



Technical Rider – Channel List

Channel	Instrument	Mic	Insert FoH	Insert Mon
1	Kick	Shure SM91	Comp.	
2	Kick	Shure B52		
3	Sn Top	SM57 / e604	Comp.	
4	Sn Bot	SM57 / e604		
5	HH	AKG CK391 or similar		
6	Rack Tom	E604 – SM98		
7	Floor Tom	E604 – SM98		
8	OH – L	AKG C414 or CK391		
9	OH – R	AKG C414 or CK391		
10	Bass	XLR		
11	Git Amp SR	SM 57	Comp.	Comp.
12	Git Amp SL	SM 57	Comp.	Comp.
13	Git Acoustic SR	Active DI – Klark / BSS		
14	Git Acoustic SL	Active DI – Klark / BSS		
15	Sampler L	Active DI – Klark / BSS		
16	Sampler R	Active DI – Klark / BSS		
17	Sampler Click	Active DI – Klark / BSS	---	Mon only!
18	Banjo SL	Active DI – Klark / BSS		
19	Vox Main	Neumann KMS105 (we supply)	Comp.	
20	Vox Bass	SM 58	Comp.	
21	Vox Git	SM 58	Comp.	
22	Vox Drums	SM 58	Comp.	
23	Spare			
24	Spare			
25	FX Return 1 L			
26	FX Return 1 R			
27	FX Return 2 L			
28	FX Return 2 R			
29	CD - L			
30	CD - R			

System requirements FoH+ PA:

- 24 channel mixing console: Soundcraft –Crest – Yamaha – Midas or similar. No Behringer ! If using digital consoles like Yamaha PM5D / Digidesign Venue / Digico SD8 no outboard gear is required!
- 8 compressors (channel inserts): BSS / dbx / Drawmer
- 2 Industry standard Multi Effect Units: Yamaha SPX / Lexicon PCM / TC M2000
- Graphic 1/3 octave stereo EQ for FoH PA
- Quality PA System capable of reaching 105 dB(A) SPL at FoH position without limiting. I.e. d&b Q / Nexo alpha / EAW / Mayer Sound/ L Acoustics Dvdosc.

System Requirements Monitor:

- 4 Monitor mixes with industry standard monitors: Nexo PS 15 / d&b Max
- 1 sub cabinet for the drummer would be very nice (o;
- 2 Sidefills (big stage only!)
- Graphic 1/3 octave EQ's for all mixes: Klark DN360 / BSS Opal or similar (No 2031!)
- 4 mono aux sends for InEar – we supply InEar system

This rider is for standard Open Air stages / Big Clubs and can be reduced for small venues. In this case please contact us first bevor you do so! Thank you!



Technical Rider – Stageplot

For small club stages (less than 6m wide) monitors can be grouped as follows: 2+4 and 1+3. Side fills are only required for stages wider than 12m. If the distance to FoH is more than 30m an extra monitor mixer is required.

Drums – Riser 2x3 m

Mon
4

Mics: 2x Kick, 1x Sn top, 1x Sn Bot, 1x HH, 2x Toms,
2x OH, 1x SM 58 Vox

Bass Amp
1x XLR
1x 230V Mains
3x Sampler

Git Amp SR
1x SM 57
1x 230V Mains

Git Amp SL
1x SM 57
2x 230V Mains

1x SM 58 Vox + 230V Mains

Mon 2

Side
Fill
L

1x KMS 105 Vox + 1x DI Git 230V Mains

Mon 1

1x SM 58 Vox + 2x DI Git/Bnj + 230V Mains

Mon 3

Side
Fill
R

For further information contact: Sonic Force Network - Fon: +49 (0)173 39 38 335, Fax: +49 (0)821 57 08 876-9, booking@ianmojo.net
Do you think this rider is old? Check out: www.ianmojo.net/tech - For media information package check: www.ianmojo.net/media