

Audience

Input L	ist
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	Use for	Qty	FX insert
Microphones and DI			
Wireless Mic	Lead Vocals	1	
Cable Mic	Backing Vocals 1		
Cable Mic	Backing Vocals 2		
Standard Mic Set	Drums Mics	7	up to engineer
Cabinet Mic	Lead Guitar	1	Pan Right 60/75%
XLR	Bass Combo	1	none
Cabinet Mic	rhythm Guitar	1	Pan left 75%

Back Line

Amps			
Bass	Electric bass	1	
Guitar	Electric guitar	1	
Guitar	Electric guitar	1	
Stage Monitors			
Vocals	Vocal	4	
Drum Fill		1	

Drum Set, unspecified	
Snare drum	1
Kick drum	1
Rack tom	2
Floor tom	1
Hi-hat stand	1
cymbal stands	3
Stage Hardware	
Mic stand	2



Notes
DI out may require db reduction

Laney combi amp Marshall Engle "savage 60"

