect for all live situations.

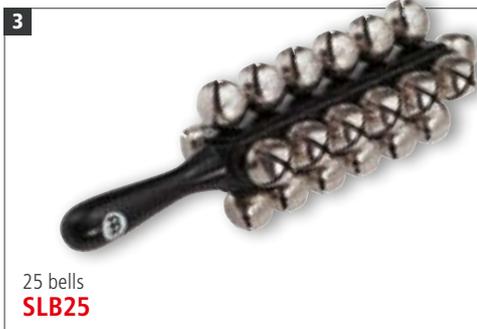
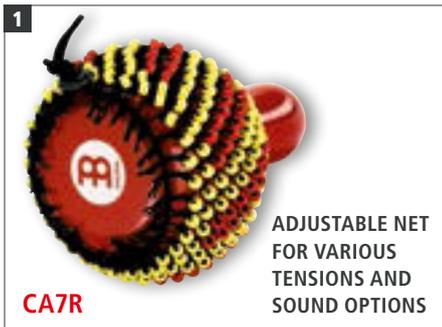
SIZE 33 bars, single row
MATERIAL Gold anodized aluminum alloy
FEATURE High frequency chime
INCLUDES Holder; Striker

13 ARTIST SERIES CHIMES (LUIS CONTE)

"I wanted a wide spectrum!" comments Luis Conte. *"The shorter bars deliver great high pitched sounds. I can get a full and bright chime sound from the medium and low pitched bars. They sound perfect especially in the studio."*

SIZE 60 bars, double row
MATERIAL Silver anodized aluminum alloy
FEATURE High frequency chime
INCLUDES Holder; Striker
COLOUR Green

CABASAS & SLEIGH BELLS & WOOD BLOCKS



1 CABASA, FIBERGLASS

The shape and function of the MEINL Fiberglass Cabasa equals a traditional gourd calabash.

MATERIAL Premium fiberglass
COLOUR R: Red

2 TURBO CABASAS (PATENTED)

The MEINL Turbo Cabasas are a great innovation, with significantly more volume than normal cabasas.

SIZES Small, medium, large
MATERIALS Steel chain and stainless steel cylinder
Wooden handle with padded soft grip
FEATURE 5 sound ports on each side for more volume (CN, DE, US patent)
COLOUR BK: Black

3 SLEIGH BELLS

The MEINL Sleigh Bells ring rich and full, for a true sleigh bell sound. A positive, ergonomic grip assures dynamic control.

SIZES 7, 12, 25 bells
MATERIALS Steel bells, wooden handle
FEATURES Ergonomic grip
True sleigh bell sound

4 PROFESSIONAL WOOD BLOCKS

Our Professional Wood Blocks are topped with Rosewood for a sharp, well defined fundamental sound.

SIZES Medium, large
MATERIALS Rosewood top
Siam Oak body
(*Hevea brasiliensis* Muell.-Arg.)
FEATURES Well defined fundamental sound
Detailed with hot-branded logo

5 WOOD BLOCKS

The two versions of the MEINL Wood Blocks are tonally matched.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURE Rounded playing surface

INCLUDES Wooden beater
COLOUR BK: Black, matte

6 CASTANET MACHINE

Mounted on a special compact wooden base, players have the option of going for fast, complex and staccato rhythmic patterns with these castanets.

SIZE 7 1/2" x 5"
MATERIAL Rosewood castanets (*Dalbergia sissoo*)
FEATURES Separately adjustable
Full and cutting resonance

7 FINGER CASTANETS

Traditional Castanets are made in the style of southern Italian Tammurriata castanets.

SIZES FC1: Traditional
FC2: Concert
MATERIAL Rosewood (*Dalbergia sissoo*)
FEATURE Full and cutting resonance

CASTANETS & KALIMBAS & MARIMBULA



8 TRADITIONAL HAND CASTANET

Traditional Hand Castanets are perfect for easy pick up and rapid, staccato play.

- SIZE Traditional
- MATERIAL Rosewood (*Dalbergia sissoo*)
- FEATURES Balanced handle
Precisely formed contours for clear, distinct sound

9 SOLID KALIMBAS

The sound is pure joy, and a great addition to any percussion kit.

- SIZES **KA5-S**: Small – g#'' c'' f' f'' c'''
KA7-M-BK: Medium – e' g d'' e c' a a'
KA9-M: Medium – a' c'' c' a' A f' e' e'' b'
- MATERIALS Chrome plated steel
New Zealand Pine (*Pinus radiata*)

- FEATURES Ergonomic shape
KA7-M-BK: Extra wide tongues for comfort
KA5-S, KA9-M: Detailed with hot-branded logo

10 WAH-WAH KALIMBA

You can create a great wah-wah effect by simply bouncing the kalimba body on and off your belly as you play.

- SIZE Medium – a' c'' c' a' A f' e' e'' b'
- MATERIALS Chrome plated steel
New Zealand Pine (*Pinus radiata*)
- FEATURE Wah-wah effect
- COLOUR **BK**: Black

11 PICKUP KALIMBA

The internal pre-amp means you won't have to worry about playing up close to the mike. An external volume knob lets you easily adjust to any situation.

- SIZE Medium – a' c'' c' a' A f' e' e'' b'
- MATERIALS Chrome plated steel
Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
- FEATURES Pickup system with external volume control
Wah-wah effect
- COLOUR **AB**: African Brown

12 MARIMBULA

The body of this Caribbean instrument is made out of Siam Oak and has eight tongues in front of it. The Marimbula can also be played with soft mallets.

- MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Steel tongues
- FEATURES Tuning: f c G D F A d g
Solid construction
Heavy duty rubber feet for a solid base
- COLOUR Brown
- FINISH Matte

HAND PERCUSSION

CLAVES

1



CL1HW

CL1RW



2



Fiberglass
CL7R

FIBERGLASS
PRODUCES THE
LOUDEST AND
MOST CUTTING
SOUND OF ALL

3



CL18

MADE FROM SUPERB,
DENSE HARDWOOD

4



CL4BK

AFRICAN
BLACKWOOD

5



CL2HW

CL2RW



CL3HW

CL3RW



DIEGO CAMACHO, COLOMBIA

1 WOOD CLAVES, CLASSIC

The MEINL Classic Wood Claves are the most common claves and produce the classic cutting sound.

MATERIALS **HW:** Hardwood

RW: Redwood

FEATURE Solid body

2 FIBERGLASS CLAVES

Claves made from fiberglass produce the most penetrating, loud, and cutting sound of all.

MATERIAL Premium fiberglass

FEATURES Solid body

Cutting sound

COLOUR **R:** Red

3 CLAVES DE LUXE

Our Claves De Luxe are made from a superb, dense hardwood which delivers a cutting and bright tone.

SIZE 6 3/4" long

MATERIAL Dense hardwood

FEATURES Cutting sound

Convenient carrying

4 PROFESSIONAL SALSA CLAVES

The MEINL Professional Salsa Claves are made out of a high density wood that allows these instruments to have a loud sound that will cut through the ensemble in live situations. They have a high pitch and are very durable.

MATERIAL African Blackwood

FEATURES Solid body

Cutting sound

5 WOOD CLAVES, AFRICAN

African Claves are slightly larger and have a lower fundamental pitch. Additionally, the resonating body is larger than the striker. Available in two different versions: Solid and hollowed out body.

MATERIALS **HW:** Hardwood

RW: Redwood

FEATURES **CL2:** Solid body

CL3: Hollowed out body



1 BIRDS/WATERFALL

The MEINL Birds and Waterfall realistically imitate the sound of a flock of birds or a rippling waterfall. Fiberglass and wooden versions available.

MATERIALS **BI7RY, WA7BK:** Premium fiberglass
BI1NT, WA1NT, BI2NT, WA2NT: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

COLOURS
NT: Natural
BK: Black
RY: Red/Yellow

2 KOKIRIKOS

The Kokiriko originated in Japan as a sound effect instrument. It produces a rattling effect which can be an almost silent rustling to an extremely loud catter.

MATERIAL Wood
FEATURES **K01AM:** Ergonomically shaped handle
 Durable cord
K02AM/BK: Ergonomically designed handgrips
 Wide, stable binding strap in real leather
COLOURS **AM:** Amber
AM/BK: Amber/Black

3 THE NIGHT

When playing The Night, four solid steel balls hit a cylindrical metal rod in quick succession producing the unique sound of crickets.

MATERIALS Solid steel balls and cylinder
 Wooden body
FEATURE Ergonomically shaped handle
COLOUR **AM:** Amber

4 THE ROAR

A rattling effect is achieved by striking the ball end against the palm of the hand.

MATERIALS Wood
FEATURE Rattling sustain

5 WOODEN FROGS

The MEINL Wooden Frogs feature an authentic "ribbit" sound which is created by scratching the wooden beater on the frogs bag.

SIZES Medium
 Large

SPARK SHAKERS

1



**CIRCULAR MOTION
ENABLES A UNIQUE
RATTLING**

Spark shaker
SH16

2



**SCREW-MOUNTED
DISC ENABLES A
TUNABLE PITCH**

Spin spark
SH17

**SENSATIONAL EFFECTS ARE PRODUCED WHEN
COMBINED WITH ANOTHER SPARK SHAKER**



3



HIGH PITCH & LOW PITCH

Clamshell spark, set of two
SH22

4



INVENTOR: BILL SARAGOSA

Headed spark
SH18

1 ORIGINAL SPARK SHAKER

The sparkling, chirping, splashing tones readily mix with almost any musical flavour. The pod-like shape fits easily into the hand and may be manipulated for many interesting effects. Spark Shakers may be played in pairs, or in combination with other shakers for even more variations.

SIZE Medium
MATERIALS Shaker: Coated steel
Pellets: Coated steel
FINISH Black nickel

2 SPIN SPARK SHAKER

The MEINL Spin Spark Shaker is equipped with a screw-mounted disc that adjusts and amplifies the characteristics of the fundamental pitch. When the disc is tight, the pitch is highest; and it deepens as the disc is loosened. There is a distinctively pleasant supplemental timbre.

