



NOISE CAPITAL

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Ohne Leise gibt's kein Laut, ohne Ruhe keinen Lärm. Mit etwas mehr als diesem Wissen wurde NOISE CAPITAL im Jahr 2006 von drei erfahrenen Musikern gegründet. Luhk, Ranzi und Hofer haben ihre Egos entweder schon vor Jahren abgelegt oder nie besessen, wohlwissend, dass Musik mehr sein muss als nur die Verwirklichung eigener Eitelkeiten. Moderner, alternativer Rock, Kompromisslos gespielt und arrangiert. Zusammen mit Texten, die in einer viel zu schnellen Zeit bewusst langsam zu Papier gebracht wurden. Diese Mischung brachte der Band in jüngster Zeit zahlreiche Platzierungen in den Top10-Download-charts verschiedener Musikplattformen, unter anderem Platz 1 in den mp3.de-Alternative-Charts.



"(...) Eine Songstruktur, die ausnahmsweise mal überrascht, ein Sound, der darauf aus ist, laut aufgedreht im Straßenverkehr andere Autos aus dem Weg zu schaukeln, und ein sexy Basslauf, was braucht man mehr? Ach ja, die Bandmitglieder, so schreiben sie, können ihre Instrumente erfolgreich von Bäumen unterstehen. Prima, dann kann ja nix mehr schief gehen!" -- intro.de über 'These Be Your Gods'

NOISE CAPITAL produziert durchgehend. Egal ob im eigenen Studio oder zusammen mit erfahrenen Tontechnikern ganz woanders - die Band bringt das ganze Jahr über neue und alte, laute und leise, schnelle und langsame Songs zuerst zu Papier und dann auf Band. Die Arbeitswut der Band manifestiert sich in einer fast schon unüberschaubaren Anzahl an Liedern und Texten, die sich teilweise bereits wenige Stunden nach der Aufnahme der schonungslosen Kritik der Internetuser stellen.

Luhk, Ranzi und Hofer spielten mit unterschiedlichsten Bands und Projekten in Summe mehrere hundert Liveauftritte - NOISE CAPITAL ist das monumentale Konglomerat ihrer Erfahrungen. Die explosiven Konzerte, auf den Punkt gespielt und ohne Kompromisse dargeboten, sind mehr als nur die lose Aneinanderreihung unterschiedlicher Songs. Jedes Lied erzählt eine Geschichte mit teils dramatischen Wendungen, der tiefere Sinn ist immer vorhanden - und ganz bewusst nicht immer auf den ersten Blick ersichtlich. Dabei wird die Songdienlichkeit von Arrangements und Instrumentierung als oberstes Prinzip der Band hochgehalten: das Gesamtbild muss stimmen.



I just don't buy that excuse. The day of the week you're talking about
I've seen you on the news! I admire all your gifts.
is shouted at the lady and she smiled. Will help me
them now they are the main event? No one wants
it keep it safe in my home every time. I take a look at
with my tools in it. They show all the cakes I have thrown
started taking once again what have you got? Was it not
and I was in it for the money I did all the things you wanted
ass right now you've born a monster and I go on till the
next to my hand it takes away my brain but in the end it's all
addressed people from all around the world come together
you're one of the invited few dancing out of limousines
the cane is open and it's gone I have to catch it once again
becomes is unclear. Ilustrated my fishes down the drain as if
of my life so this is my my only chance ever, I can't
like it maybe it's my head NAME A GAME the too thin the
enabling evil deeds they modify no salvation for the wrong
things but when we come back you'll be amazed
and make a surrender it always had but we come back
reasons why they took a lot of changed a
we were in towers before we came here
less by storm we will lack now for the sake of self defense
every single free minded soul are the storm in you on the
as teen two thousand years ago I can see in the dark
times a night they just rushed in and gorged they ate all my
even more than before came back I will finish this now that
k it was so strong it killed us all only dust all round so the
d is watching well you have done it doesn't seem as if you
ur way through the day and all your shares they have been
ou start over again from scratch and then something maybe
use they were sick the day won't come like you want because
again all the same things come and go but right now I see
the counterattack take a paint brush and write the new n
old 3 for 2 is 2 for 3 for me but you must not know the r
is something that will make you believe welcome you u
back you got to know all the rules you got to know them b
me you don't know me YOU GOT TO KNOW YOURSELF
me all you only know what they want you're the business
your friends how you have to live in cooperation with
you got to know yourself first you have to learn to keep
vars barricade the riot plans a demonstration of
in cold this is majestic we will be back to work
own I could it once a day and here
I knew that this is land you want to leave
her month is in the past it has passed
and another year is passing
we need a fresh just felt
ing machine who controls the sor
used for the very first
there goes my house
e mash
the name of
the name of
are sheep de
won the rape And V
problem is really caused
this real works out
round it speaks It makes the world go round
home says me up when I'm all alone I see her sha
and when I sleep I see her face you got to keep the
person here has not been bribed every one has ke
ited black and we went out to paint it green yes
test he is waiting for information but
all of us it had a conscience on its own one
come more good morning ladies and gentle
dear plan after five days to bring
al damage grows COOL help of
captivated every single one of
strate the secrets of the
ashed At What

