

DAILY THOMPSON

General Rider

This is the rider for DAILY THOMPSON. In order to have a great show, we kindly ask that you take a moment to read all of it and to make sure everything is in order for the bands arrival. Please sign and date a copy and send it back to us! Thanks!

ARTIST BILLING

Please make sure that on all promotional material such as posters, flyers, banners as well as in all online publicity, the band's name is written in the following way:

DAILY THOMPSON

(In capitals)

Contact Info:

To contact DAILY THOMPSON on the day of the show, please use the following contact info:

Mercedes Lalakakis +491735980787 m.lalakakis@gmx.de

Danny Zaremba +491777899463 dannyzaremba@gmx.de

For all label, marketing and PR-related matters

Noisolution

Arne Gesemann +49 (0)30 – 610 74 712 arne@noisolution.de

Travel Party:

Danny Zaremba guitar/vox

Mercedes Lalakakis bass/vox

Matthias Glass drums

1 driver tba

PROMOTER / REPRESENTATIVE

A promoter rep with decision making authority will be present on site for the full duration of the presence of DAILY THOMPSON's crew.

GENERAL CONDITIONS

DAILY THOMPSON's equipment and gear will not be moved without prior consultation and approval of the tour manager or the band. DAILY THOMPSON's equipment and gear will not be shared with other artists or technicians.

EVENT INFORMATION

Promoter will provide DAILY THOMPSON or management with all relevant and detailed information concerning the venue and the show, at least 4 weeks prior to the show date. Including tech info, stage dimensions, security, address, route, contact details, stage details, back stage details etc.

SECURITY

Promoter will provide security professionals to ensure the safety of band and crew members, gear, vehicles and the audience. The band needs to be safe at all times, as does the audience. Please make sure that the security take this seriously and manage the event in a polite and positive manner.

PARKING

Parking for 1 long van, either in the form of a parking space on the premises, or free-parking-permits, or cash compensation for paid parking in the proximity of the venue or event. The parking have to be as close to the venue as possible.

For the load in, please make sure that the venue has enough space at the loading zone.

Merchandise

The venue provides one or more tables for merchandising in the concert room or at the entrance area. The Promoter, the organizers and any other people who are involved have no participation tax or similar claims regarding the merchandise sale.

ALL HAIL TO THE SMALL(ER) VENUES

This rider is to ensure that we can give your audience the best DAILY THOMPSON show we can bring and provide safety to audience, band & crew and your staff. We love playing the small gigs. Touring new territories, starting all over again, meeting new friends.

This rider was made to cover it all. The big rooms, major festivals and all those places in the world where people still have to discover DAILY THOMPSON. So, chances are that you might be unable to provide all the services in this rider. Please contact us as soon as possible on what you can provide if not agreed beforehand.

2. Hospitality rider

The hospitality rider is important and integral part of the contract. Please read it carefully!

BACKSTAGE / DRESSING ROOM

Please provide 1 lockable backstage room close to the stage. WiFi codes are also a help, printed and on the wall! Please provide the hospitality rider on load in.

BACKSTAGE AREA / DRESSING ROOM SHOULD BE/HAVE:

- Heated and preferably airconditioned.
- Clean and working toilet
- Working refrigerator
- Wifi connection
- Furniture (sofa, chairs (minimal 4 seated))
- Ample and working power sockets
- 5 fresh towels

Please make sure the dressing room is clean and tidy (and we love a nice vibe too)

CATERING BACKSTAGE

No vegetarians/vegans – **PLEASE SERVE MEAT !!!**

Drinks:

- Enough beer (Pilsner) (more than 20 bottles)
- 1 bottle of Gin or Jack Daniels
- 1 bottle of Tonic Water (1L)
- 9 bottles of water
- Enough Coffee, milk and sugar

Snacks:

- Fresh Fruits
- Nuts (pistachio, cashew, etc) & Crisps
- Cold snack-vegetables (cucumber, carrots, celery, cherry tomatoes) with a dip like Hummus

Dinner:

We are on the road constantly which means way too many service stations etc. Dinner needs to be a real meal with good, healthy food - this is important! For 4 people, or based on pre-announced crew numbers.

After the soundcheck or in agreement with the band, the promoter provides every member one hot meal.

A light & healthy meal. Fish or all biological/quality meat.

If the promoter cannot provide a suitable dinner, then a buy out of €15 will be made available for each band/crew member.

ACCOMMODATION:

When accommodation is included, please note DAILY THOMPSON request 2 double rooms, unless discussed otherwise.