SIZE Medium
MATERIALS Shaker: Coated steel
Pellets: Coated steel
FINISH Black nickel

3 CLAMSHELL SPARK SHAKERS

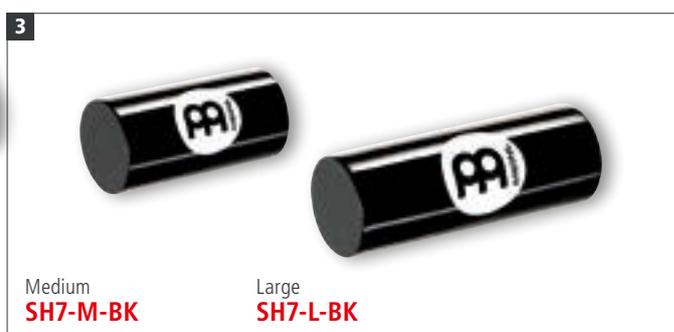
Clamshell Spark Shakers have a single solid weld holding the two halves of the shell together like a hinge. When you squeeze the two halves together, you get a wildly variable pitch response. It comes in two pitches, for high-low combinations.

MATERIAL Steel
FEATURES Comes in a set of two
Wildly variable pitch response
FINISH Black nickel

4 HEADED SPARK SHAKER

One side of the MEINL Heated Spark Shaker is a drum head! Premium goatskin and a steel shell provide a rattling combination of crisp warm tones and a bright metal timbre.

SIZE Medium
MATERIALS Shaker: Coated steel
Pellets: Coated steel
Goat head
FEATURES Swirling effect
Variable pitch
FINISH Black nickel



1 ALUMINUM SHAKERS, OCTAGONAL

MEINL's Octagonal Aluminum Shakers come in three different sizes. All have a broad dynamic range with lots of volume.

SIZES **SH8BK**: Small
SH88BK: Medium
SH888BK: Large

MATERIAL Aluminum
COLOUR **BK**: Black

2 ALUMINUM JINGLE SHAKER

The MEINL Aluminum Jingle Shaker (designed by Juan Carlos Melian) has two pairs of steel jingles which are attached in one row to an octagonal aluminum shaker.

SIZE Medium
MATERIALS Shaker: Aluminum
Jingles: Steel
COLOUR **BK**: Black

3 FIBERGLASS SHAKERS

These MEINL Shakers are made from premium fiberglass for more durability and better sound quality. They are light weight and very comfortable to play.

SIZES **SH7-M-BK**: Medium
SH7-L-BK: Large

MATERIAL Premium fiberglass
COLOUR **BK**: Black

4 ALUMINUM SHAKER, ROUND

The MEINL Round Aluminum Shaker was designed to cut through loud live music.

SIZE Large
MATERIAL Anodized aluminum
COLOUR **S**: Silver

5 PROJECTION SHAKER

Designed for comfort and volume, the MEINL Projection Shaker produces excellent high pitched tones with ample volume. Its thin anodized alu-

minum body gives it a shimmering, cutting pitch and fits great in your hand. Exceptional for live playing.

SIZE Large
MATERIAL Anodized aluminum
COLOUR **S**: Silver
FEATURES Designed for comfort and volume
Shimmering, cutting pitch
Exceptional for live playing

6 PROTON SHAKER

A sleek aluminum body and compact design makes the MEINL Proton Shaker easy for playing precise beats and patterns. It is easy to control with a soft sound that is perfect for recording sessions.

MATERIAL Aluminum
FEATURES Compact size
Easy to control
Made for precise playing techniques

PLASTIC SHAKERS

1 **NEW!**

SOFT

Studio shaker, white
SH26-L-S

LOUD

Live shaker, black
SH26-L-L

2

SOFT: STUDIO

Studio shaker, red
SH5R

MED: LIVE

Live shaker, black
SH4BK

LOUD: STADIUM

Stadium shaker, grey
SH45GR

3 BY COVERING AND UNCOVERING THE SOUND HOLE, A "WAH-WAH" EFFECT CAN BE ACHIEVED

Medium
SH20BK

4 TWO DIFFERENT MATERIALS PRODUCE EXPERIMENTAL SOUNDS

Small
SH6-S-BK

5 LOUD AND PENETRATING SOUND DUE TO THE MANY HOLES

Medium
SH3BK

FOOT SHAKER
(SEE PAGE 028)

FS-BK

1 CRYSTAL SHAKERS
The acrylic glass body makes the Crystal Shaker completely see through. Available in soft (white plastic beads) and loud (black plastic beads), these shakers provide players with a medium pitch sound that will help shape any groove with clarity and feel. Useful for live and studio situations with mid-range volume.

SIZE Large
MATERIALS Plastic
Acrylic glass
FEATURES Shapes any groove with clarity and feel
SH26-L-L: Perfect for live playing
SH26-L-S: Perfect for studio situations

2 ARTIST SERIES SHAKERS (LUIS CONTE)
The three versions have been designed according to master percussionist Luis Conte's exact requirements. "My shaker sound is as smooth as silk" is how Luis described their sound.

SIZE Medium
MATERIAL Plastic
FEATURE Two individual shakers connected as one instrument
COLOURS **SH4BK** (Live Shaker): **BK**: Black
SH45GR (Stadium Shaker): **GR**: Grey
SH5R (Studio Shaker): **R**: Red

3 WAKAH SHAKER
The shaker has two chambers which are separated by a plastic membrane. By covering and uncovering the sound hole, a "wah-wah" effect can be achieved.

SIZE Medium
MATERIALS Wooden body and plastic chamber
COLOUR **BK**: Black

4 RAWHIDE SHAKER
The MEINL Rawhide Shaker combines two different materials into one unique instrument. It produces very experimental sounds and works perfectly in modern music productions.

SIZE Small
MATERIALS Plastic with natural rawhide side caps
COLOUR **BK**: Black

5 LOOP SHAKER
The MEINL Loop Shaker has a crackling bright sound with many dynamics, and is easy to control. It is very responsive to hand pressure and movement, giving it a soft or loud voice as needed.

SIZE Medium
MATERIAL Plastic
FEATURE Loud and penetrating sound due to the many holes
COLOUR **BK**: Black



6 STUDIO SHAKERS

MEINL's Studio Shakers were designed to meet all the requirements necessary in today's session world. They deliver a very tasteful and delicate shaker sound with a warm tone and a well balanced frequency spectrum.

SIZES **SH10-M-BK**: Medium
SH10-L-BK: Large

MATERIAL Plastic
COLOUR **BK**: Black

7 STUDIOMIX SHAKERS

The StudioMix Shakers have a crisp full sound and come in two sizes. The textured surface both enhances the timbre and enables a positive grip. Lightweight plastic body is virtually unbreakable.

SIZES **SH12-M-BK**: Medium
SH12-L-BK: Large

MATERIAL Plastic

FEATURE Textured surface for special sound and positive grip
COLOUR **BK**: Black

8 U.F.O. SHAKERS

The black MEINL U.F.O. Shaker produces an extreme mellow and smooth sound and less attack, while the grey version has a crisper sound with more volume.

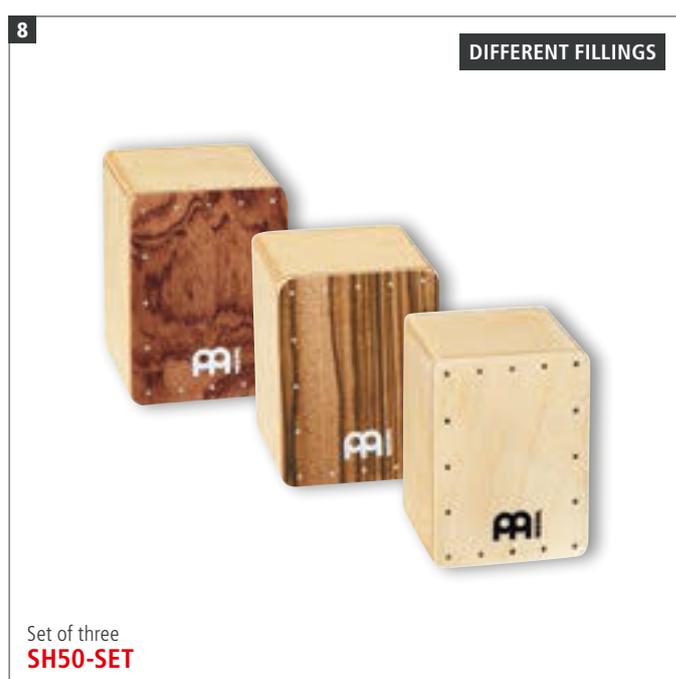
SIZE Medium
MATERIAL Plastic
COLOURS **BK**: Black
GR: Grey

9 PERC PACK

The MEINL Perc Pack is a versatile and musical bundle of hand percussion instruments for any situation and skill level. Acoustic performances with a cajon are ideal for the MEINL Perc Pack, and each instrument has applications in the studio as well.

INCLUDES Compact Foot Tambourine
Luis Conte Live Shaker
Classic Wood Claves

FEATURES Compact Foot Tambourine for hands free use
Luis Conte Live Shaker for smooth sound
Classic Wood Claves for traditional rhythms



8 MINI CAJON SHAKER SET

Carry a cajon in the palm of your hand! These small wooden shakers look like our miniature cajons and deliver clear, cutting shaker sounds. This pack of three offers different finishes and sounds.

MATERIALS Resonating body: Baltic Birch (*Betula pendula*)

Frontplates:
Exotic Zebrano, Bubinga Burl,
Baltic Birch (*Betula pendula*)

FEATURES Three unique timbres for multiple sound options
Various frontplates for easy identification

9 FX MODULATION SHAKER

This birch body shaker with black plastic top features a gap between the contrasting surfaces that allows players to modulate the sound by adding pressure to the top portion. This will instantly change the pitch and add a special effect to your groove.

MATERIALS Baltic Birch (*Betula pendula*)

Plastic

FEATURES Contrasting surfaces allow to modulate the sound
Variable pitch
Special effect

10 WOOD SHAKERS

Made from a combination of selected woods, these MEINL Wood Shakers offer a nice array of alternative sounds.