we love what they say
and what is the top priority
here he turns and says his no melle
about everyone I met I could read it
he's no time left to turn back finally I write
my soul for complete control and a nonna li
us they will search they will find (and sue)
play is this the way that it's meant to be an epis
game name a game I name a date I name a gain
IS IS TREASON we are the boss hoping to find
we bring you silence and if those plastic waves on th
last fast build another on other camps
are now add to the pressure. Well there's no prod
at I want to have the perfect poison bomb I need it
sand bloodthirsty eyes I will squeeze them all I will s
more than before came back they are everywhere and e
and snatched me too at least the creatures are dead if y
you would mistakes not only one but too many even for yo
nks it I were having you didn't pay them they were al
wealth goes up as my heart goes down and all your tendr
with all your crimes and you devastated my poultry var
the ENGLISH SHIT WE CAN TAKE THE POLITY WAR
been buying everything that I have thought I needed
that I need to fix them but I can go on I got addicted
took my hometown my surprise these pe your gods
read you turn my waste into gold everything you buy
food is much better than you anyway WHAT IF I TAKE
s and they have aligned ears they have taken all the
others I cannot see are you friend or foe are you re
still I satisfied what is right or wrong? They change
also you make it like an ear they take we were all
frank where's the handshake gone I'm sure that yester
know I will tell you you got to know NAME STIC this is o
place STIC HELM NAME SS In my house
ward but with all the bombs it seems quite hard
or cut in my sleep STIC OF THE FLOW OF TIME
day my friend to be seen in it
a slower pace you will learn to understand
we all need more time stop the flow of time
revolution starts today the revolution
I all the members joined you could talk Y
opens it and allows you and me to talk
life's short then I'll see you
all this ion
ik paid medic
sen ripped up
his you and your frien
ing home now I have
now it goes such a sin
are weak you make m
me I hear my name
no one ever will, and so I run
news indeed he is the one who con
all of him crushed our doors breaking ne
new bridge has also been destroyed which
ay its branches crushed our doors breaking ne
all your words says you wag the dog you sho
like bodies lost they disappear with the
take advantage of their being stro
multiplier want is to get free Al
All you will be friends I make t
can control you may

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nd when
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it in th
makes the world go round that
the place when I stop I hear h
she said you got to keep it to you
o will you no one would believe you
because this man got tired and he cr
in the government or put the name
losing it all night now and the same
useum of contemporary arts has bee
for joining one gay ago the ro
In the government or put the name
control me they tell me reasons but
due as you will appreciate us every single d
thought I have been brave waste
long as you do not revol I make
the consumer I am the pipeline I
I support you as long as you sh
said I know your face I've seen
na stop me now he shouted at
one wants
with my name in
ere are pictures with i
the pack home I tried
gain my friend I wa in f
I up your ass right now
often a word
next to my h



LYRICS

TAKE A PAINTBRUSH AND WRITE THE NEW RULES ON THE BIGGEST WALLS!

The English weather isn't bad.
it's only raining so the **SUN** can
come up once again

There's a **HEADLINE** with my name in it
- I keep it safe in my home

There
is something
in your eyes that the
others just
cannot see!

T H I S
is one for the
HISTORY BOOKS

Help of **HIGH-LEVEL**
PROTECTION
within the government
of
(put the name of your
country here)

CONTROL
the controllers
COUNT
the counters
- start the
counter-attack!

What is right or wrong?
They change the meaning of these
words by the time we speak!

On the second day
they came back.
They brought us
instant coffee
- we became **fat**.

When we **WOKE UP** today, the
world was painted
black
- so we went out to paint it green.

The world exploded for
the very first time
and the reason was: the head of state was
bored as hell
The red button had been pressed.

MAJESTIC

THIS ONE WILL BE WRITTEN IN GOLD

STOP THE FLOW OF TIME

AND EVERYTHING IS OUT OF CONTROL AGAIN

OH THIS IS TREASON

A CAREFULLY ORCHESTRATED

MASTERPIECE

WE'VE TAKEN THE LIFE OUT OF EVERY SINGLE FREE-MINDED SOUL

FAST FAST

BUILD ANOTHER ONE

WE WILL ATTACK NOW

FOR THE SAKE OF SELF-DEFENSE

THE SHOW

THESE BE YOUR GODS

ALL YOU MAXIMIZERS MONOPOLIZERS

WHO TRANQUILIZE US ALL

FOR THOSE WHO LISTEN

WE ARE THE

CHAOS

HOPING TO FIND

PEACE

IN A STORM

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