

RIDER



Tanzmetall Management • M.Hellmold • Stresemannstr. 2b • 37079 Göttingen • 0171/7677799

Backline

Band brings own Backline **except:**

- 1 pcs. 4x12" Cabinet loaded with Celestion V30
- 1 pcs. 4x10" Cabinet Ampeg/Trace Elliot + 1x 15" fully stacked
- 1 pcs. Drumriser at least 2x2m; 50 cm high, with fixed carpet.

Power

220V Powersupply must be available **at every amp, drums and at every floormonitor.**

Floor-Monitoring

- 3 pcs. 2x31 Band Equalizer
- 6 wedges 3 ways with each 2 wedges 15/2" (**at least 350W/RMS each**) must be available as shown in stage setup

InEar-Monitoring:

Band brings own wireless Equipment and **own Monitoring desk /w SSignalsplit (see Inputlist for routing details!!)**. Furthermore at least **3 Monitorway with Floormonitoring/ powersamps/ EQ's are needed (see above)!**

Side-Fills

Power of sidefills must be appropriate for stage size and set up as shown in setup graphic below (see next page).

PA-System :

- > 150 pers: **Min. 8 KW RMS**; L'acoustic A-Series or K-Series, EV X-Line, CODA-Audio AiRay or ViRay, Clairbrothers, etc.
- < 150 pers: for small venues up to 150 persons **at least 4x 18" + 2x 15/2"** professional manufacturer (see above, **NO** china equipment or selfconstruction)

FOH :

Consoles: Digital or analog consoles with at least the following features:
24 Ch / 8 Subs / 8 Aux, semiparamatric 4-Band EQ. (e.g. DigiCo, Midas, Yamaha, Soundcraft, TAC, Soundtracs, DDA, Crest, Allen & Heath, Presonus, etc.)

Siderack : **ONLY in Case of analog Consoles**

- 1 pcs. Yamaha SPX 990
- 1 pcs. T.C. Tap Two,
- 1 pcs. Lexicon PCM 70
- 6 pcs. Noise gates (Drawmer, Intelligate)
- 10 pcs. Compressor (dbx, BSS, SPL),
- 3 pcs. 2x31 Band EQ (BSS, KLARK, DBX)



Input- and monitoringlist

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Cha.	Instr.	Mic.	Insert	Routing
1	Kick In	E 602/ Beta 52	Gate & Compr.	Mic----> Monitordesk ---->FOH
2	Kick Out	Beta 91	Gate & Compr.	Mic-----direct to ----->FOH
3	Sn Top	SM 57/SM 57a	Gate & Compr.	Mic----> Monitordesk ---->FOH
4	Sn Bot.	SM 57/SM 57a	Compr.	Mic-----direct to ----->FOH
5	HH	Akg c 391/451/184		Mic-----direct to ----->FOH
6	Tom 1	E 604 / Opus 88 / Beta 98	Gate & Compr.	Mic-----direct to ----->FOH
7	Tom 2	E 604 / Opus 88 / Beta 98	Gate & Compr.	Mic-----direct to ----->FOH
8	Tom 3 (Floor)	E 604 / Opus 88 / Beta 98	Gate & Compr.	Mic-----direct to ----->FOH
9	Ovh L	Akg c 391/451/184		Mic----> Monitordesk ---->FOH
10	Ovh R	Akg c 391/451/184		Mic----> Monitordesk ---->FOH
11	Ride	Akg c 391/451/184		Mic-----direct to ----->FOH
12	Playback L	D.I.	Compr.	Mic----> Monitordesk ---->FOH
13	Playback R	D.I.	Compr.	Mic----> Monitordesk ---->FOH
14	Key L	D.I.	Compr.	Mic----> Monitordesk ---->FOH
15	Key R	D.I.	Compr.	Mic----> Monitordesk ---->FOH
16	Bass DI	Activ D.I.	Compr.	Mic----> Monitordesk ---->FOH
17	Bass Mic.	SM57 / MD421/RE-20	Compr.	Mic-----direct to ----->FOH
18	Git 1a	Line/DI		Mic-----direct to ----->FOH
19	Git 1b	Line/DI		Mic-----direct to ----->FOH
20	Git 2a	SM57		Mic----> Monitordesk ---->FOH
21	Git 2b	MD421		Mic-----direct to ----->FOH
22	Back Vox L	Beta SM58	Compr.	Mic----> Monitordesk ---->FOH
23	Main Vox	Wireless Beta SM58	Compr.	Mic----> Monitordesk ---->FOH
24	Back Vox R	Beta SM 58	Compr.	Mic----> Monitordesk ---->FOH

Bühnenpla



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