

Jammin INC. Technical Rider Clubs 2008

basic informations

**Jammin INC. travels with a part of microphones which are needed.
For details see input-list. Please supply all stage wirering, sub
snakes and stands!!!
For backline please check the extra backline rider.**

PA-system

A high quality sound system should be available.
The speaker system should be capable of producing undistorted sound and
even coverage of the entire venue, and able to produce sound levels in the
region of 105dB A at the mixing console. No self-made or low price
systems, please.

Sub Bass is an very important issue for a Jammin INC. show!

Contacts

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Backliner	Sven Vosshage	mob: xxx svenvosshage@pimp-my-wohnraum.com
Lights	Olli Krienke	mob: xxx o.krienke@shproductions.de

monitor

Desk **-min.** 28 mic. Inputs
 -4 way full parametric eq in each channel
 -tuneable low cut in each channel
 -10 auxiliary sends
 (Midas XL, Heritage Serie ; Yamaha PM Serie)
No digital desk for linecheck-Festivals!!!!

dynamics : 2x compressor (Drawmer, BSS, SPL, dbx)
 4x gate (Drawmer, BSS)

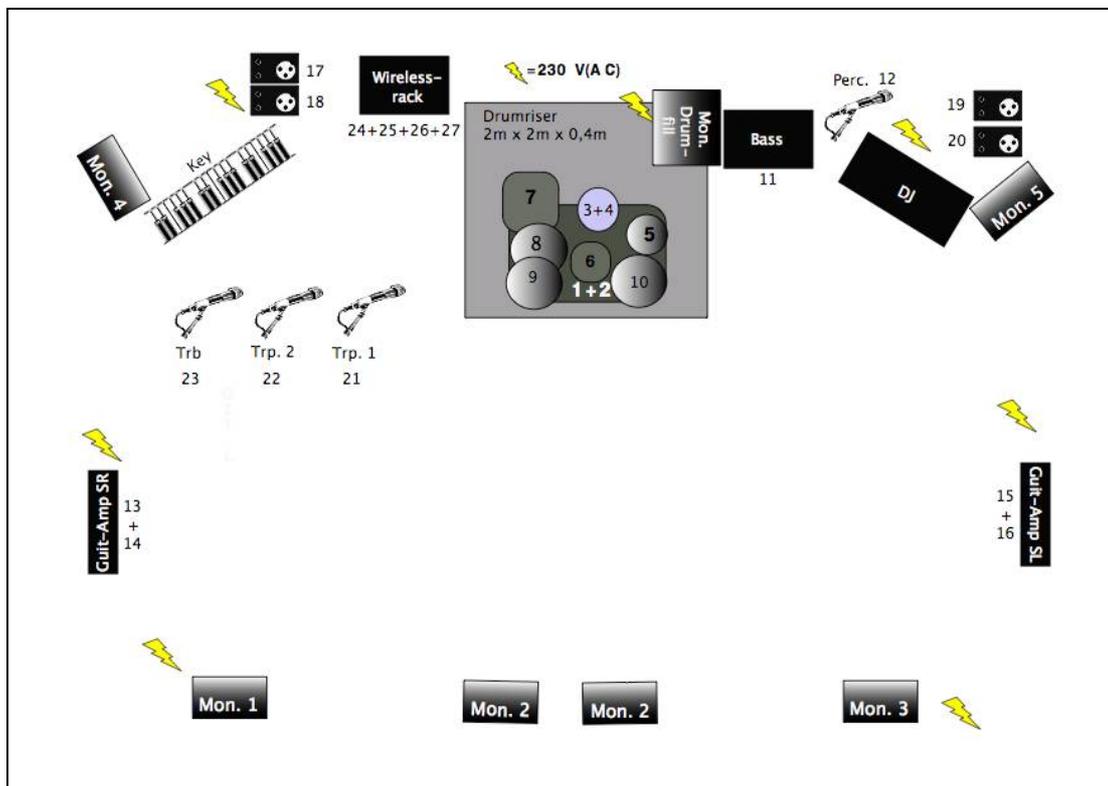
mon. system: 1x drum sublow (2x18") and side fills.
 5x Sends on wedges (for details see stageplot)
 1x Send on In-Ear

mics: We carry a part of the mics we need. The rest has to be provided by the local supplier. For details see input plot.

extras: we need 2 hands for load in and out.

