PANIC TREE TECHNICAL RIDER + INFOS 1/3 Version: June 2015

www.thepanictree.com

First of all, thank you for your interest in booking a show for Panic Tree. Below is a list of our technical requirements. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Stage Set Up:

2 Main Vocals 3 Electric Guitars 1 Interface 1 Keys

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system.

set up + soundcheck duration:

90 minutes

promotion photos + infos:

anja@hyenamusic.de

PLEASE CALL OR MAIL IF ANY QUESTIONS ARISE! anja@hyenamusic.de / 0049-176 32 4646 70

PANIC TREE TECHNICAL RIDER + INFOS 2/3 Version: June 2015

THE SET UP

(microphones are listed in order of preference)

GUITARS (Electric)LEFTShure SM57RIGHTShure SM57MIDDLEShure SM57

VOCALS FEMALE RIGHT MALE LEFT

Shure SM58 Shure SM58

AUDIO INPUT Through Interface (RME Fireface UCX)

KEYS

2x DI Boxen

ADDITIONAL EQUIPMENT

GENERAL

Mixing Desk:	16 Channels
Microphone Stands:	5: 2 Vocal, 3 Guitar
DI Boxes:	4
Monitoring:	min. 3 Monitors

STAFF

At the moment we do not have a regular engineer, so we depend on the staff on-site.

LIGHTING

Lighting can be discussed during soundcheck. Please do NOT use stroboscope effects.

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PANIC TREE TECHNICAL RIDER + INFOS 3/3 Version: June 2015

FOOD & DRINKS No special dietary requirements.

BACKSTAGE A separate room for the band to get some rest before and after the show.

MERCHANDISE a table of approx. 1.5m length

MISCELLANEOUS A guest list of 10 persons.

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