

Tredstone

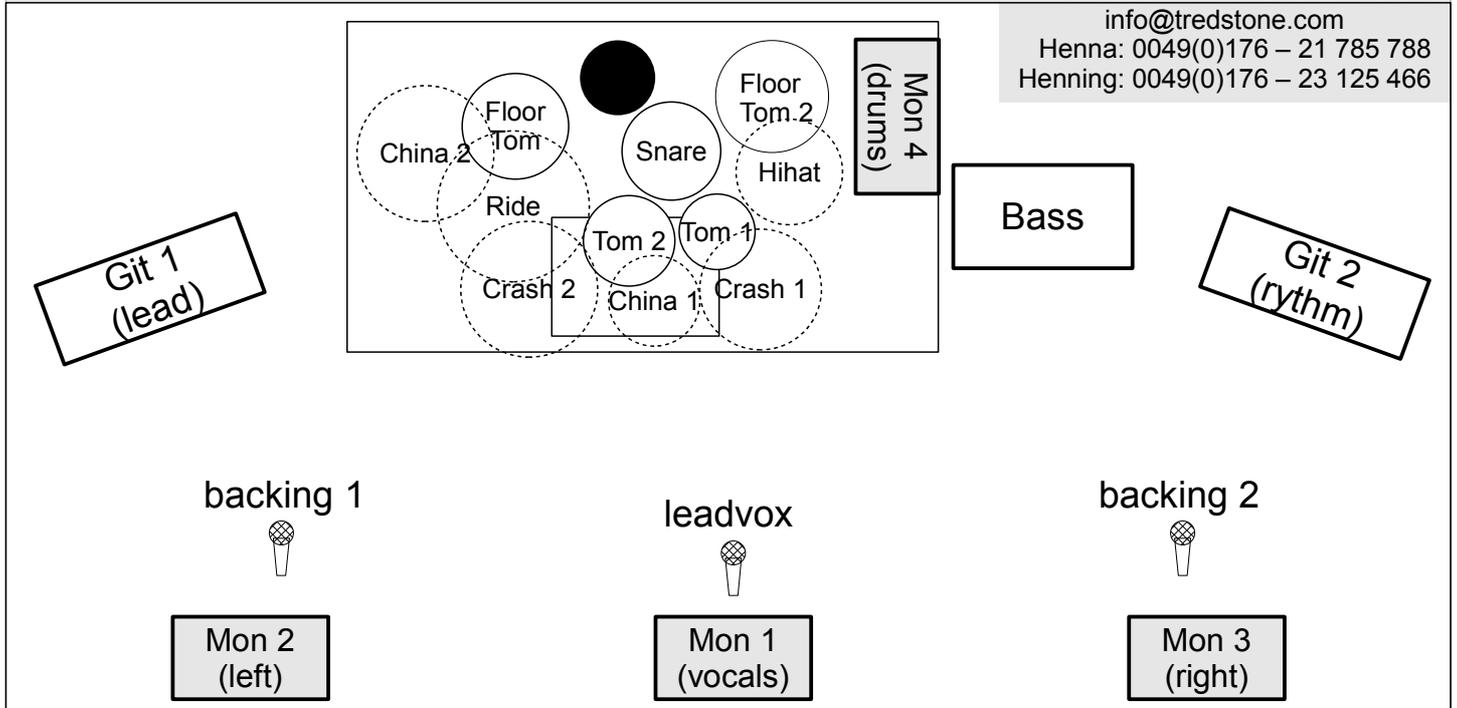
Stageplan & Technical Rider

For technical issues contact:

info@tredstone.com

Henna: 0049(0)176 – 21 785 788

Henning: 0049(0)176 – 23 125 466



Position	Equipment	Preferred Model*
Leadvox	1 mic, 1 stand without boom	Shure Beta 58
Backing 1 & 2	2 mics, 2 stands with boom	Shure SM58
Git 1 (lead)	4x12" cab, mono, 100W, 8Ω, ¼" Jack, 1 mic 3x SchuKo-Plug, 220V	Marshall 1960, Shure SM57
Git 2 (rythm)	4x12" cab, mono, 100W, 8Ω, ¼" Jack, 1 mic 3x SchuKo-Plug, 220V	Marshall 1960, Shure SM57
Bass	Valve/Hybrid-Amp, 300W 4x10" cab, mono, 600W, 4/8Ω, Speakon/XLR <i>Specs for bass-cab needed for our own bass-top</i> DI box 3x SchuKo-Plug, 220V	any Ampeg SVT Ampeg SVT410 Palmer PAN 02
Drums	22" kickdrum Kickdrum mic DI box (for triggermodule-output) 10" & 12" rack-toms, 14" floor-tom 4x tom mics Snaredrum mic Hi-hat mic 2x overhead mics 3x SchuKo-Plug, 220V	Pearl/Tama/Mapex Shure Beta91 Palmer PAN 02 Pearl/Tama/Mapex Sennheiser e604 Shure SM57 Beyerdynamic Opus 83 Beyerdynamic Opus 83

*or equivalent, major differences in the used equipment have to be talked over

Monitor 1 (leadvox)	Monitor 2 (leadgit)	Monitor 3 (rythmgit)	Monitor 4 (drums)
20% kick*	20% kick*	20% kick*	50% kick*
20% rythmgit	20% leadgit	40% leadgit	30% rythmgit
60% leadvox	40% rythmgit	20% rythmgit	20% leadvox
	20% vocals (lead & back)	20% vocals (lead & back)	

*please use the trigger-signal for the monitors and/or highpass at 200Hz