The hotel should be in walking distance and not more than 10 minutes away from the venue.

Please book for everyone included to the production breakfast at the hotel.

Technical rider continued on next page...

Technical Rider

NO BACKLINE SHARING!

1. Information

PA:

Should be appropriate for the venue size and crowd and shall broadcast loud rock music. The PA has to be build up by the FOH of the venue.

Monitoring:

3 separate ways: 3 Wedges(15/2",min.300W)+1 Drumfill(15/2"min.500W); for each way one 31 Band-EQ (Klark,BSS)

Peripherie:

2 x 31 Band-EQ (Klark,BSS), 7 x Compressor (z.B.Drawmer, BSS, dbx), 4 x Gate (z.B.Drawmer); min.1 x Hall/Reverb (TC m2000/3000, Lexicon pcm 81/91o.ä.), 1 x delay (TC-D2 o.ä.)

Mics:

1x D6 o. e602 o. beta 52; 3x sm57; 3x D2 o. e904 o. beta 98; 3x condenser (z.B. AKG, Sennheiser, Beyerdynamic); 2x e609 o. sm57; 3x e935 o. beta58,

The singer bring their own mics! 1xsm58 1xsm57 1x placid audio copperphone, the lead singer uses 2 different microphones on one stand! The singer bring his own special stand with two arms!

For bigger events (Openair) additionally: 1x sm57, 1x RE20
Enough stands (important 2x big ones) and NF(XLR)cable.

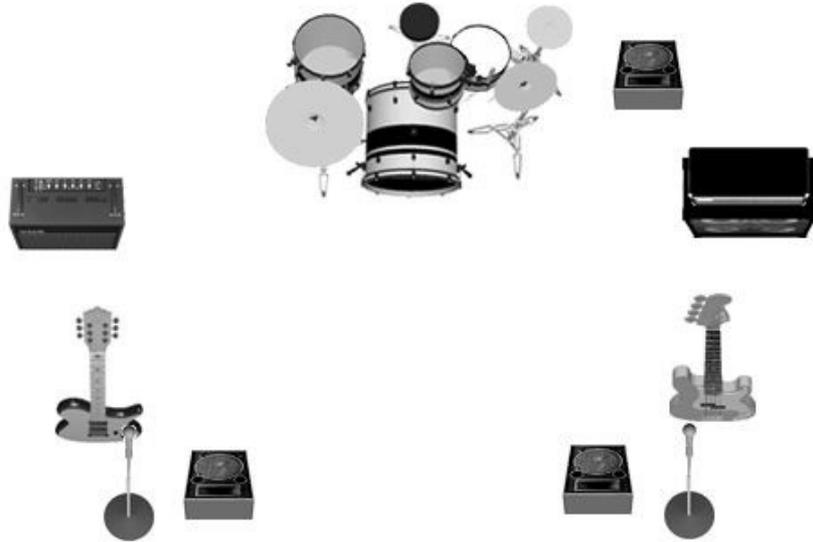
Further information:

The band needs 3 power supplies for each band member on stage, for guitar and bass also 1 in the front for the pedalboards and a FOH who handle the PA and the light equipment of the venue.

2. Inputlist

Kanal	Input	Mic	Insert
Bass Drum	1	Audix D6	Gate
Snare Top	2	Shure SM57	Gate/Comp
Snare Bottom	3	Shure SM57	Gate
Hi Hat	4		
Tom Tom 1	5	Audix D2	Gate
Floor Tom 1	6	Audix D2	Gate
Overhead Right	7		
Overhead Left	8		
MX-2IO 2 Kanal USB Recording Interface	9	we need one xlr cable, that the FOH can give him the whole sound on his in ears	
Bass	10	DI	Comp
Guitar	11	906/57	
Vox	12	SM58	GRP/Comp
Vox	13	SM58	

3. Stageplot



1. Bassdrum
2. Floor tom
3. Tom tom
4. Snare top
5. Snare bottom
6. Overheads left and right
7. Hi Hat
8. Guitar
9. 1 or 2 4x12 orange cab(s)
- 10 Main vocals

11. Bass
12. Orange AD 200 Tube Amp
13. Orange Bass Cab 4x10 8ohm
14. Orange Bass Cab
1x15 8 ohm
15. backing vocals

PLEASE NOTE:

And instead of the orange bass cab it could also be a 2x15er Ampeg cab with a Hiwatt 200 amp.