



#### I GOT IT BAD

(Marc Broussard/Andrew Ramsey/Shannon Sanders) Bayou Bruce Music, (adm. by WARNER-TAMELANE PUB. CORP.) BMI/Voodrew Music/ Bug Music. BMI)

Rhythm guitar: Markus Lillehaug Johnsen Percussion: Martin Windstad Background vocals: Charlotte Bredesen and Lars-Erik Dahle

#### A FAVOR TO ASK

(Music: P.Ø Erstad, I.O Erstad, A. Douglas/Lyrics: Ryan Taylor)

Rhythm guitar: Markus Lillehaug Johnsen Percussion: Martin Windstad Logan strings: Calvin Turner Handclaps: Martin Windstad, Calvin Turner and Jon Reidar Furulund Background vocals: Adam Douglas & Calvin Turner

### **FLOWER IN BLOOM**

(Gabe Dixon - Five R Music BMI Dylan Altman - Music Of Cal IV BMI)

Acoustic guitar: Court Clement Rhythm guitar: Markus Lillehaug Johnsen Percussion: Martin Windstad Background vocals: Charlotte Bredesen

## CAN'T TAKE IT ANYMORE

(Music: A. Douglas, I.O Erstad/Lyrics: A. Douglas)

Rhythm guitar: Markus Lillehaug Johnsen Solo guitar: Michael Landau Percussion: Martin Windstad Background vocals: Adam Douglas and Calvin Turner

### **BIGGEST FAN**

(Marc Broussard/Andrew Ramsey/Shannon Sanders) Bayou Bruce Music, (adm. by WARNER-TAME-LANE PUB. CORP.)/Voodrew Music/Bug Music. BMI)

Rhythm guitar: Markus Lillehaug Johnsen Percussion: Martin Windstad Background vocals: Charlotte Bredesen, Lars-Erik Dahle and Adam Douglas



## CARRY ME OVER

(Music: J.R. Furulund, P.Ø. Erstad, A. Douglas/Lyrics: A. Douglas)

Rhythm guitar: Markus Lillehaug Johnsen, Calvin Turner Percussion: Martin Windstad Background vocals: Charlotte Bredesen, Lars-Erik Dahle, Adam Douglas, Calvin Turner

# CALL ON ME

(Music: Adam Douglas/ Lyrics: Ryan Taylor)

Rhythm guitar: Markus Lillehaug Johnsen Percussion: Martin Windstad Logan strings: Calvin Turner Background vocals: Adam Douglas and Calvin Turner

## MAN OVERBOARD

(Music: A.Douglas, I.O Erstad/ Lyrics: A. Douglas)

Acoustic guitar: Court Clement Rhythm guitar: Markus Lillehaug Johnsen and Calvin Turner Percussion: Martin Windstad Background vocals: Charlotte Bredesen and Lars-Erik Dahle

## <u>CLEAR MY HEAD</u>

(Music: Philipp Hans, Kristina Moen, Adam Douglas/Lyrics: Adam Douglas)

Rhythm guitar: Markus Lillehaug Johnsen and Calvin Turner Percussion: Martin Windstad Background vocals: Charlotte Bredesen

#### HOLD ON TO YOUR LIGHT

(Marc Broussard/Tommy Sims) Bayou Bruce Music, (adm. by WAR-NER-TAMELANE PUB. CORP.) BMI/ Bases Loaded Music/Tommy Sims Music/BMG Songs, Inc. ASCAP)

Rhythm guitar: Markus Lillehaug Johnsen Percussion: Martin Windstad Background vocals: Adam Douglas and Calvin Turner

## <u>CARRY ON</u>

(Bobby Caldwell)

Acoustic guitar: Court Clement Rhythm guitar and guitar solo: Markus Lillehaug Johnsen Percussion: Martin Windstad Background vocals: Charlotte Bredesen and Lars-Erik Dahle

### STRINGS:

Orchestration: Calvin Turner Concert master: David Davidson

> David Davidson David Angell Pam Sixfin Karen Winkelmann Ianet Darnall

> > Kris Wilkinson Monisa Angell

Viola: Nashville, Tennesse, USA tering Studio by Richard Dodd

Cello

John Catchings Sari Reist

Cover design by Pål Gustav Widerberg at Antiform

Produced by Calvin Turner

Recording and mixing engineer: Elliot Lopes

Assistant engineers: Børge Finstad and Gena Johnson

Mastering engineer: Richard Dodd

Photography by Freddy Augdal Wike, Live Photography by Andreas Nesse

## HIGH RED IS:

Adam Douglas: Vocals and Guitars Iver Olav Erstad: Hammond Organ, Piano, Wurlitzer, Rhodes, Clavinet, and Synths Per Øvstein Erstad: Bass Ion Reidar Furulund: Drums

## **STUDIOS**:

Performing Arts Center, Gran. Norway. Additional recordings: Violins: Toproom Studio, Grindvoll, Norway. Groovelab Studios, Roa, Norway, Little Big Sound, Bellevue Tennessee USA

Main recording studio: Hadeland

Mixing and tape transfer done at Welcome To 1979 Studios

Mastered at Richard Dodd Mas-



The band would like to thank. We must first and foremost give an exceptional amount of thanks to our collective families. Without the patience, understanding, and support of our nearest and dearest. none of this would be remotely feasible. We are truly blessed by your presence. Rannveig, Alida, Gabriel, Johanna, Renate, Kristian, Johanna, Kine-Therese, Noah, and Kristin - We Love You!

Special thanks to: Calvin Turner, Elliot Lopes, Michael Landau Markus Lillehaug Johnsen, Martin Windstad, Lars-Erik Dahle, Charlotte Bredesen, Børge Finstad, Cathrine Heen and Christian Dyresen

#### Thanks to:

Øyvind Larsen, Trond Lysenstøen, Freddy Wike, Eirik Berge, Pål Gustav Widerberg, Jonas Raabe and Tommy Kristiansen

Thanks to Elliot Lopes for his extreme patience, hard work, and engineering excellence.

Thank you Calvin Turner! Your vision, composure, persistence, and professionalism are world class.

## A MESSAGE FROM THE PRODUCER...

To Per, Iver, Jon, and Adam....THANK YOU GUYS!!! I had a blast working on this project. One of my favorite projects in a while to work on, and you guys were 100% class the whole way.

To Elliott...man, this wouldn't have happened without you. You're hard work in all aspects of this project was critical to this being completed! Special thanks to Børge Finstad for all the hard work and hospitality! Thanks to Markus, Charlotte, Martin, and Lars-Erik, and all the other musicians who participated. ALL of you guys ROCKED!!!!

## **BOOKING AND MANAGEMENT:**

Absolutt Event AS Att: Christian Dyresen Phone: +47 95071065 christian@absoluttevent.no

