

Technical Raider „Colour Rain“ 2010

The following requirements are to be considered the minimum to ensure a professional and powerful production of the show. The same requirements are to be considered an integral condition of the overall contract

PA SYSTEMS:

An absolute minimum of 10Kw for small venues and theatres. For venues over 1200 people the PA system must be supplemented accordingly. A line-array system is the preferred choice e.g. D&B, NEXO, L Acoustic or Meyer Sound.

If in any doubt please contact Jan Feistkorn. Call: 0049 (0) 178 6735042

FOH CONTROL:

The FOH console needs a minimum of 40 inputs of which 28 inputs are from stage, have 4-way full parametric equalisation on each channel, a minimum of six (6) independent auxiliary sends, VCA'S and the ability to record out if requested.

Preferred analogue consoles:- Midas, Yamaha, Soundcraft.

The Console must be positioned central to the stage and not more than a distance of 20 metres from the stage.

1 X Klark Teknik / DBX Dual Band Graphic Equaliser

7 X Compressors (Drawmer, DBX, BSS)

6 X Noise Gates (Drawmer, DBX, BSS)

3 X Multi-FX (TC Electronics M3000/5000, Lexicon PCM 80/90, Yamaha SPX990)

1 X Digital Delay (TC Electronics 2290, D2)

1 X CD Player for intro/outro music.

STAGE MONITOR SYSTEM:

The stage monitor system must have a minimum of six (5) independent mixes from an on stage console never from FOH plus graphic equalisers for each monitor mix. Three (3) pairs of Bi-Amp wedges for the three front of stage positions. A 3-way active drum-fill with su. A stereo pair of 3-way active Side-fills as necessary on all stages. The management must provide their most experienced monitor engineer, have a complete working knowledge of the monitor system and speak good English or German. **NEXO is our preferred choice for monitors!**

THERE MUST BE A TALK BACK MICROPHONE FROM FOH CONSOLE TO ALL MONITOR MIXES.

STAGE LIGHTING RIG:

A good quality lighting rig together with one (1) follow spot and the best operators willing to work as directed by the Artiste and/or their technicians. Please select for the Par- spots the colors: blue, violet, red, white and green. ACL only white and violet! Strobe behind the drums and separate 2 strobe on fronttruss. We only accept theatre spots for the frontlight. For all other Lights on Stage send us a informationmail to: contact@jan-feistkorn.com

RISERS:

1 x carpet topped drum riser, minimum 3 metres x 2 metres x 0.5 metres high.

IMPORTANT:

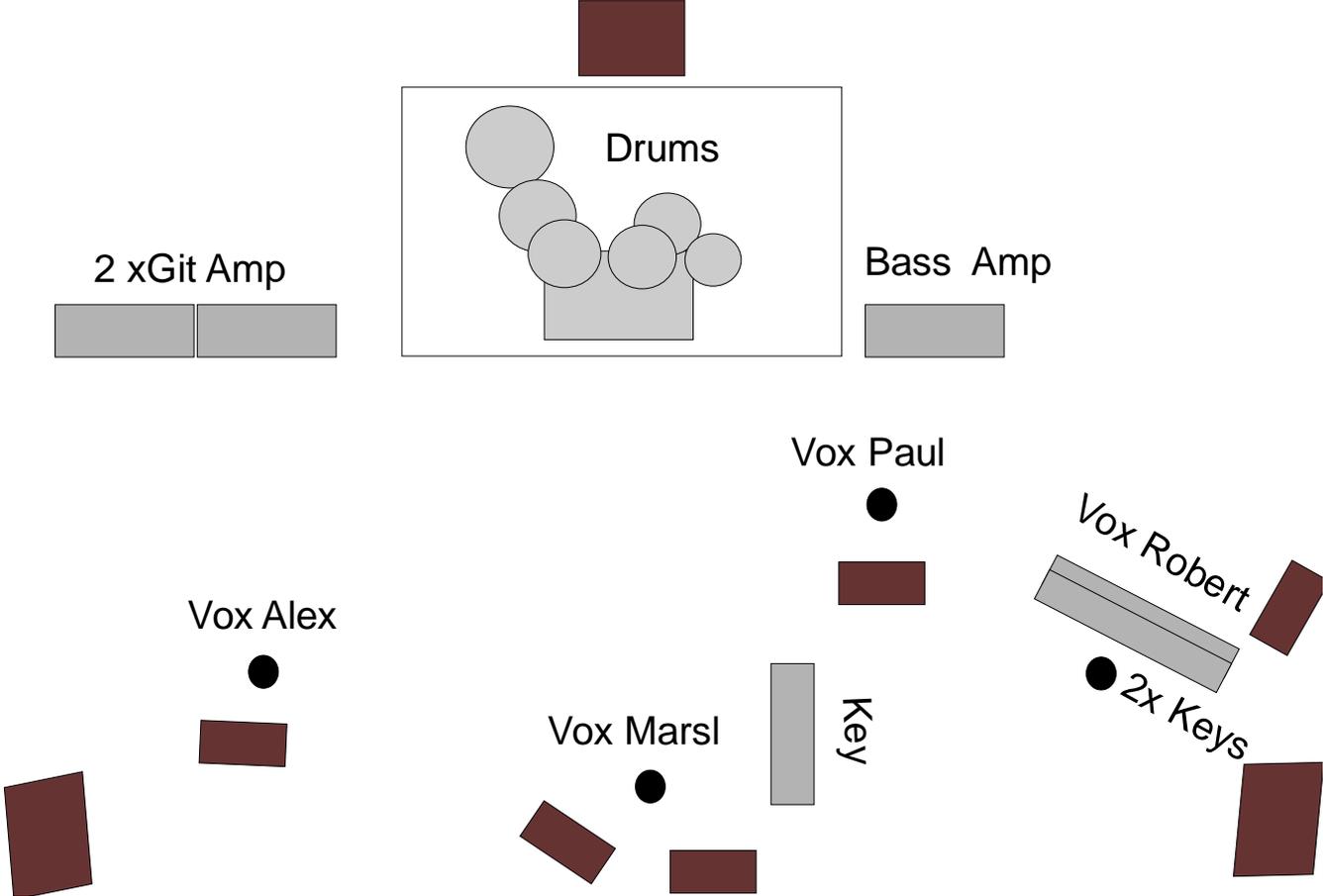
The PA system should be supplied and rigged by two(2) experienced engineers who have a complete working knowledge of the rig. We do not supply our own monitor engineer. In any situation that may arise whereby an in-house PA system has to be supplemented, any supplementation must first be agreed by Jan Feistkorn. When equipment is supplied for a 'Tour' situation particular attention to detail of our specification is of the utmost importance. The same equipment shall be used for all tour dates. Any exchange of equipment mid-tour must first be proved by our FOH engineer.

