



**Technical Rider „Small Venues“ -
(Part of Performance Contract)**

Contact (Artist):

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Supergoddess – Stage Plot & Technical Rider „Small Venues“

Dear Hosts,

to deliver a good show we need energy and to feel comfortable & happy. We want to perform a fantastic gig for the guests at your venue, so we better not waste energy with searching restaurants or any other inconvenience. So we'll be very glad if you provide us some hot food, clean backstage facilities, restrooms, etc. But we depend on you, so please help us to perform by solving all problems upfront.

Thank you very much!

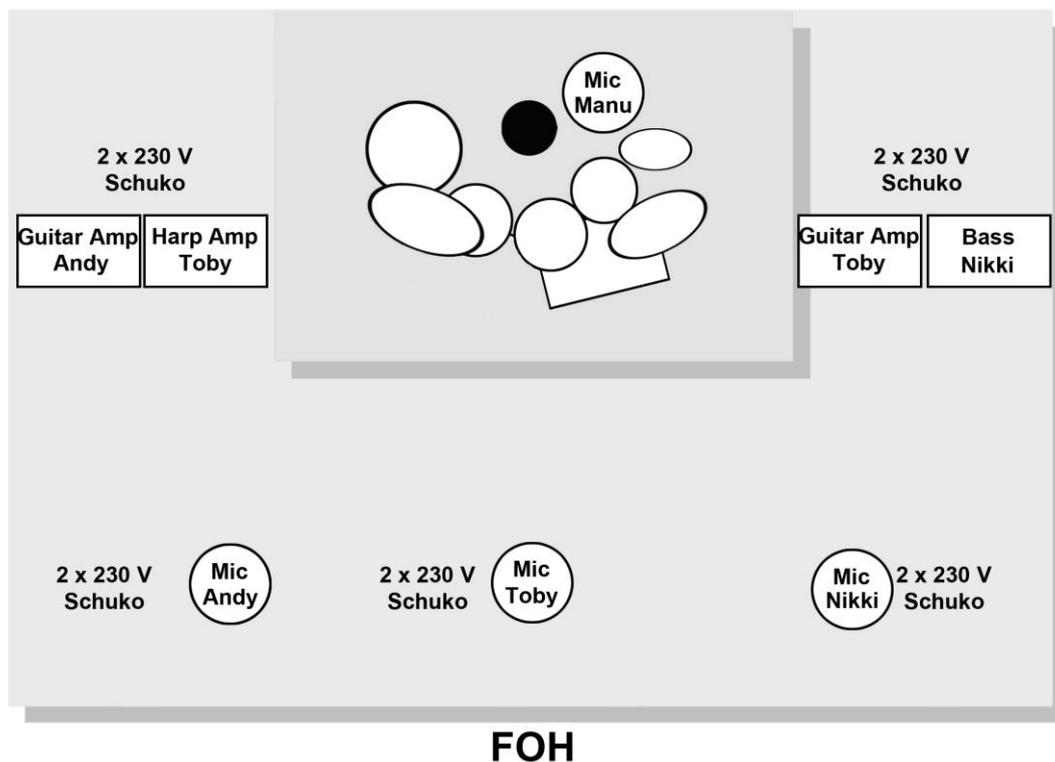
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Instrumentation:

- Toby Amaro: Lead Vocals & Rhythm Guitar (git 1 Amp).
- Andy Rockxxx: Lead Guitar (git 2 Amp) & Backing Vocals.
- Nikki Haze: Bass (bass Amp) & Backing Vocals.
- Manu Stylez: Drums & Backing Vocals.

In case of provided backline:

- Rhythm Guitar: Fender Hot Rod Deluxe or appropriate Tube Amp.
- Lead Guitar: Marshall JCM 800/JMP1 or similar /w 4x12" cabinet.
- Bass: Ampeg SVT CL or Ampeg SVT Pro Series or Gallien Krueger 1001RB-II or appropriate Top and appropriate cabinet (1x15", 4x10")
- Drums: Kick drum: 22", tom: 14", floor toms: 16", 18" stands for tom, 14" snare drum, hi hat and 5 cymbals drum throne (saddle style preferred).
Kick pedal, snare and cymbals provided by the band



Stage Plot

Stage:

- Min. 5 m width, 4 m depth, 0,5 m height from ground, even, stable, vibration-proof, dry & grounded.
- Min. 3 m stage to ceiling.
- Drumriser if possible (min. 2 m x 2 m).
- 16A Schuko poweroutlets, separate circuit for backline
- Rear wall of stage: Mounting possibility for backdrop (3 x 2 m).

