

REVIEWED BY MARC ON 18 SEP 2018

The Deconstruction Of Light by Electric Mud is one of the best instrumental prog albums I have listened to this year. The first track "Deadend Mind" starts out like sort of an hommage to Deep Purple's "Smoke On The Water", but eventually evolves into something closer to what could be found on a Steve Hackett album. A great beginning to an excellent album.

The rest of the record also explores a variety of styles and genres. Hints of **Steven Wilson**, recent **Opeth** or **King Crimson** pop up, but on many occasions it's just pure **Electric Mud**.

I can guess that for *The Deconstruction Of*Light the musicians put their emphasis on composing and performance, and it shows. There are no fillers. Often when I listen to instrumental albums I feel that vocals would have added something to the music. This is not the case at all here.

Electric Mud have given us a very enjoyable album that is sure to please any fan of well crafted progressive rock.

Highly recommended!

