

HOMMAGE

When it comes to Hommage's song writing it is best described as carefree and unconventional. The Trio from Stuttgart is easy going and far from commercialising their music to make it hip for the masses. Intuition forms the structure of their music. It's captivating, simple, touching!

!!! Buzzword: authentic
It's simple and touching at the same time!

The Trios' kick-ass rock is straight forward and you can feel that they have been playing together in various bands and formations for the past 10 years. Extensive understanding and an incredible sound density that is hard to capture on paper.

The songs are characterised by consistent hypnotic tunes. They suck you in, move through your spine until you can't stop nodding your head and moving your feet to the beat.

Hommage don't direct their songs to specific role models, it rather is an attitude towards life, the most convincing, composed and natural mosaic of sound:

As dry as bone 70s Desert/Grunge Rock.

Hommage stands for refreshingly authentic rock - loud and dirty, psychedelic destructive and sometimes elegantly close to pop.

The guys' freshest debut "Invaders" presents 11 convincing songs that seem to be one unit.

It's an album you want to listen to from the first to the last song.

HOMMAGE:

Fabio Costa Miranda - Gitarre, Vox
Stefan Anders - Bass
Daniel Hidalgo - Drums, Vox

The trio shared stages with

Casper
Red Fang
Karma to Burn
Nebula
The Flying Eyes
Jex Toth
Monkey3
Torche
Schmutzki

in locations such as

Die Röhre
Keller Klub
Universum (Goldmarks)
Maufaktur
1210
Kloster
Kulturarena
Non-Stock Festival
Warmbronner Open Air
U&D Festival
Up in Smoke Festival
Inked Table Festival

Press commentary

"If 70s psychedelic Rock is your thing, then the German Trio
HOMMAGE will take over your Stereo..."

(ChybuccaSOUNDS)

"...the album sounds fresh unique and not like another
copycat band."

(The Ripple Effect)

"Amazing!"

(Vaskarc Webzine, Hungary)

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