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PA:

- Professional full range 3-way active driven system, performance according to venue.
- Reference is 110dBA **undistorted** and **humless** sound pressure at FOH.
- Supergoddess sound engineer must have access to all crossover and controller parameters of the system if required.

Monitoring:

- Not needed (Band uses in-ear monitors)

FOH:

- min. 32 channel desk with low cuts, 4-band EQ with 2x fully parametric mids, 6x AUX (4x pre for monitoring, 2x post for FX), additional stereo out for recording.
- 6x 31-band EQ (4x Monitoring, 2x PA, all **inserted**).
- 4x Gate, 6x Compressor (inserted according to channel list).
- 1x MultiFX, 1x Tap Delay.

All set up one (1) hour prior to soundcheck. One experienced and friendly ☺ sound technician that is familiar with the sound system must be available at all times.

Channel list:

CH.	Description	Microphone	Insert	Stand
1	Kick	Beta 52	Gate + Comp	small
2	Snare	SM 57		small
3	Hi-Hat	AT4041		small
4	Tom	Beta 98	Gate	
5	Floortom	Beta 98	Gate	
6	Overhead L	AT4041		tall
7	Overhead R	AT4041		tall
8	Bass Guitar DI	Active DI-Box	Comp	
9	Bass Guitar MIC	MD421		small
10	Guitar Moe (lead)	SM 57	Comp	small
11	Guitar Toby (rhythm)	SM 57	Comp	small
12	Vocals Toby (lead)	Neumann KMS 105	Comp	tall
13	Vocals Andy (backing)	SM 58 (not Beta 58)	Comp	tall
14	Vocals Nikki (backing)	SM 58 (not Beta 58)	Comp	tall
15	Vocals Manu (backing)	SM 58 (not Beta 58)	Comp	tall
14	Harmonica (separate cabinet)	Any (or TLM 67)		small
22	Vocals Toby (lead)	Split CH 12		
23	Vocals Andy (backing)	Split CH 13		
24	Vocals Nikki (backing)	Split CH 14		
25	Vocals Manu (backing)	Split CH 15		
26	CD / Ipod L			
27	CD / Ipod R			
28	FX Return L			
28	FX Return R			
29	Delay Return L			
30	Delay Return R			
32	Talk to Stage	Please use a channel- and not the talkback input		

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Catering Backstage:

- Provide one (1) hot meal prior to show per artist / technician. Organic food preferred.

Menu suggestions: Steak or chicken dishes, BBQ, Mexican, stirfry, Indian or Thai food.

OR

Provide one (1) french-only-speaking a-la-carte chef for individual dishes

- Sandwiches. Snacks. Fresh Fruit. Organic food preferred.
- One (1) bottle apple juice.
- One (1) crate table water.
- One (1) crate softdrinks.
- Two (2) crates Augustiner beer.
- One (1) crate beer from a local brewery.
- Two (2) 0.7l bottles Jameson whiskey.
- One (1) 0.7l bottle single malt Islay whisky (Laphroaig, Coal Ila, or other Islay whisky).

Catering Stage:

- Twelve (12) bottles water (non-sparkling)
- Twelve (12) bottles/cans beer.

Crew:

- FOH engineer usually travels with the band.

Please provide (if possible):

- One (1) Stagehand.
- One (1) Lighting Technician / Operator.
- **All available min. one (1) hour prior to soundcheck.**

Other:

- Two (2) towels per artist on stage.
- Backstage directly accessible from stage (5 people), separate restrooms.
- Storage for backline, min. 9 sqm, lockable.
- Twenty (20) Condoms, Size XXL
- Five (5) Condoms, Size XS
- Two (2) bisexual, good-looking(!) girls, horny, clean, healthy and shaved. Brazilian landing strip is acceptable.
- In case of regulations concerning volume: please inform artist in advance.

This technical rider is part of the contract.

Differences can be accepted but artist must be consulted in advance.