



RIDER TECNICO SKASSAPUNKA 2023

Backline

Drum set	Tama Imperialstar. Kik 22” – Snare 14” – Tom 10” – Tom 12” – Tom Floor 16” – Hit Hat – Crash (3) – Ride – Splash – second Snare 14”
Guitar 1	Fender hot rod deluxe 3, combo, 40watt valvolari
Guitar 2	Laney ironheart IRT60H + cabinet Laney 4x12, pedaliera zoom g5n, wireless cable line 6 relay g10
Bass	Ampeg Portaflex PF-500 bass head Ampeg PF-410HLF bass cabinet Bass Fender Precision American Pro
Trumpet	Clip mic
Trombone Giovanni	Clip mic + Rack
Lap top	MacBook Pro (13-inch, M1, 2020)
Sound card	Tascam US 16x08
Headphone preamp	Art Headamp6 PRO

Name List

Davide Izzo	Lead Vox, guit 2
Lorenzo Venturelli	Guit 1 + vox
Michele Di Lucia	Bass + vox
Mattia Bertani	Drum
Giovanni Sgorbati	Trombone
Session-player	Trumpet

Contacts with the band

info@skassapunka.it

Booking

Let's Burn prod&booking (IT - EU)
letsburnprod@gmail.com

Singalong Agency (CH)
kathi@singalong.ch

Voodoo Music Management (ES - PT)
ozzygraficmalaga@gmail.com

Label

Maldito Records
<https://www.malditorecords.net>

È richiesto:

- Adeguate dimensioni del palco per il migliore svolgimento dello spettacolo
- Possibilità di attaccare il banner 3x3 mt
- Pedana per la batteria di 3x2 mt
- Luogo per depositare la strumentazione e gli effetti personali
- Tavolino, sedia e punto luce per merchandising
- Presenza del fonico di sala
- 10 bottigliette di acqua naturale per il palco

Per qualsiasi problema relativo al rider tecnico, backline, strumentazione e richieste si chiede di avvisare per tempo così da potersi organizzare

Is required:

- Appropriate stage measures, for an optimal performance
- Enough space for a 3x3 meters banner
- 3x2 meters drum platform
- Backstage for musical equipment and personal effects
- A table, a chair and point light for merchandise spot
- Sound engineer
- 10 bottle of water for the stage (WITHOUT GAS!)

For every need about the technical file, backline and every other request, is recommended to notify on time, so we are able to organize

Channel List

1	KICK
2	SNARE up
3	SNARE down
4	HIT HAT
5	TOM 1
6	TOM 2
7	TOM FLOOR
8	OVER R
9	OVER L
10	SNARE 2
11	BASS
12	QUIT 1
13	QUIT 2
14	TROMBONE
15	TRUMPET
16	LEAD VOX
17	QUIT 1 VOX
18	BASS VOX
19	BRASS VOX
20	BRASS VOX
21	LAPTOP
22	LAPTOP

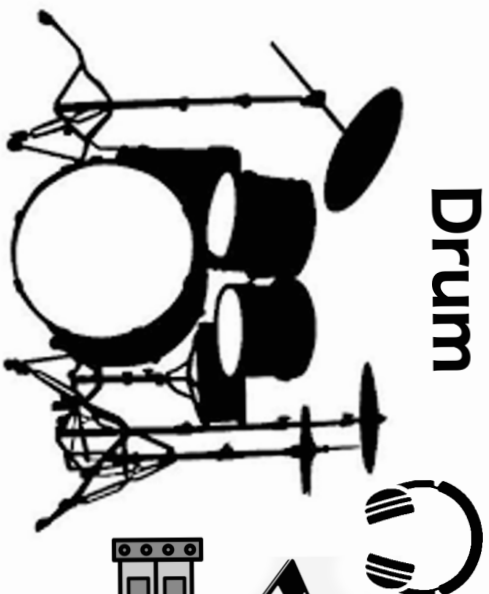
Monitor (en ear to put in preamp near drumset)

1	LEAD VOX (en ear and stage monitor)
2	QUIT 1 (en ear)
3	BASS (en ear)
4	DRUM (en ear, needs XLR cable)
5	TROMBONE (en ear)
6	TRUMPET (en ear)

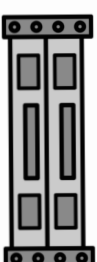
CURRENT SWITCH

- n° 3 DRUM
- n° 2 GUIT 1
- n° 2 GUIT 2
- n° 2 BASS
- n° 2 Tbone

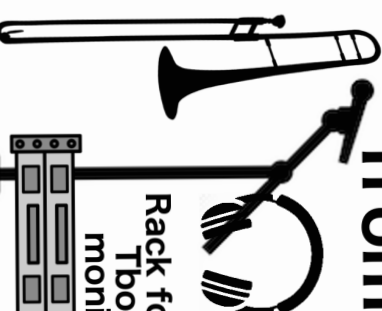
Drum



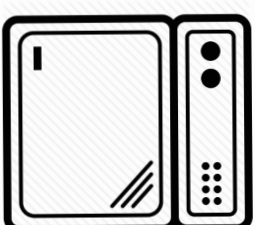
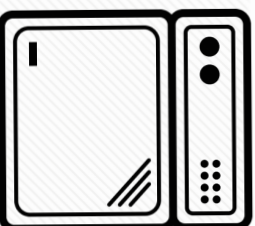
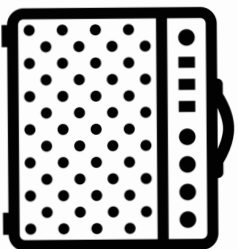
laptop (backing tracks) + rack (sound craft and headphone preamps for monitors)



Trombone



Rack for the Tbone monitor



Guitar 1

Lead Vox + Guitar 2

Bass