MONITOR MIX INFORMATION

	Mix 1 Alex Stage right	Mix 2 Marisl Stage center	Mix 3 Stage left	Mix 4 Paul Stage Bass	Mix 5 To Stage Drums	Mix 6 Sidefill right	Mix 7 Sidefill left
Kick Drum					XXXX	XXX	XXX
Snare Drum Top					XXX	XXX	XXX
Hihat links					XXX	XX	XX
Rack Tom 1					XXX	XX	XX
Rack Tom 2					XXX	XX	XX
Rack Tom 3					XXX	XX	XX
Floor Tom 4					XXX	XX	XX
Floor Tom 5					XXX	XX	XX
Overhead links						X	X
Overhead rechts						X	X
Bass	XX	XX	XX	XX	XXX	XXX	XX
E.- Git. L.	XX	XX	XX	XX	XXX	XX	XXX
E.- Git. R.	XX	XX	XX	XX	XXX	XX	XXX
E.- Git. FX L.	XX	XX	XX	XX	XXX	XXX	XX
Acoustic 12 String	XX	XX	XX	XX	XXX	XXX	XX
Keyboard 1 L	XX	XX	XXX	XX	XXX	XX	XXX
Keyboard 1 R	XX	XX	XXX	XX	XXX	XX	XXX
Keyboard 2 L	XX	XX	XXX	XX	XXX	XX	XXX
Keyboard 2 R	XX	XX	XXX	XX	XXX	XX	XXX
Keyboard 3 L	XX	XXX	XX	XX	XXX	XX	XX
Keyboard 3 R	X	XXX	XX	X	XXX	XX	XX
Vox Bass	XX	XXX	XX	XXX	XXX	XX	XX
Vox Git	XXX	XXX	XX	XX	XXX	XX	XX
Vox Keyb.	XX	XXX	XXX	XX	XXX	XX	XX
Vox Main	XXX	XXXXX	XXX	XXX	XXXXX	XXXX	XXXX

PLEASE READ THE MONITOR MIX INFORMATION AND PREPARE ACCORDINGLY SO THE SOUND CHECK AS QUICK AND EASY AS POSSIBLE FOR EVERYONE!

STAGE PLAN COLOUR RAIN



Colour Rain - Channel Input List

No.	Description	Microphone / DI	Insert	Stand type
1	Kick Drum	pressure zone mic	Gate 1	Short Boom
2	Snare Drum Top	Audix I6 / Shure SM 57	Gate 2/ Comp 1	Short Boom
3	Snare Drum Bot	Audix I6 / Shure 57		Short Boom
4	Hihat links	AKG 45I		Short Boom
5	Rack Tom 1	AudixD3 / Shure 98	Gate 3	Clip/ Short Boom
6	Rack Tom 2	AudixD3 / Shure 98	Gate 4	Clip/ Short Boom
7	Rack Tom 3	Audix D3 / Shure 98	Gate 5	Clip/ Short Boom
8	Floor Tom	AudixD4 / Shure 98	Gate 6	Clip/ Short Boom
9	Floor Tom	AudixD4 / Shure 98	Gate 7	Clip/ Short Boom
10	Overhead L.	AKG 45I / 414		Tall Boom
11	Overhead R.	AKG 45I / 414		Tall Boom
12	Bass	DI	Comp 2	
13	E.- Git. L.	SM 57		
14	E.- Git. R.	SM 57		
15	E. Git. L FX	DI		
16	E. Git. R. FX	DI		
17	Acoustic 12 String	DI	Comp 3	
18	Keyboard 1 L	DI		
19	Keyboard 1 R	DI		
20	Keyboard 2 L	DI		
21	Keyboard 2 R	DI		
22	Keyboard 3 (front)	DI		
23	Keyboard 3 (front)	DI		
24	Vox Paul	Beta 58	Comp 4	Tall Boom
25	Vox Alex	Beta 58	Comp 5	Tall Boom
26	Vox Robert	Beta 58	Comp 6	Tall Boom
27	Vox Marsl	Beta 97 UHF	Comp 7	Tall Boom
28	TX Multi FX L			
29	TX Multi FX R			
30	LEX Multi FX L			
31	LEX Multi FX R			
32	Yamaha SPX			
33	Delay FX			
34	CD Player			

Please send us the contact from technical support:

Company: _____

Phone: _____

E- Mail: _____

Website: _____

Contact Colour Rain: mail to: contact@jan-feistkorn.com