SIZES **SH15-S:** Small
SH15-M: Medium
SH15-L: Large

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Top and Bottom: Black Makah-Burl

11 TECHNO SHAKERS

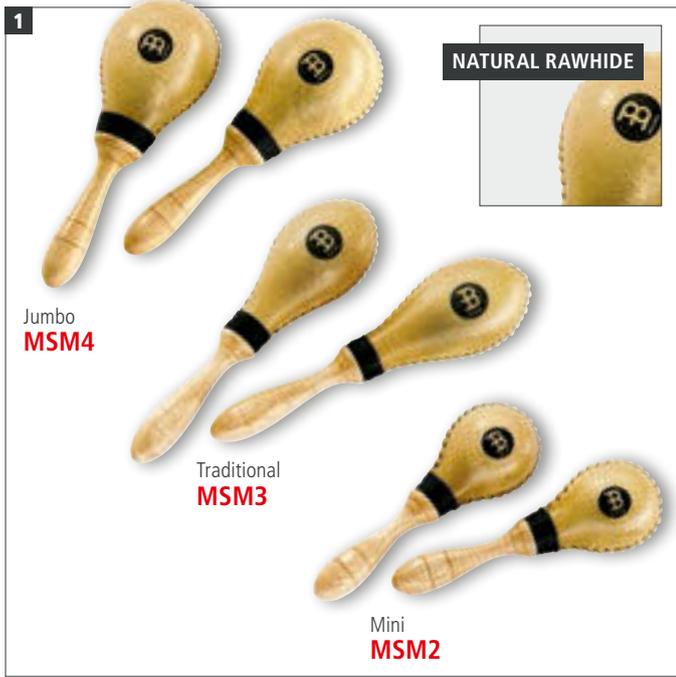
These shakers come in a set and deliver cutting sounds with precise control. The MEINL Techno Shakers are made with a Siam Oak body and a special plastic top for extra sharp sounds. Simply altering the tension of your fingers on the top allows these shakers to change pitch, adding a unique sonic spectrum to your playing.

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Formica

FEATURES Cutting sounds
Set of two
Made for precise control

COLOUR Red

MARACAS



1 RAWHIDE MARACAS

Rawhide Maracas are entirely made by hand and are offered in three different sizes for a wide sonic range.

SIZES **MSM2:** Mini
MSM3: Traditional
MSM4: Jumbo

MATERIALS Natural rawhide and wooden handle

2 STUDIO, CONCERT, LIVE, SESSION MARACAS

These lightweight plastic maracas provide stability and strong, projecting sounds. We offer four different models for any playing situation.

MATERIAL Plastic heads
FEATURE Ergonomically shaped handle
COLOUR **BK:** Black
BG: Beige

3 PLASTIC EGG MARACAS

Made from special plastic material, the MEINL Egg Maracas have a clear and crisp tone with a comfortable handle for absolute control.

SIZE 6"
MATERIAL Plastic
FEATURE Ergonomically shaped handle

4 WOOD MARACAS

The traditional MEINL Wood Maracas are available in both round and oval models. Both of these exhibit a traditional warm and rich sound.

MATERIAL Wood

5 MARACLAVES

The MEINL Maraclaves are an exciting hybrid percussion instrument. They are a pairing of full volume maraca "bulbs" mounted on solid American White Ash "handles". The result is a new way to combine the two timbres inside an efficient set of movements. MEINL Maraclaves offer new possibilities in sounds, rhythms, and showmanship!

MATERIALS American Ash wood (*Fraxinus americana* L.)
Plastic shaker head

FEATURES Can be played like maracas and claves at the same time
Precise and cutting sounds
Durable construction
Detailed with logo heat-branded on handle

COLOUR **BG:** Beige



NATE WERTH, USA



High strength plastic
GU9



2 PADDED GRIP HOLES

Fiberglass, black
GU7BK



COMES WITH SCRAPER

Small
MGU2

Large
MGU1



3

Wood, amber
GU1AM

1 TURBO GÜIRO

The rigid synthetic construction produces a bright and cutting güiro sound. It is also extremely durable and not affected by moisture or the weather unlike natural materials that get a duller sound in humid weather.

- MATERIAL** High strength plastic
- FEATURES** Three striking surfaces
Rubber ringed grip holes
- INCLUDES** Plastic Scraper

2 FIBERGLASS GÜIRO

- MATERIAL** Premium fiberglass
- FEATURES** Three striking surfaces
Padded grip holes
- INCLUDES** Plastic scraper
- COLOUR** **BK:** Black

3 WOOD GÜIRO

- MATERIAL** Wood
- FEATURE** Grip holes
- INCLUDES** Wooden scraper
- COLOUR** **AM:** Amber

4 MERENGUE GÜIRAS

- Our Merengue Güiras are robust with a precision-formed scraping surface.
- SIZES** Small, Large
- MATERIAL** Brushed steel
- FEATURES** Scraping surface with uniform raised bumps One-piece metal grip with welded flanges
- INCLUDES** Scraper

GÜIRO HOLDER (SEE PAGE 134)



MC-GU

DIDGERIDOOS



1 WOOD DIDGERIDOOS

These Didgeridoos are a great way to get started on the oldest wind instrument in the world. It makes a distinctive drone with harmonic overtones, and goes great with all kinds of percussion. These didgeridoos are made from Bamboo.

SIZE 47" long (120 cm)

MATERIAL Bamboo

TUNING **DDG1-BK:** E

DDG1-BR: D#

DDG1-R: E

COLOURS **BK:** Black

BR: Brown

R: Red

2 SYNTHETIC DIDGERIDOOS

The MEINL Synthetic Didgeridoos are a modern twist on the traditional bamboo construction. They are extremely durable and are unaffected by weather so they are perfect for outdoor use.

SIZE 51" (130 cm)

MATERIAL Lightweight synthetic

TUNING D

COLOURS **BK:** Black

R: Red

3 TRAVEL DIDGERIDOO (US PATENT)

The MEINL Travel Didgeridoo is small in size but big in sound. The zigzag design on the inside enables authentic didgeridoo sounds. Its compact size makes it the perfect instrument to take on the road.

SIZE 8 1/2" x 5"

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Hot-branded logo

Compact size

TUNING G

4 STEREO DIDGERIDOO

With two specially positioned sound ports on the left and right sides, the player joins the listener with

the MEINL Stereo Didgeridoo. Air travels through a zigzag design on the inside and out as sound from both ports back to the player, entering both ears equally for a unique stereo effect. Its innovative design and compact size allow this instrument to deliver authentic didgeridoo sounds. Ideal for practicing and self-meditation, as well as easy travelling to the gig or studio.

SIZE 9 1/2" x 4 3/4"

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Compact size

Sound enters both ears equally

Ideal for practicing or self-meditation

Hot-branded logo

TUNING C

5 DIDGERIDOO MOUTHPIECE

The MEINL Didgeridoo Mouthpiece is made from 100% antiseptic beeswax that can be formed to fit all our didgeridoos. When fitted, the all natural,



hygienic beeswax mouthpiece makes it easy to hold tones and is comfortable to play, especially for extended use.

- SIZE** Inner diameter 30mm
Outer diameter 60mm
- MATERIAL** Antiseptic beeswax
- FEATURES** Easy mountable
100% pure beeswax
Fits perfect for our didgeridoos

6 TROMBONE DIDGERIDOO

The MEINL Trombone Dideridoo can vary in pitch like a slide trombone. One section has the mouthpiece and slides into the bell section. Pitch intervals are painted clearly on the side of the instrument. Hand finished with exotic Australian style dot painting.

- SIZE** 36" - 62"
- MATERIAL** Premium fiberglass
- FEATURES** Two telescoping sections for variable pitch

- TUNING** from: G# G F# F E D# D C# C
- COLOUR** **BK:** Black

7 PRO FIBERGLASS DIDGERIDOOS

Our Professional Didgeridoos are made from premium fiberglass for unsurpassed stability and long life. A flared bell enhances the sound projection, and the hand-painted designs make them truly beautiful.

- SIZE** 57" long (145 cm)
- MATERIAL** Premium fiberglass
- TUNING** **PROFDDG1-BK:** D
PROFDDG2-BR: E
- COLOURS** **BK:** Black
BR: Brown

8 PRO SYNTHETIC DIDGERIDOO

Our Professional Didgeridoo is made from lightweight synthetic. It is extremely durable and are unaffected by weather so it's perfect for outdoor

use. A flared bell enhances the sound projection, and the hand-painted designs make them truly beautiful.

- SIZE** 57" long (145 cm)
- MATERIAL** Lightweight synthetic
- TUNING** D
- COLOUR** **BK:** Black

9 ARTIST SERIES DIDGERIDOO (SIMON "SI" MULLUMBY)

"Resonant, easy to play, and good for players of all levels my Artist Series Didgeridoo has unique design features giving it incredible playability. Designed for speed playing and warmth of tone this instrument is a guaranteed win for those looking for a quality didgeridoo" comments Simon "Si" Mullumby.

- SIZE** 61" long (154 cm)
- MATERIAL** Premium fiberglass
- TUNING** F
- COLOUR** Grey

RAINMAKERS & RAINSTICKS



1 **NEW!**

ULTRA LONG SUSTAIN

25 1/4"
PRORM1NT

2

RA7BK

3

16" **RS1BK-S**

24" **RS1R-M**

31 1/2" **RS1BK-M/L**

39" **RS1BK-L**

47" **RS1BK-XL**

60" **RS1BK-XXL**

4

39" **SRS1R-L**

5

47" **PRORS1-XL**

1 PRO RAINMAKER

The birch wood body creates swelling sounds of a rain storm with an extra-long sustain. Start soft by slowly tipping the Rainmaker, allowing the filling to trickle down, then add a rushing crescendo of sound to fill space in a piece of music or to experiment with natural sound effects. The all natural wood construction is finished with a laser engraved MEINL logo for a touch of elegance.

