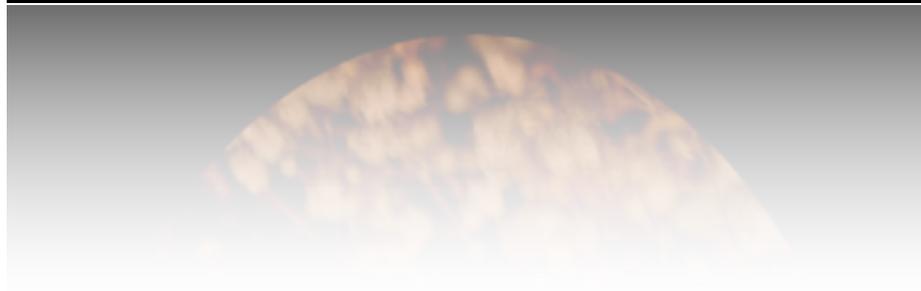


Profile of Japanese musician
“ TakeAbe “



[Biography]

Takehiko Abe is a Japanese musician and a fine artist based in Tokyo, Japan. He started to play the bass guitar from 12 years old, and played some heavy rock bands, wrote the soundtracks for some indie movies.

Takehiko started activity since 2008 as the solo musician "Take Abe" and released the 1st album "Cinemascope". This album was given the "Best Album Of The Year" by the German music media (Regioactive magazine).

After releasing the 1st. album, J.Murone who played some keyboards in the 1st. album as the collaborator joined "Take Abe" as the official member. Take Abe became the unit of 2 members Takehiko and Murone. They released the 2nd. album "Pray" on February, 2011 to the world. (on iTunes Store in 50 countries, including Poland too).

Only one month later from releasing the 2nd. album, the earthquake, tsunami and the accident of Fukushima Daiichi nuclear plant in Japan. They did their small charity project for the victims (orphans and animals) of the earthquake and tsunami by their albums.

"Take Abe is the amazing and magical artist!" (U.S.A. KOSW radio), is very unique and original. It's difficult to find the genre for it (Germany, Byte.fm). "Their music is the musical discovery of the year. He gives the special treatment for this album. It adds to this album more originality. Take Abe uses not only the music instruments but also some objects of usual daily life for adding musical colors. For example, he uses the sounds of wineglass for "Mindscape". I will be able to speak for hours about this jewel that is "Cinemascope", but it is the best way for you that you listen to this album with your player. You will touch the genius in their music." (France "My Gmusic")

[Member]

Takehiko Abe : Multi-instruments player, composer and fine artist
(Bass, Guitar, Piano, Keyboard, Program, Voice without words, Whistle. Cello, glass harp, etc.)

J. Murone : Piano, Keyboard, Voice with words, etc.

[Discography]

" Cinemascope "



October, 2008, Cacaos Records

" Pray "



February, 2011, Cacaos Records

These art works of the CD covers are also created by Takehiko Abe.
p.s. Available on iTunes Store (50 countries) and so on.

[Links of the sounds]

<http://www.myspace.com/takeabe>

<http://www.youtube.com/user/TakeAbe>

[Background of the music]

Takehiko is also a fine art creator. He held the art exhibitions at the art galleries in Tokyo, Kyoto and so on, Japan since 1999. Take Abe's songs were also composed from the original visual images and the scenes in his mind.

For example,

"Dolls"

In front of the dark door of a basement, a girl sings magic words. 1. 2. 3! Then, the door is opened with the creaking sounds and the dolls which were in inside wake up and begin to move. Then a sad melody resounds beautifully.

p.s. The creaked sound (opening-door sound) of the intro is the sound of the cello.

"Masquerade - Dolls 2-"

This song is the sequel of "Dolls". Several years later from "dolls"...
On a rainy day, that girl felt loneliness. The sounds of the music box begins to sound in her head. So she remembers the occurrence of mysterious dolls. She is gradually dragged in another world. She goes into the world of the masquerade of dolls...it is romantic world, but is slightly sad world. Welcome to the another world...

"...And The Earth Was Covered With Snow". (www.youtube.user.TakeAbe)

This is a scene of the near future like SF. The human race is exterminated by a foolish war or the environmental destruction, and there is only you are alone there in the silence. ...And the Earth was covered with Snow.

"Stardust"

This song is a scene of the near future like SF. Once upon a time there was a kind called the human race on the earth. They beings destroyed the planet in which they live by their hand. At last, the global environment was in a too hot condition. It is like dinosaurs having been exterminated by changing the environment. Good bye, human. The times of the next race will begin. You may already notice that this song is the requiem for the human race.

[Media]

Article

Germany / Redioactive (December, 2008)
France / journal du japon (June, 2009)
Germany / Regioactive (September, 2009)
France / Mygmusique (December, 2009)
Germany / "Pop10" (9th. May, 2011)
Germany / "Pop10" (23th. May, 2011)

Radio

Germany / Radio LOTTE Weimar FM / Lieblingsplatten (December, 2008)
Germany / Radio LOTTE Weimar FM / Musikschleife (December, 2008)
Germany / Radio LOTTE Weimar FM / Raumklang (December, 2008)
Germany / Radio LOTTE Weimar FM / Der Rost brennt (Heavy Rotation,
from December 2009 to March 2010)
Germany / Byte.fm / Almost Famous (December, 2009)
Poland / Pro-radio / pro-gressiver (July. 2010)
U.S.A. / KOSW 91.3 FM / Metamorphik Mix (March, 2011)
Poland / Pro-radio / MIXER MUZYCZNY (June. 2012)

[Web site]

<http://www.takeabe.com>
<http://www.myspace.com/takeabe>
<http://www.facebook.com/TakeAbe>

[Contact / Booking]

Takehiko Abe
cacaos.records@gmail.com