

# Aborted Mind Technical Rider

April 2022

**THIS IS A SAMPLE FOR GENERAL PUBLICATION. SOME PARTS (E.G. CONTACT DETAILS) HAVE BEEN REDACTED. WE WILL SEND YOU A RIDER WITH FULL CONTACT INFORMATION VIA E-MAIL AFTER BOOKING.**

Thank you for having us! <3 To ensure smooth operation, this technical rider provides all details for a successful show. Please read our requirements carefully; they are part of our contract. For technical questions, please contact Katharina at [hallo@katharinabogad.art](mailto:hallo@katharinabogad.art).

Thank you!

## PA system

We require a PA system that's suited to the venue size, split to Hi/Mid and Sub speakers. It must be ready to play upon arrival of our production crew.

## Monitoring

We play exclusively on In-Ear Monitors. We are running a combination of Behringer PowerPlay P2s for Drums, both Guitars and Bass as well as a wireless IEM solution for our vocalist (LD-Systems MEI 1000 G2; 823-832 MHz + 853-865 MHz).

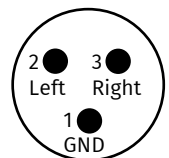


Fig. 1: Pinout of PowerPlay Stereo.

The PowerPlay P2s need a stereo feed over a single XLR cable. See Figure 1 for details. We can bring adapters from 6.5mm TRS or 2x 6.5mm TS to this plug type if needed.

Our vocalist uses a stereo feed of two balanced XLR cables.

Individual monitor mixes are preferred, but we are willing to share mixes if needed. If stereo monitor mixes are impossible to realize, please contact us.

## Monitor Mix List

Mix 1 – Rhythm Guitar (Stage Right)

Mix 4 – Bass ((Up)stage Right)

Mix 2 – Lead Guitar (Stage Left)

Mix 5 – Drums (Drums)

Mix 3 – Vocals (Stage Centre / Wireless)

## Mixing desk

We need at least 24 channels. We need full parametric EQs on all channels and a compressor for drum tracks and our vocalist. For sanitary reasons, our vocalist prefers bringing her own microphone (LD Systems D1001) but would be happy to use a provided wireless mic.

## Stage/Riser/Staff

*Aborted Mind does not bring own technicians.*

Upon the arrival of *Aborted Mind*, the stage must be set up and ready for our equipment. For Open Air events, we additionally require roof and walls for weatherproofing as well as a dry, solid and level floor for weatherproofing.

We do not bring a light technician but would love to see competent creative light guys enhance our shows. If possible, please contact us beforehand so we can run down our setlist with you to arrange special cues.

A drum riser (2m x 2m x 0,4m), centred at the back of the stage, shall be provided by the venue.

A step (1m x 0,5m x 0,3m) centred at the front of the stage, shall be provided by the venue if stage size is sufficient.

We bring a backdrop (512g Frontlit PVC, B1 certified) 3m x 2m we would like to hang on stage.

We look forward to working with a nice, competent, sober sound technician who knows their gear and is our point-of-contact from get in until the end of the event.

*Aborted Mind* play Melodic Death Metal. We provide a show intro as mp3 (~1min34s) to be played back at showtime.

We need on-stage power for our amp stacks (230V~ 50Hz Type-F / German style plugs). Please refer to the socket list on the next page for details.

Thank you for reading our technical rider. If something remains unclear, do not hesitate to contact us ASAP (preferably via E-Mail if time allows).

We are looking forward to a fantastic show and are happy to work with you!

Aborted Mind

Katharina Bogad (technical point of contact)

Tel.: REDACTED

[hallo@katharinabogad.art](mailto:hallo@katharinabogad.art)

# Aborted Mind Patchlist 2022

Channels in (parentheses) are nice-to-have, but not required.

Ch.	Instrument	Mic (suggestion)	Position
1	Kick in	Beta 91, e901, M88TG	Drums
2	Kick out	Beta 52, D6, D112	Drums
3	Snare Top	SM57	Drums
4	(Snare Bottom)	SM57	Drums
5	HiHat	Small membrane condenser	Drums
6	Hi Tom	E904, e604, Beta98	Drums
7	Mid Tom	E904, e604, Beta98	Drums
8	Low Tom	E904, e604, Beta98	Drums
9	OH L	Condenser Mic	Drums
10	OH R	Condenser Mic	Drums
11	Sampler L	TRS balanced	Drums
12	Sampler R	TRS balanced	Drums
13	Click L	TRS balanced	Drums – Monitor Mix only!
14	Click R	TRS balanced	Drums – Monitor Mix only!
15	Lead Guitar	SM57	Lead Git
16	Rhythm Guitar	SM57	Rhythm Git
17	Bass Kemper L	XLR	Bass
18	Bass Kemper R	XLR	Bass
19	Katharina Vocals	XLR / SM58 / Wireless dynamic	Centre
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We require the following sockets (Type F, 230V~ 50Hz):

1x Amp Stack Lead Guitar

1x Amp Stack Rhythm Guitar

1x Amp Rack Bass

1x Pedalboard Lead Guitar (located at front of stage)

1x Pedalboard Rhythm Guitar (located at rhythm amp stack)

# Aborted Mind Stageplan 2022