We need all xlr`s , sub snakes and stands for the stage!

For single shows including soundcheck we can work with digital desks like: Yamaha PM5D RH series or M7CL.



FRONT OF HOUSE

Desk	<ul style="list-style-type: none">- 40 mic. Inputs-4 way full parametric eq in each channel-tuneable low cut in each channel-8 auxiliary sends-8 VCA master (Midas XL, Heritage series ;Yamaha PM series) No digital desk for linecheck-Festivals!!!!
FX	1x digital reverb (T.C. M5000, 3000, PCM 90,70) 2x multieffect processor (Yamaha SPX 990, 900, SPX 2000) 1x digital delay T.C. D2/ 2290 with playmate!
Dynamics	6x channels of comps. (Drawmer, DBX, BSS...) 6x channels of noise gates (Drawmer 201, 404, BSS...)
EQ`s	1x dual 31 band eq across main L/R (preferred are XTA, Klark, BSS)
Extras	CD player MD player/ recorder (for recording) Talkback to monitor and stage Intercom system

In case of monitoring from FoH, 5 Aux and 4 Channels more are needed. The Monitor-sends 4 and 5 are put together too one mix but stays 2 wedges.

For single shows including soundcheck we can work with digital desks like: Yamaha PM5D RH series or M7CL.

Jammin INC. Input-Plot

04.04.`07

Ch.	Instrument	Mic / DI	Insert	Stands	remarks	Group Outputs	MON	Patching
1	Kick	e 901 *	Gate 1	no	Gates 1+2		X	
2	Kick	e 902 *	Gate 2	small	are linked!		X	
3	Snare Top	e 903 *	Gate 3	small	Gates 3+4		X	
4	Snare Bottom	e 905 *	Gate 4	no	are linked!		X	
5	Hi Hat	e 914 o.e.		Small			X	
6	Rack Tom	e 904 o.e.	Gate 5	No			X	
7	Floor Tom 1	e 904 o.e.	Gate 6	No			X	
8	Ride	e 914 o.e.		no			X	
9	Over Head L	e 914 o.e.		no			X	
10	Over Head R	e 914 o.e.		no			X	
11	Bass DI.	XLR	Comp. 1	No			X	
12	Percussion	SM 57 o.e.		Big boom			X	
13	Gtr. Amp – SR 1	e 906 *		Small			X	
14	Gtr. Amp – SR 2	Rode NT1 *		Small			X	
15	Gtr. Amp – SL 1	e 906 *		Small			X	
16	Gtr. Amp – SL 2	Rode NT1 *		Small			X	
17	Key	XLR		No			X	
18	Key	XLR		No			X	
19	DJ	XLR		No			X	
20	DJ	XLR		no			X	
21	Trp. 1	Clip *		No			X	
22	Trp. 2	Clip *		No			X	
23	Trb.	Clip *		No			X	
24	Vocal Boris	ew 935 *	Comp. 2	No			X	
25	Vocal Buddy	ew 935 *	Comp. 3	No			X	
26	Vocal Capu	ew 935 *	Comp. 4	No			X	
27	Vocal Krizz	ew 935 *	Comp. 5	no			X	
28	Spare Vocal	e 935 *					X	
29	FX L 1 return							
30	FX R 1 return							
31	FX L 2 return							
32	FX R 2 return							
33	FX L 3 return							
34	FX R 3 return							
35	DDL- L return							
36	DDL-R return							
37	CD-L					returncore to stage	x	
38	CD-R							
39								
40	talkback							

Microphones with “ * “ are provided by the band. The rest (fat marked) has to be provided by the local company.