SIZE 3 3/4" W x 25 1/4" H x 3 3/4" D

MATERIAL Baltic Birch (*Betula pendula*)

FEATURES Ultra long sustain
Authentic rain sound
Natural birch wood construction

COLOUR **NT:** Natural

2 RAINMAKER

The MEINL Rainmaker is uniquely different. Due to the circular construction, it can be mounted on a cymbal stand and by simply turning the instrument

a drizzle can immediately change into the sound of a monsoon.

MATERIAL Premium fiberglass
FEATURE Circular construction
INCLUDES Ergonomically shaped handle
COLOUR **BK:** Black

3 WOOD RAINSTICKS

Natural Bamboo makes our Rainsticks pleasant effect instruments, with plenty of projection and long sustain. They may be played like big shakers as well.

SIZES **S:** 16" (40 cm)
M: 24" (60 cm)
M/L: 31 1/2" (80cm)
L: 39" (100 cm)
XL: 47" (120 cm)
XXL: 60" (150cm)

MATERIAL Bamboo
COLOURS **BK:** Black
R: Red

4 SYNTHETIC RAINSTICK

The MEINL Synthetic Rainstick is light in weight and extremely durable.

SIZE **L:** 39" (100 cm)

MATERIAL Lightweight synthetic
COLOUR **R:** Red

5 PRO RAINSTICK

The MEINL Pro Rainstick is the ultimate choice among these effect instruments. Decorative Rattan wraps around the natural Bamboo stick for a traditional look. Musicians of all types will enjoy the ultra-long duration of the pleasant and realistic rainfall sounds.

SIZE **XL:** 47" (120 cm)

MATERIAL Rattan wrapped Bamboo
FEATURES Long susurraton
Authentic rain sounds

CANDELA PERCUSSION CYMBALS



16"
CA16C

14"
CA14C



HAND HAMMERED

10"
CA10S

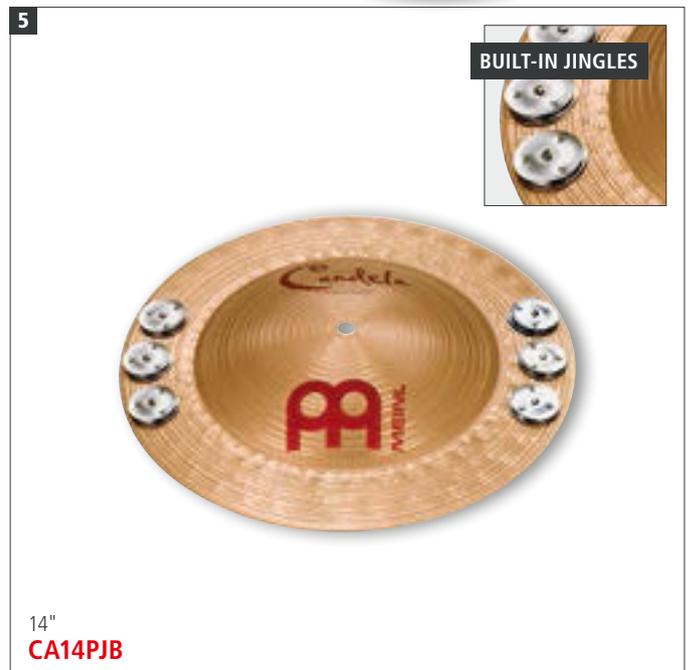


QUICK RESPONSE
WHEN HIT BY A HAND

10"
CA10PH



18"
CA18CR



BUILT-IN JINGLES

14"
CA14PJB

1 PERCUSSION CRASHES

The crashes are thin, tonally matched cymbals which can be played by hand or hit with a stick. They respond fast and decay quickly.

SIZES CA14C: 14"
CA16C: 16"

MATERIAL B20 Bronze

FEATURES Hand-hammered
Brilliant finish
Fast response and attack
Quick decay

2 PERCUSSION SPLASH

The percussion splash is an extremely thin, quick sounding cymbal – perfect for fast percussive accents.

SIZE 10"

MATERIAL B20 Bronze

FEATURES Hand-hammered
Brilliant finish
Fast response and attack
Quick decay

3 PERCUSSION HIHAT

A specially designed hihat just for cajon players. It can be played by hand or with lighter sticks. The top is extremely thin for a fast, controlled response. Recommended for use with the MEINL Low Hat.

SIZE 10"

MATERIAL B20 Bronze

FEATURES Can be played by hand or with lighter sticks
Recommended for use with the MEINL Low Hat

4 TIMBALES CRASH/RIDE

It's the perfect cymbal for timbale playing. It has a loud, penetrating bell and a full, warm crash sound.

SIZE 18"

MATERIAL B20 Bronze

FEATURES Hand-hammered
Brilliant finish
Cutting bell sound
Great crash sound

5 PERCUSSION JINGLE BELL

A great cymbal with an exotic sound. Six pairs of jingles attached to this cymbal produce a rattling effect.

SIZE 14"

MATERIAL B8 Bronze

FEATURES Precisely hammered
Built in jingles

STICKS & BEATERS & MALLETS & SCRAPERS



Black **TBRS-BK**
Red **TBRS-R**



16" **BMS1**
16" **BMS2**
16" **BCMS1**



5/16" x 15" **TS5/16**
3/8" x 15" **TS3/8**
1/2" x 15" **TS1/2**



FDT1
FDT2
FDT3
FDT4
FDT5

INVENTOR OF FDT5:
THÓRRALF SCHUH



Long **SST1-L**
Medium **SST1-R**
Short **SST1-S**
Sevenfold **SST7**
Sixfold **SST6**
Triple **SST3**
Triple short **SST3-S**

1 TAMBORIM STICKS

The MEINL Tamborim Sticks have three balanced, flexible plastic rods in a handy size.

MATERIAL Plastic
COLOURS **BK**: Black
R: Red

2 BAMBOO MULTI-STICK COLLECTION

For an entirely different feel on the cajon, the MEINL Bamboo Multi-Sticks come into play. The hand selected Bamboo will maintain a sharp attack with plenty of bass when used on a cajon. These sticks are vital for any cajon player, and drum kit musicians will also find them useful in their playing.

SIZE 16"
MATERIAL Hand-Selected Bamboo
FEATURES Made in Germany

Equipped with two control rings
BCMS1: Specially designed for use on cajons

BMS1: Extra-long grip

BMS2: Extra wrap near center for dynamic control and rebound

3 TIMBALES STICKS

The MEINL Timbales Sticks are made in Germany out of the finest hand-selected Hickory Wood and are available in four different sizes.

SIZES **TS5/16**: 5/16" x 15"
TS3/8: 3/8" x 15"
TS1/2: 1/2" x 15"

MATERIAL Hickory Wood

4 BODHRAN TIPPERS

The MEINL Bodhran Tippers come in different styles, each with its own characteristic. A special tipper with leather whips was designed by Thórralf Schuh.

MATERIAL Ash Wood
COLOUR African Brown

5 SAMBA STICKS

MEINL offers a wide assortment of Samba Sticks for Tamborims, Repiniques, and other Samba instruments in order to achieve their authentic sounds.

SIZES **SST1-S**: Stick, short version
SST1-R: Stick, medium version
SST1-L: Stick, long version
SST3-S: Triple stick, short version
SST3: Triple stick
SST6: Sixfold stick
SST7: Sevenfold stick

MATERIAL Plastic



6 **NEW!**
Big felt head, medium hard
MPM1

NEW!
Small felt head, hard
MPM2

NEW!
Small rubber head, hard
MPM3

NEW!
Small rubber head, soft
MPM4



7
Mahogany Wood
SPARE-23



8
SBH

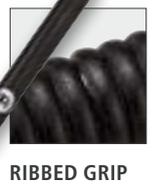


9
COW1NT

COW1

COW2

COW1BK



10
2" felt beater
SB1

2" felt beater
SB2

2 1/2" felt beater
SB3

2" leather beater
SB4

3" bushy felt beater
SB5

Wood beater
SB6



11
Wood
MGS1

ABS
MGS2

6 PERCUSSION MALLETS

The MEINL Percussion Mallets are great to use with woodblocks, plastic blocks, and other commonly found percussion instruments. Made with hand selected maple and outfitted with either felt or rubber heads, these mallets are extremely versatile and durable, offering different sound and feel options.

SIZE 12 1/2"

MATERIALS Hard maple

- MPM1:** Big felt head, medium hard
- MPM2:** Small felt head, hard
- MPM3:** Small rubber head, hard
- MPM4:** Small rubber head, soft

FEATURES
Made out of finest hand-selected maple
Great for woodblocks and plastic percussion blocks
Made in Germany

7 TALKING DRUM BEATERS

The curved playing end of the Talking Drum Beater enables ideal positioning to strike the drum head, held near the player's body.

MATERIAL Mahogany Wood

8 SURDO BEATER HOLDER

Keep your Surdo Beaters at the ready, comfortably hanging on your belt.

MATERIAL Leather
COLOUR Black

9 COWBELL BEATERS

MEINL offers a regular and professional cowbell beaters for more sound options.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURES Ribbed grip; Padded beater section

10 SAMBA BEATERS

MEINL offers a wide assortment of Samba Beaters for Surdos and Repiniques in order to achieve their authentic sounds. All beaters are made from high quality materials to assure comfortable playing.

- SB1:** 15" long; Aluminum stick with 2" felt beater
- SB2:** 16" long; Wood stick with 2" felt beater
- SB3:** 16" long; Wood stick with 2 1/2" felt beater
- SB4:** 16" long; Wood stick with 2" leather beater
- SB5:** 16" long; Wood stick with 3" bushy felt beater
- SB6:** 16" long; Wood stick

11 GÜIRA SCRAPERS

MEINL offers a wooden and a ABS Güira Scraper for more sound options and different playing techniques.

