

WHIZZKIT

Techn. Rider

06.2011

Technical Requirements :

PA

High quality pa system to deliver a loud clear sound to all areas of the venue. The system has to be run in stereo; providing distortion free peaks of 100dbA at the front of house desk. Accepted systems: d+b, L'Acoustics, Meyer, EAW, JBL, E-Voice, HK Audio, Nexo, KS, GAE, Kling&Freitag

FOH Controll

We need min. 24 Channel/6 Aus SendMix Desk including Stag Box with min. 6 Aus Returns to run the set. Dig. Mixers (Yamaha LS9-32, M7CL) are welcome. Analog (A&H, Soundcraft, Midas)
6 way Gate and 6 way Comp., 2 FX Effects with one tap delay.

Monitor

min 300w per wedge (d+b, EAW, Martin, Nexo, HK or equivalent), 4 mixes with 4x floorwedge, 1x drumfill (1x wedge with bassextension)

mix1 - center front - main Vocals/Guitar

mix2 - Drums

mix3 - Stage left - Guitar

mix4 - Stage right - Bass/Backing Vocals

Stage

8x microphone stand, tripod small with boom

5x microphone stand, tripod tall with boom

1x microphone stand, tripod straight

30x xlr-xlr, 6x schuko power (german) 230V/50HZ

All Microphones and DI boxes are provided by whizzkit

If there any Support, please call back.

Riser

If stagewidth will increase more than 6m, a drumriser of 2m x 3m x 0,4m is needed.

Lighting

tastefull showlight, warm and dark colours, little white light in the front. strobos, haze and floorspots are welcome

Personal

1x sound technician, familiar with the used system
1x lighting engineer
2x stagehands

FOH Sound Technician are provided by WHIZZKIT

Note

The whole system has to be set up completely, running perfectly and ready for soundcheck before backline is arriving

Contact

In case of any technical questions/problems please don't hesitate to get in contact.
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