

Audience

| Input L | ist |
|---------|-----|
|---------|-----|

| | Use for | Qty | FX insert |
|--------------------|------------------|-----|------------------|
| Microphones and DI | | | |
| Wireless Mic | Lead Vocals | 1 | |
| Cable Mic | Backing Vocals 1 | | |
| Cable Mic | Backing Vocals 2 | | |
| | | | |
| Standard Mic Set | Drums Mics | 7 | up to engineer |
| Cabinet Mic | Lead Guitar | 1 | Pan Right 60/75% |
| XLR | Bass Combo | 1 | none |
| Cabinet Mic | rhythm Guitar | 1 | Pan left 75% |

Back Line

| Amps | | | |
|----------------|-----------------|---|--|
| Bass | Electric bass | 1 | |
| | | | |
| Guitar | Electric guitar | 1 | |
| | | | |
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| | | | |
| Stage Monitors | | | |
| Vocals | Vocal | 4 | |
| Drum Fill | | 1 | |
| | | | |
| | | | |

| Drum Set, unspecified | |
|-----------------------|---|
| Snare drum | 1 |
| Kick drum | 1 |
| Rack tom | 2 |
| Floor tom | 1 |
| Hi-hat stand | 1 |
| cymbal stands | 3 |
| Stage Hardware | |
| Mic stand | 2 |



| Notes |
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| DI out may require db reduction |
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Laney combi amp Marshall Engle "savage 60"