MATERIALS **MGS1:** Ergonomic wooden grip
MGS2: Sanded ABS grip; Steel rods

CONGA STANDS

1



Black powder coated
For Marathon® Classic Series
For Marathon® Designer Series
For Luis Conte Artist Series
ST-MCC11BK: 11"
ST-MCC1134BK: 11 3/4"
ST-MCC1212BK: 12 1/2"

Chrome plated
For Marathon® Exclusive Series
ST-MEC11CH: 11"
ST-MEC1134CH: 11 3/4"
ST-MEC1212CH: 12 1/2"
For Professional Series
For Fibercraft Series
ST-MP11CH: 11"
ST-MP1134CH: 11 3/4"
ST-MP1212CH: 12 1/2"
For Floatune Series
ST-FL10CH: 10"
ST-FL11CH: 11"
ST-FL12CH: 12"
ST-FL13CH: 13"
For Woodcraft Series
ST-WC11CH: 11"
ST-WC1134CH: 11 3/4"
ST-WC1212CH: 12 1/2"

Gold tone
For Marathon® Exclusive Series
ST-MEC11G: 11"
ST-MEC1134G: 11 3/4"
ST-MEC1212G: 12 1/2"
For Mongo Santamaria Artist Series
ST-MSA11G: 11"
ST-MSA1134G: 11 3/4"
ST-MSA1212G: 12 1/2"

Black powder coated Chrome plated Gold tone

QUICK AND EASY HEIGHT ADJUSTABILITY (DE PATENT)

2

EASY HEIGHT EXTENSION



Black powder coated
ST-HEBK

Chrome plated
ST-HECH

Gold tone
ST-HEG

3



MIN. 43"
MAX. 52 3/4"

For Headliner® congas
HDSTAND

For MCC congas
TMDS

4



EASY MOUNTABLE

For HDSTAND and TMDS
THBM

5

COMPATIBLE FOR ALL SIZES!



THE LIGHTWEIGHT STAND CAN BE FOLDED TO A COMPACT UNIT WHICH REQUIRES LITTLE SPACE

Chrome plated
TMC-CH

1 STEELY II CONGA STANDS (PATENTED)
The MEINL Steely II Conga Stands are perfect for all MEINL Professional & Artist Series Congas.
MATERIAL Steel
FEATURES Metal spike attachment on each leg
L-shaped legs (DE, TH, US patent)
U-shaped notch for quick set up and breakdown (US patent)
Ergonomic arched rubber bracing for more stability (CN, DE, US patent)
Notches for quick height adjustability (DE patent)
INCLUDES Allen wrench

2 STEELY II CONGA STAND HEIGHT EXPANDER SETS (DE PATENT)
MATERIAL Steel
FEATURE Easy and effective height extension
INCLUDES Mounting screws
Allen wrench

FINISHES Black powder coated
Chrome plated
Gold tone

3 CONGA DOUBLE STANDS
Specially designed to hold two congas at once. It is fully height adjustable and features a memory lock for a quick set up.
MATERIAL Steel
FEATURES Height adjustable
Double braced tripod legs
INCLUDES Allen wrench
Memory locks
Brackets
Set of screws, nuts, and washers
Mounting description

4 BONGO MOUNT
This sturdy steel arm is specially designed to mount on our conga double stands.
MATERIAL Steel
FEATURES Easy mountable on our conga double stands
Holds your bongo in place
Adjustable angle

5 PROFESSIONAL CONGA STAND
The Professional Conga Stand is unique with respect to design and function.
MATERIAL Chrome plated steel
FEATURES Unique design (DE patent)
Rubber padded crossbeams
Fully height adjustable
Folds up to a compact unit
INCLUDES Allen wrench
Memory locks



STEPHAN MAASS, AUSTRIA

1

MIN. 34 1/2"
MAX. 50"

AN INNOVATIVE DESIGNED BRACKET ENABLES QUICK SET UP (PATENTED)

Black powder coated **THBS-BK**

Chrome plated **THBS**

2

PADDED T-SHAPED TUBE FOR MORE STABILITY

MIN. 31 1/2"
MAX. 52 3/4"

Chrome plated **TMB**

3

A STABLE METAL CLAMP HOLDS THE ENTIRE UNIT IN PLACE

MIN. 12 1/4"
MAX. 20"

Chrome plated **TMB-S**

LOW HEIGHT FOR SEATED PLAYERS

4

PERFECT HEIGHT FOR CAJON PLAYERS

MIN. 22 3/4"
MAX. 29 1/2"

Black powder coated **THBS-S-BK**

1 HEADLINER® SERIES BONGO STANDS (CN, DE, US PATENT)

These bongo stands combine easy handling and functionality with reliability and sturdy construction.

MATERIAL Steel

- FEATURES**
- Quick set up
 - Easy handling
 - Reliable placement
 - Double braced tripod stand
 - Fits all common bongos

INCLUDES Wrench

COLOURS **THBS:** Chrome
THBS-BK: Black

2 PROFESSIONAL BONGO STAND

The MEINL Bongo Stand features a design concept and simple functionality. The bongo is placed on a padded T-shaped tube and secured with a convenient knob screw. A stable metal clamp holds the entire unit in place.

MATERIAL Chrome plated steel

- FEATURES**
- Padded T-shaped tube
 - Fully height- and angle adjustable
 - Double braced tripod legs
 - Fits all common bongos

INCLUDES Allen wrench
Memory locks

3 PROFESSIONAL BONGO STAND FOR SEATED PLAYERS

This version of MEINL's Professional Bongo Stand has all the features of the regular model. However, it can be placed low enough to be comfortably played sitting down in the traditional position.

MATERIAL Chrome plated steel

- FEATURES**
- Seated playing position possible
 - Padded T-shaped tube
 - Fully height- and angle adjustable
 - Double braced tripod legs
 - Fits all common bongos

INCLUDES Allen wrench
Memory lock

4 CAJON HEIGHT BONGO STAND

The MEINL Cajon Height Bongo Stand was designed with cajon players in mind. The height is perfect for incorporating any common bongo sizes into your playing.

MATERIAL Black powder coated steel

- FEATURES**
- Quick set up
 - Easy handling
 - Perfect height for cajon players
 - Fits all common bongos

COLOUR **BK:** Black

STANDS

1 COLLAPSIBLE DESIGN



Black powder coated
STDJST-BK

2 ADJUSTABLE TO ACCOMMODATE VARIOUS DJEMBE SIZES USING THREE SPACERS



Chrome plated
ST-DJEMBE

QUICK AND EASY HEIGHT ADJUSTABILITY (DE PATENT)

3 LENGTH ADJUSTABLE FOR VARIOUS DJEMBE SIZES



MIN. 23 1/2"
MAX. 37 3/4"

Chrome plated
TMD

4 FITS FOR ALL CAJON SIZES



MIN. 26"
MAX. 40 1/2"

Black powder coated
TMCAJ

1 TRAVEL DJEMBE STAND

The practical design makes it perfect for drum circles.

MATERIAL Black powder coated steel

FEATURES Collapsible design
Lightweight construction

2 STEELY II DJEMBE STAND (PATENTED)

It can be adjusted to accommodate various djembe sizes using three spacers and is fully height adjustable.

MATERIAL Chrome plated steel

FEATURES Metal spike attached to each leg
L-shaped legs (DE, TH, US patent)
U-shaped notch for quick set up and breakdown (US patent)
Ergonomic arched rubber bracing for more stability (CN, DE, US patent)
Notches for quick height adjustability (DE patent)
Adapts to different djembe sizes

INCLUDES Allen wrench, 3 spacers

3 PROFESSIONAL DJEMBE STAND

The MEINL Djembe Stand was designed to firmly hold any djembe in the traditional playing position.

MATERIAL Chrome plated steel

FEATURES Rubber padded hooks
Fully height- and angle adjustable
Double braced tripod legs

INCLUDES Allen wrench
Memory lock

4 PROFESSIONAL CAJON STAND

The MEINL Cajon Stand is fully adjustable and fits for all common cajon sizes.

MATERIAL Steel

FEATURES Quick set up
Fully height- and angle adjustable
Double braced tripod stand
Fits for all cajon sizes

5 HAND-BALE STAND

Our Hand-Bale Stand is double-bracketed and fully adjustable.

MATERIAL Chrome plated steel

FEATURES Quick set up
Rubber-tipped three arm basket
Easy handling
Double braced tripod stand

6 LOW HAT

The Meinl Low Hat has been designed with a special low height, made just for cajon players.

MATERIAL Chrome plated steel

FEATURES Special low height
Made just for cajon players

5 **THREE-ARM BASKET HOLDS THE HAND-BALE SECURELY**

MIN. 30 1/2"
MAX. 44 1/2"

Chrome plated
TMTS

6 **SPECIAL LOW HEIGHT**

MIN. 29 1/2"
MAX. 38"

Chrome plated
MLH

7

SPECIALLY DESIGNED TO HOLD CHIMES, NOT CYMBALS

MIN. 30 3/4"
MAX. 67"

Chrome plated
TMCH

8

FOAM PADDED RING

MIN. 31 3/4"
MAX. 50 3/4"

Chrome plated
TMID

9

DIFFERENT RODS FOR ALL NEEDS

MIN. 31 1/2"
MAX. 52 1/2"

Chrome plated
TMPS

7 CHIMES STAND

Our Chimes Stand is a fully-adjustable, double braced tripod stand, specially designed for mounting bar chimes just the way you want them to be held! Made from sturdy chrome-plated steel for dependability. Special padding eliminates unwanted movement, and rubber feet prevent slipping.

MATERIAL Chrome plated steel

FEATURES Full angle and height adjustability
Secure angle clamps
Telescoping stem

8 PROFESSIONAL DOUMBЕК/IBO STAND

This Stand was designed to enable playing an Ibo Drum or a Doumbek in ways other than simply being placed in one's lap, such as standing up or incorporating it into a percussion set up. It can be angled and is fully height adjustable.

MATERIAL Chrome plated steel

FEATURES Foam padded ring
Fully height- and angle adjustable
Double braced tripod legs

INCLUDES Allen wrench
Memory lock

9 PERCUSSION STAND

The MEINL Percussion Stand is a universal device which offers a variety of set up solutions for both drummers and percussionists. It is fully height adjustable and features both quick locks and memory locks for a quick set up.

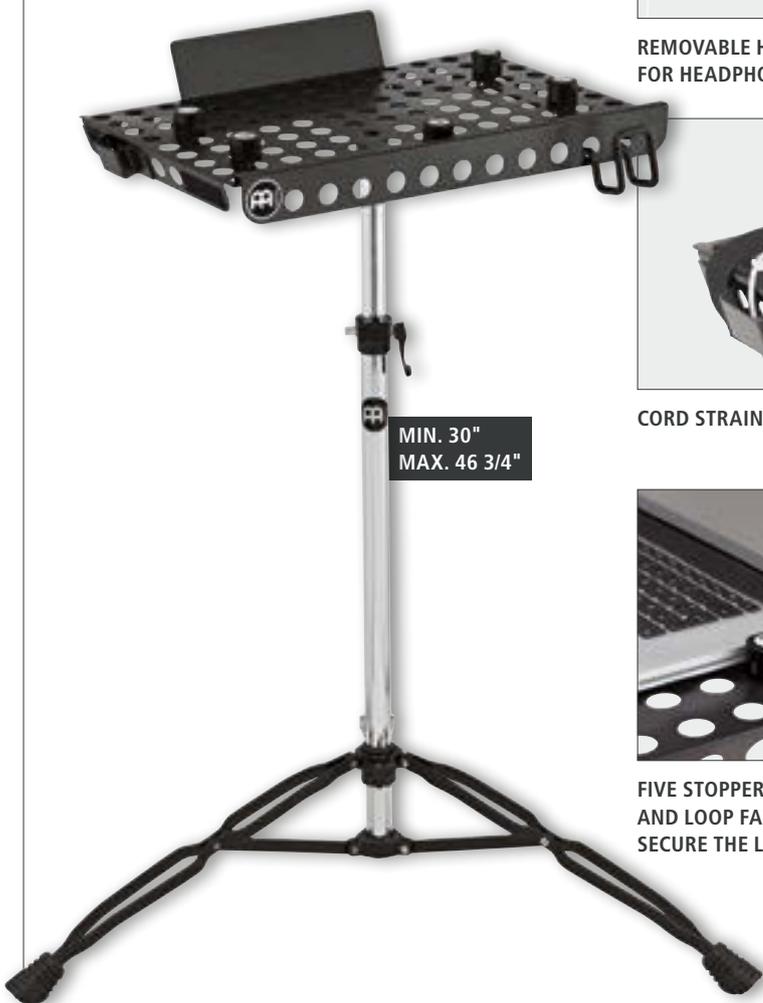
MATERIAL Chrome plated steel

FEATURES Height adjustable
Double braced tripod legs

INCLUDES Allen wrench
Memory locks
2 straight rods
2 angled rods
2 Z-shaped rods

TABLES

1



20" x 12 1/2"
TMLTS



REMOVABLE HOLDER
FOR HEADPHONES

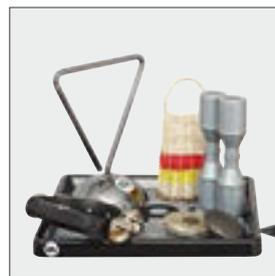


CORD STRAIN RELIEF

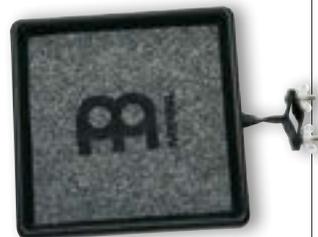


FIVE STOPPERS AND HOOK
AND LOOP FASTENER TO
SECURE THE LAPTOP

2



FABRIC ANTI-SLIP SURFACE



12" x 12"
MC-PTS



18" x 12"
MC-PT



18" x 12"
MC-PT-JB

1 LAPTOP TABLE STAND

The MEINL Laptop Table Stand comes with a strap and stoppers that secure the computer to it. The perforated metal plate ensures that the laptop gets always good ventilation.

SIZE 20" x 12 1/2"

MATERIAL Perforated metal plate

FEATURES Holds laptops up to 17"

Stoppers and hook and loop fastener to

secure the laptop

Holder for headphones

Cord strain relief

2 PERCUSSION TABLES

These Percussion Tables are made from durable fiberglass and offer enough room for all common hand percussion instruments.

SIZES **MC-PT:** 18" x 12"

MC-PT-JB: 18" x 12"

MC-PTS: 12" x 12"

MATERIAL Premium fiberglass

FEATURES Fabric anti-slip surface

Adjustable angle

Strong mounting clamp

MC-PT-JB: Jawbreaker motif

3

HEIGHT ADJUSTABILITY AT ALL POINTS



Black powder coated
TMPWS

4

ALL MEINL TRIPOD STANDS ARE EQUIPPED WITH MEMORY- AND QUICK LOCKS



16" x 22"
TMPETS

MIN. 30"
MAX. 46 3/4"

5

ERGONOMIC SHAPE FOR MORE EFFICIENCY



20" x 34"
TMPETS

MIN. 30"
MAX. 46 3/4"

INVENTOR: TAKU HIRANO, USA

3 PERCUSSION WORKSTATION

Made with great attention to detail, the MEINL Percussion Workstation has been designed to be customized according to the player's demand.

MATERIAL Black powder coated steel

- FEATURES**
- Fully height adjustable
 - Angle adjustable top bar
 - Heavy duty construction
 - Infinitely expandable
 - Fabric anti-slip surfaces
 - Colour doesn't interfere with stage lighting

- INCLUDES**
- 1 pc 22" x 24" padded fiberglass percussion table
 - 2 pcs 18" x 12" padded fiberglass percussion tables (attachable)

- 1 pc 30" vertical bar
- 2 pcs 15" vertical bars (attachable)
- 4 pcs straight rods with hook
- 3 pcs angled rods with hook
- 1 pc Z-shaped rod with hook

4 PERCUSSION TABLE STAND

Our Percussion Table Stand offers enough room for all common hand percussion instruments. It is fully height adjustable and has a fabric anti-slip surface.

SIZE 16" x 22"

MATERIALS Table: Premium fiberglass
Stand: Chrome plated steel

- FEATURES**
- Fabric anti-slip surface
 - Fully height adjustable
 - Double braced tripod legs

- INCLUDES**
- Allen wrench
 - Memory lock

5 ERGO TABLE

The curved shape helps you to fit it into your set-up with no space wasted, while keeping everything within easy reach. The inner raised edge is padded, so that instruments may be picked up and set down with an absolute minimum of contact noise.

SIZE 20" x 34"

MATERIALS Table: Premium fiberglass
Stand: Chrome plated steel

- FEATURES**
- Fabric anti-slip surface
 - Padded edge
 - Fully height adjustable
 - Ergonomic shape for more efficiency
 - Double braced tripod legs

- INCLUDES**
- Allen wrench
 - Memory lock

HARDWARE

1 NEW!



Tambourine / Shaker Holder
MC-SHTA

2 FULLY ADJUSTABLE FOR ANY FRAME DRUM SIZE



Frame Drum Holder
MC-FDH

3 PADDED SURFACE AGAINST RATTLING



Tambourine Holder
MC-TH

4



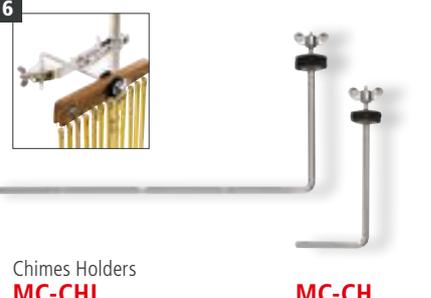
Wood Block Holder
MWBH1

5



Cowbell Bass Drum Holders
MC-STBD **MC-BD**

6



Chimes Holders
MC-CHL **MC-CH**

7



Triangle Holder
MC-TRI

8



Triangle Clamp
CLAMP-TRI

9



Shaker Holder
MC-SH

MIN. 1"
MAX. 6"

10



Güiro Holder
MC-GU

MIN. 2 1/2"
MAX. 3 3/4"

11



Drumstick Holder
MEINL MC-DSH Drumstick Holder
Jawbreaker
MC-DSH-JB

12



Cabasa Holder
MC-CA

HOLDERS

MEINL offers a wide range of holders and other hardware for several instruments or needs. Smart designed and practical in use.

MATERIAL Chrome plated steel
(if not differently indicated)

1 MINI PERCUSSION RACK

MATERIALS Black powder coated steel
Foam rubber

FEATURES Holds tambourines and shakers
Clamps on any common mic or percussion stand
Perfect solution for keeping percussion pieces close by

COLOUR Black

2 FRAME DRUM HOLDER

MATERIALS Anodized aluminum
Chrome plated steel

FEATURE Fully adjustable

3 TAMBOURINE HOLDER

FEATURES Rubber pads against scratching
Padded surface against rattling

4 WOOD BLOCK HOLDER

5 COWBELL BASS DRUM HOLDERS

MATERIALS **MC-STBD**: Black powder coated steel

FEATURES Fully adjustable
Rubber pads against scratching

INCLUDES L-shaped rod

6 CHIMES HOLDERS

SIZES Regular
Large

FEATURES Knurled surface
Foam washer

7 TRIANGLE HOLDER

FEATURES Knurled surface
Nylon cord

8 TRIANGLE CLAMP

Easily mountable anywhere on a set up, this bracket frees the user's hands to allow for easy striking.

FEATURES Holds any triangle in place
Easy mountable

9 SHAKER HOLDER

FEATURES Rubber pads against scratching
Length adjustable

10 GÜIRO HOLDER

FEATURE Rubber pads against scratching

13 ENABLES TO PLAY THE IBO WITH BOTH HANDS ON A TABLE

Ibo Holder
TMIH

14

Cymbal Stackers
MC-CYS MC-CYS8 MC-CYS8-S

15

Cymbal Holder
MC-CY

16

Cymbal Attachment
MCA

17

Standard Multi Clamp, one mount
HMC-1

Multi Clamp, one mount
MC-1

18

Multi Clamp, two mounts
MC-2

19

Multi Clamp, four mounts
MC-4

20

Straight rod
MC-R1

Angled rod
MC-R2

Z-shaped rod
MC-R3

21

Clamp
CLAMP

22 FITS ON ALL COMMON BASS DRUM PEDALS AND FIRMLY HOLDS COWBELLS, BLOCKS, OR TAMBOURINES

Pedal Mount
PM-1

23

Mounting Bar
PMC-6

STRONG MOUNTING CLAMP

11 DRUMSTICK HOLDERS

MATERIAL Black textile pouch
FEATURE Strong mounting clamp
FINISHES **MC-DSH:** MEINL
MC-DSH-JB: Jawbreaker motif

12 CABASA HOLDER

FEATURES Strong mounting clamp
Padded surface

13 IBO HOLDER

MATERIAL Black powder coated steel
FEATURES Allen wrench
Foam padded base

14 CYMBAL STACKERS

SIZES **MC-CYS:** ø 6 mm, long
MC-CYS8: ø 8 mm, long
MC-CYS8-S: ø 8 mm, short
FEATURE Felt washers

15 CYMBAL HOLDER

FEATURES Knurled surface
Felt washers

16 CYMBAL ATTACHMENT

FEATURES Multi-clamp
Cymbal boom arm

MULTI CLAMPS 17 18 19

FEATURES Length adjustable
Strong mounting clamp

17 MULTI CLAMPS, ONE MOUNT

MATERIAL **HMC-1:** Black powder coated steel
INCLUDES Straight rod

18 MULTI CLAMP, TWO MOUNTS

INCLUDES 2 straight rods

19 MULTI CLAMP, FOUR MOUNTS

INCLUDES 2 straight rods; 2 angled rods

20 RODS

SHAPES Angled rod; Straight rod; Z-shaped rod
FEATURE Knurled surface

21 CLAMP

FEATURE Compact and solid design

22 PEDAL MOUNT

MATERIAL Black powder coated steel
FEATURES Height adjustable legs
Metal spikes attached to the bottom
INCLUDES 2 differently sized L-rods

23 MOUNTING BAR, SIX PCS.

INCLUDES 2 straight rods; 2 angled rods;
2 Z-shaped rods

BAGS



1 PROFESSIONAL SLAP-TOP CAJON BAG

The MEINL Slap-Top Cajon Bag ensures a safe and comfortable transport of your Slap-Top Cajon wherever you go and fits both of our Slap-Top Cajons models.

MATERIAL Heavy duty nylon

MEASURES 23" W x 15" H x 13" D

FEATURES Padded shoulder strap; External pocket; Carrying grip

2 PROTECTION COVER FOR HEADLINER® CAJONS

This protection cover offers dependable protection at an affordable price, assuring your cajon will look as good as it sounds for a long time to come.

MATERIAL Heavy duty nylon

FEATURE Fits for all HCAJ1 models

3 CAJON GIG BAG

MATERIAL Heavy duty nylon

MEASURES 20 1/2" W x 12" H x 12" D

FEATURE Carrying grip

4 PROFESSIONAL CAJON BAGS

MATERIAL Heavy duty nylon

MEASURES **MCJB**: 20 1/2" W x 12" H x 12" D

MCJB-L: 23 1/2" W x 17" H x 15" D

FEATURES Padded shoulder strap; External pocket; Carrying grip

MCJB-L: Fits bigger sized cajons

5 DELUXE CAJON BAG

The MEINL Deluxe Cajon Bag features an additional layer of synthetic fur, which removes surface moisture and provides extra protection. Additional features are a padded shoulder strap and an external pocket for accessories.

MATERIAL Heavy duty nylon

MEASURES 20 1/2" W x 12" H x 12" D

FEATURES Synthetic fur; Padded shoulder strap; External pocket; Carrying grip

6 DELUXE BASS PEDAL CAJON BAG

The MEINL Deluxe Cajon Bag is perfectly suited for the bigger sized Bass Pedal Cajon.

MATERIAL Heavy duty nylon

MEASURES 21 1/2" W x 17" H x 14 1/2" D

FEATURES Synthetic fur; Padded shoulder strap; External pocket; Carrying grip

7 PROFESSIONAL TREJON/MARIMBULA BAG

MATERIAL Heavy duty nylon

MEASURES 21" W x 20" H x 18" D

FEATURES Extra padding for security; External pockets for small percussion; Padded backpack straps



12

MSTBB1



13

MBB



14

FITS FOR ALL SIZES

MSTCOB



ADDITIONAL UPRIGHT ZIPPER

MCOB-11

MCOB-1134

MCOB-1212



JUAN CARLOS MELIAN, SPAIN

8 CAJON BACKPACK

MATERIAL Heavy duty nylon
MEASURES 12" W x 20 1/2" H x 12" D
FEATURES Backpack; Carrying grip

9 CAJON BACKPACK PRO

MATERIAL Heavy duty nylon
MEASURES 12" W x 20 1/2" H x 12" D
FEATURES Padded shoulder strap; Backpack; External pocket; Carrying grip
COLOUR Beige

10 PROFESSIONAL CAJON PEDAL BAG

MATERIAL Heavy duty nylon
MEASURES 21" W x 12" H x 15" D
FEATURES Padded shoulder strap; External pocket; Carrying grip; Padded dividers

11 TRAVEL CAJON GIG BAG

MATERIAL Heavy duty nylon
SIZE 12"
FEATURES Double-slide zipper; Carrying grip

12 BONGO GIG BAG

MATERIAL Heavy duty nylon
SIZE Bongos up to 7 1/2" Macho & 8 1/2" Hembra
FEATURE Carrying grip

13 PROFESSIONAL BONGO BAG

MATERIAL Heavy duty nylon
FEATURES Additional room for accessories; Padded shoulder strap; Carrying grip; Padded separator

14 CONGA GIG BAG

The MEINL Conga Gig Bag fits for all sizes. Featuring a carrying grip and a shoulder strap for easy transportation.

MATERIAL Heavy duty nylon
FEATURES Carrying grip; Shoulder strap; Outer pocket

15 PROFESSIONAL CONGA BAGS

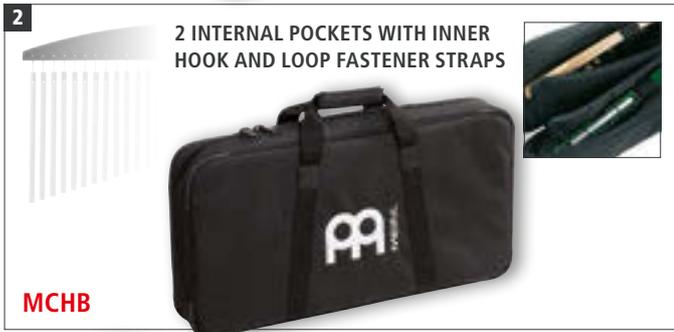
An extra top zipper simplifies packing and unpacking of your drum. Additional features are padded backpack straps and an external pocket for accessories.

MATERIAL Heavy duty nylon
SIZES 11"; 11 3/4"; 12 1/2"
FEATURES Additional upright zipper; External pocket; Padded backpack straps; Carrying grip

BAGS



MTB



MCHB



10"
DCAP-M



12"
DCAP-L

13"
DCAP-XL



FITS FOR ALL SIZES

MSTDJB



MDJB-L

MDJB-M

MDJB-S



MDLXDJB-M

MDLXDJB-L

1 PROFESSIONAL TIMBALES BAG

MATERIAL Heavy duty nylon
SIZES 14" & 15"
FEATURES External pocket for stand and cowbell
 Padded shoulder strap
 Carrying grip
 Padded separator

2 PROFESSIONAL CHIMES BAG

MATERIAL Heavy duty nylon
FEATURES Stores up to 2 chimes
 Carrying grip
 Inner hook and loop fastener straps
 2 internal pockets

3 PROFESSIONAL DJEMBE CAPS

These caps protect your drum with a heavy duty reinforced top and an extra-long skirt with an elastic waist band.

MATERIAL Heavy duty nylon
SIZES **M:** 10"
L: 12"
XL: 13"
COLOUR Black

4 DJEMBE GIG BAG

The MEINL Djembe Gig Bag fits for all sizes. Featuring a carrying grip and a shoulder strap for easy transportation.

MATERIAL Heavy duty nylon
FEATURES Carrying grip
 Shoulder strap
 Outer pocket

5 PROFESSIONAL DJEMBE BAGS

MATERIAL Heavy duty nylon
SIZES Small (up to 10")
 Medium (up to 12")
 Large (up to 13 1/2")
FEATURES External pocket
 Carrying grip
MDJB-M, MDJB-L:
 Padded backpack straps

6 DELUXE DJEMBE BAGS

MATERIAL Heavy duty nylon
SIZES Medium (up to 12")
 Large (up to 13 1/2")
FEATURES Synthetic fur
 External pocket
 Padded backpack straps
 Carrying grip



MDAB



MDOB

MDOB-L



MIB-S

MIB-M

MIB-L



MDDGB



MDDGB-PRO

7 PROFESSIONAL DARBUKA BAG

- MATERIAL** Heavy duty nylon
- FEATURES** Double-slide zipper
Additional upright zipper
Padded shoulder strap
Carrying grip
External pocket

8 PROFESSIONAL DOUMBEEK BAGS

- MATERIAL** Heavy duty nylon
- SIZES** **MDOB:** Medium
MDOB-L: Large
- FEATURES** Double-slide zipper
Additional upright zipper
Padded shoulder strap
Carrying grip
External pocket

9 PROFESSIONAL IBO BAGS

- MATERIAL** Heavy duty nylon
- SIZES** Small (9 3/4" W x 13 1/3" H x 9 3/4" D)
Medium (11" W x 14 1/2" H x 11" D)
Large (11 3/4" W x 15" H x 11 3/4" D)
- INCLUDES** Padded shoulder strap
Carrying grip
External pocket

10 STRAIGHT DIDGERIDOO BAG

- MATERIAL** Heavy duty nylon
- SIZE** 53"
- FEATURES** Padded shoulder strap
External pocket

11 PRO DIDGERIDOO BAG

- MATERIAL** Heavy duty nylon
- SIZE** 58"
- FEATURES** Padded shoulder strap
External pocket

BAGS



1 PROFESSIONAL REPINIQUE BAGS

MATERIAL Heavy duty nylon
SIZES 10" x 10"
 12" x 12"
FEATURES Double-slide zipper
 Shoulder strap
 Carrying grip
 External pocket

2 PROFESSIONAL CUICA BAGS

MATERIAL Heavy duty nylon
SIZES 6"
 8"
 10"
FEATURES Padded shoulder strap
 Carrying grip
 External pocket

3 PROFESSIONAL REBOLO BAG

MATERIAL Heavy duty nylon
SIZE 12" x 18"
FEATURES Double-slide zipper
 Padded shoulder strap
 Carrying grip
 External pocket

4 PROFESSIONAL CAIXA BAGS

MATERIAL Heavy duty nylon
SIZES 12" x 4 1/2"
 12" x 6"
 14" x 4"
FEATURES Double-slide zipper
 Extra pocket for spare heads
 Shoulder strap
 Carrying grip
 External pocket



5 PROFESSIONAL TIMBA BAGS

- MATERIAL** Heavy duty nylon
- SIZES** 14" x 28"
14" x 35"
- FEATURES** Double-slide zipper
Padded backpack straps
Carrying grip
External pocket

6 PROFESSIONAL TANTAM BAG

- MATERIAL** Heavy duty nylon
- SIZE** 14" x 28"
- FEATURES** Double-slide zipper
Padded backpack straps
Carrying grip
External pocket

7 PROFESSIONAL SURDO BAGS

- MATERIAL** Heavy duty nylon
- SIZES** 16" x 20"
18" x 22"
20" x 24"
22" x 24"
- FEATURES** Double-slide zipper
Padded backpack straps
Carrying grip
External pocket

BAGS



14" x 2 1/2" **MFDB-14** 16" x 2 1/2" **MFDB-16** 18" x 2 1/2" **MFDB-18** 20" x 2 1/2" **MFDB-20** 22" x 2 1/2" **MFDB-22**



8 1/2" x 2 1/2" **MFDB-7KA**



6" **MTAB-06**



12" x 4" **MFDB-12BE** 14" x 4" **MFDB-14BE** 14" x 6" **MFDB-14IBO** 18" x 4" **MFDB-18BO** 22" x 4" **MFDB-22-D**



10" **MPAB-10** 12" **MPAB-12**



10" **MSTTB**

1 PROFESSIONAL FRAME DRUM BAGS

MATERIAL Heavy duty nylon
SIZES 14", 16", 18", 20", 22"; 2 1/2" deep
FEATURES Double-slide zipper
 Shoulder strap
 Carrying grip

2 PROFESSIONAL KANJIRA BAG

MATERIAL Heavy duty nylon
SIZE 8 1/2" x 2 1/2"
FEATURES Double-slide zipper
 Shoulder strap
 External pocket

3 PROFESSIONAL TAMBORIM BAG

MATERIAL Heavy duty nylon
SIZE 6"
FEATURES Double-slide zipper
 Shoulder strap
 External pocket

4 PROFESSIONAL DEEP SHELL FRAME DRUM BAGS

MATERIAL Heavy duty nylon
SIZES **MFDB-12BE:** 12" x 4"
MFDB-14BE: 14" x 4"
MFDB-14IBO: 14" x 6"
MFDB-18BO: 18" x 4"
MFDB-22-D: 22" x 4"
FEATURES Double-slide zipper
 Shoulder strap
 Carrying grip

5 PROFESSIONAL PANDEIRO BAGS

MATERIAL Heavy duty nylon
SIZES 10", 12"
FEATURES Double-slide zipper
 Shoulder strap
 External pocket
MPAB-12: Also fits for our 10" Tambourines

6 TAMBORINE GIG BAG

MATERIAL Heavy duty nylon
SIZE 10"
FEATURES Sturdy zipper
 Carrying grip

7 PROFESSIONAL STICK BAGS

MATERIALS **MSB-1, MSB-1-C1:** Heavy duty nylon
MSB-1-JB: Leatherette
FEATURES External pockets
 Shoulder straps
 Extension straps
COLOURS Black
 Jawbreaker
 Original Camouflage

7

SPACIOUS STICK COMPARTMENT FOR QUICK ACCESS

Black
MSB-1

Original Camo
MSB-1-C1

Jawbreaker
MSB-1-JB

8

EXTERNAL POCKETS

MDLXSB

9

Black
MSTCB22

10

Black
MCB22

11

CYMBALS AND STICKS ARE ALWAYS READY AT HAND

Black
MCB22/MSB

12

BACK

Black
MCB22-BP

BACK

Jawbreaker
MCB22-JB

8 DELUXE STICK BAG
MATERIAL Padded synthetic leather
FEATURES External pockets
 Shoulder straps
 Elastic cord attachments

9 CYMBAL GIG BAG
 The MEINL Cymbal Gig Bag holds cymbals up to 22" in diameter. It is produced in a high quality standard at an affordable price.
MATERIAL Heavy duty nylon
SIZE 22"
FEATURES Shoulder strap
 Carrying grip

10 PROFESSIONAL CYMBAL BAGS
 The Meinl 22" Professional Cymbal Bags are available in 2 different finishes. They have a small external pocket for other Drum Gear and an external hihat/splash compartment designed to hold cymbals up to 15" in diameter.
MATERIALS **MCB22:** Heavy duty nylon
MCB22-JB: Leatherette
SIZE 22"
FEATURES Padded dividers
 Padded shoulder strap
COLOURS Black
 Jawbreaker

11 COMBO BAG
 An exceptional combination of a Meinl 22" Cymbal Bag and a Meinl Stick Bag. They come together from a zipper on the backside. Cymbals and sticks are always ready at hand.

MATERIAL Heavy duty nylon
SIZE 22"
FEATURES External compartment
 Padded dividing pads
 Padded shoulder strap
 Carrying grip

12 PROFESSIONAL CYMBAL BACKPACK
 The 22" Cymbal Bag has two backpack straps on the backside for easy transportation. External hihat/splash compartment which holds cymbals up to 15" in diameter, includes a glow-in-the-dark Meinl logo for spotting your bag in darkly lit venues.
MATERIAL Heavy duty nylon
SIZE 22"
FEATURES External hihat / splash compartment
 Glow-in-the-dark Meinl logo
 Two backpack straps on the backside

MEINL ONLINE



fb.com/meinlpercussionfanpage



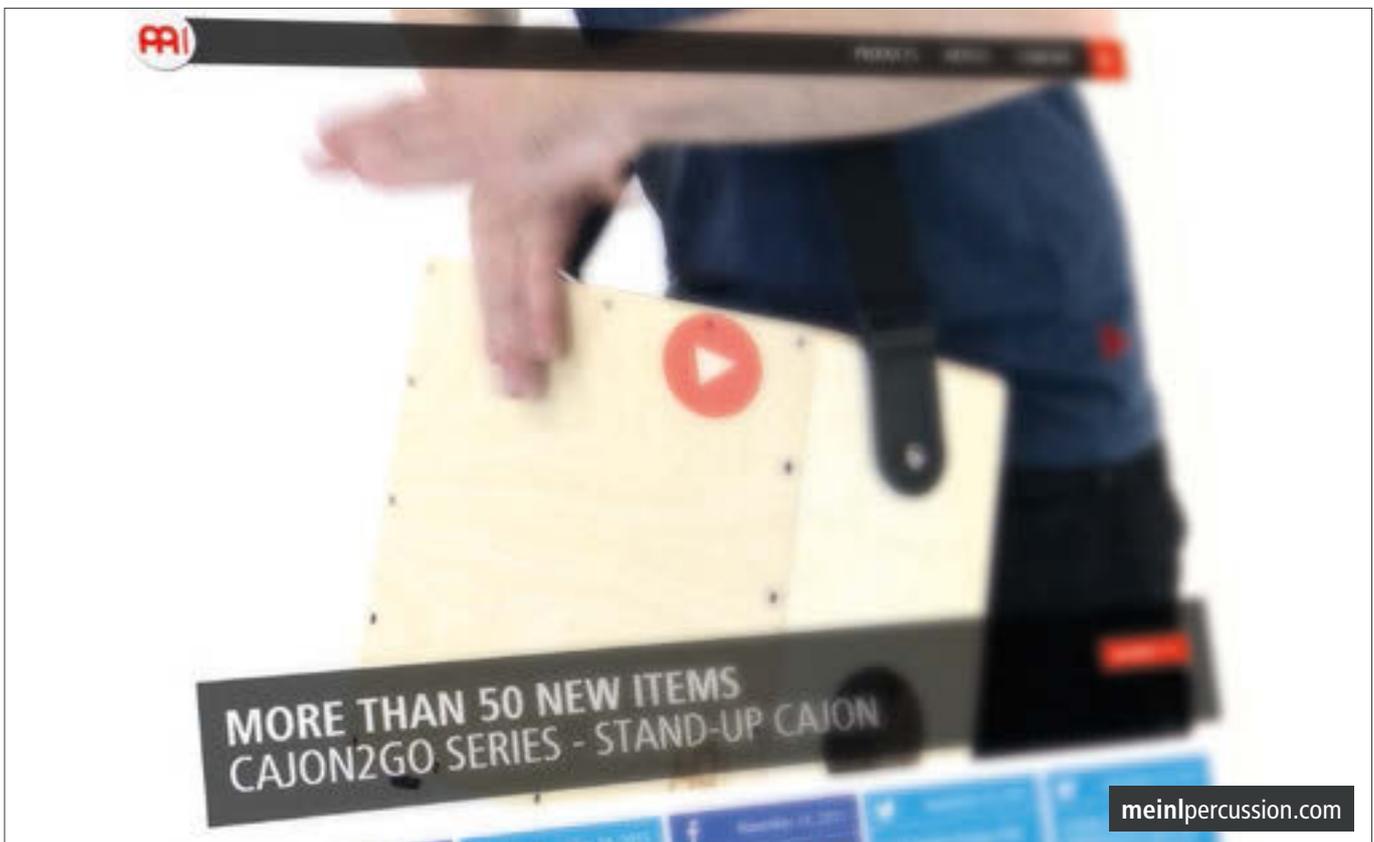
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