

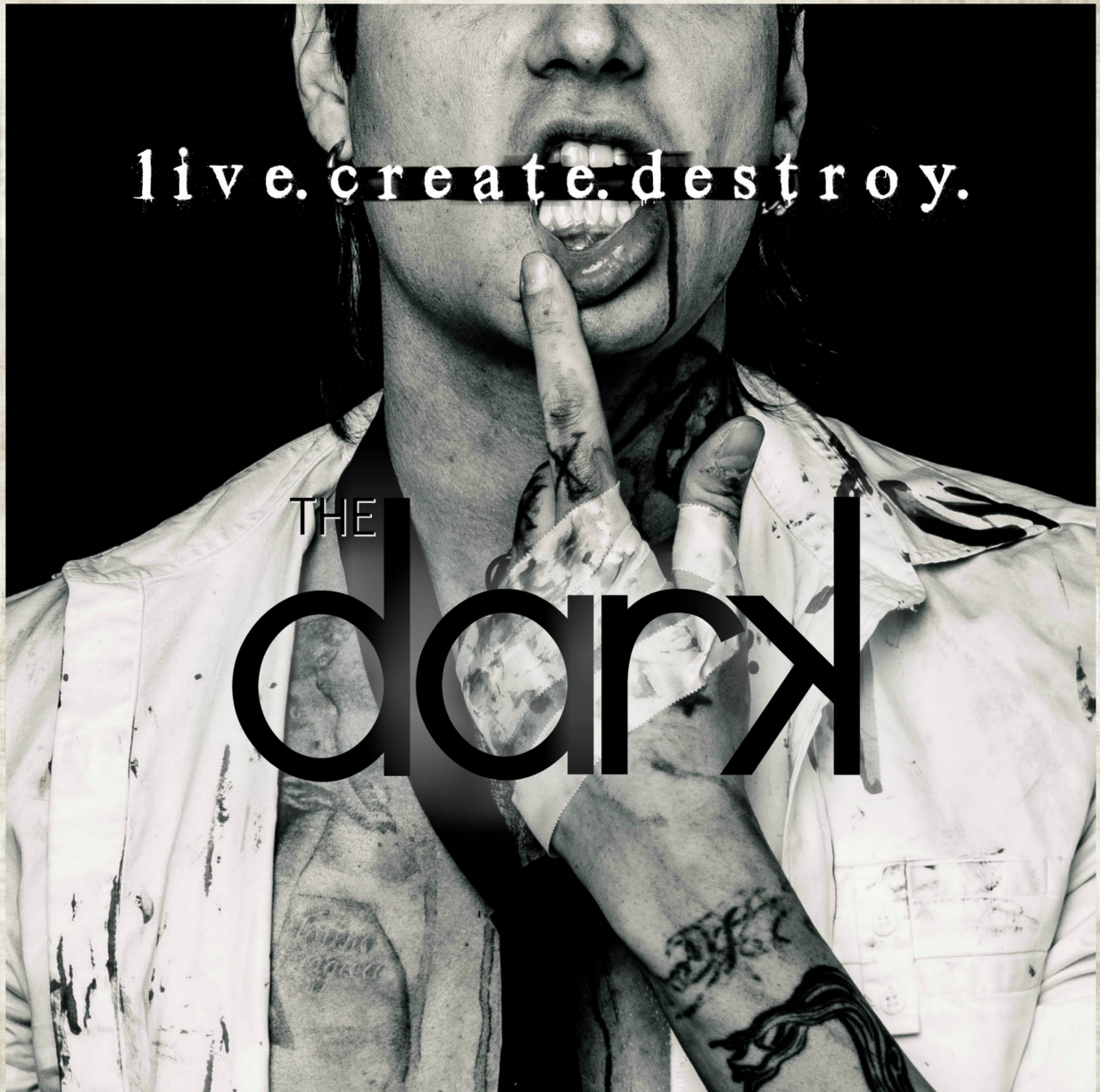
TECHNICAL RIDER 2018

ROCK MUSIC

BERLIN / LOS ANGELES

live.create.destroy.

THE
dark



Brandon Ashley

LEAD VOCALS/GUITAR



Fender Stratocaster Vintage 1992

EMG Pickups

Marshall JCM 900 + MR1960 A 4x 12 Cabinet

Boss Delay Pedal

Cry Baby Wha Pedal

Blue Microphone Encore 100

Shure Beta 87A SLX2 Microphone

NOTES / GUITAR

Guitar tuning is A# - Please make sure to cut mid-low resonance frequency between 100/200 Hz.

FH Brandon's guitar volume pairs up with other guitarist (Kris Fiore).

NOTES / VOCALS

Please give body to low ends around 180 Hz and keep vocals bright on high ends. Add a little bit of saturation if possible.

Vocal FX requirements: Slap Delay, Bright Medium Vocal Plate, Compressor.

ADDITIONAL NOTES

Brandon is also a studio music producer / sound engineer. He is looking forward to work with your house sound guy in order to help during sound check. If you have any questions please do not hesitate to ask.

Kris Fiore

GUITAR / BACKING VOCALS



Gibson Firebird / Gibson Epiphone SG
Orange Dual Terror / Orange Cabinet 1x12
Boss Reverb Pedal
Boss Distortion Pedal
MXR Drive Pedal
Electro Harmonix Big Muff

NOTES / GUITAR

Guitar tuning is A# - Please make sure to cut mid-low resonance frequency between 100/200 Hz.

FH Kris' guitar volume pairs up with other guitarist (Brandon Ashley).

NOTES / VOCALS

Please provide for Microphone and Stand.

Adrian Gray

BASS / BACKING VOCALS



Fender Precision

Ampeg Portaflex PF 500 Top

Ampeg SVT 410 HE Cabinet

ProCo RAT Distortion

NOTES / BASS

Bass tuning is A# - Please make sure to cut mid-low and low resonance frequency between 70 and 120 Hz.

NOTES / VOCALS

Please provide for Microphone and Stand.

DAM FANTI

DRUMS



SEE DRUM RIDER NEXT PAGE

Dam's Drum Setup

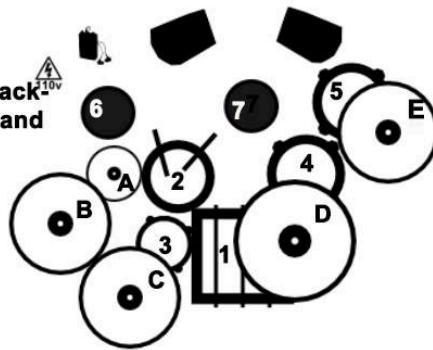
LEFT HANDED DRUMMER

Sampling pad launches backing tracks for the entire band

DRUMHEADS: REMO
 Powerstroke 3 clear on Bass Drum
 Drum
 Pinstripe Coated on all Toms
 Batter side
 Emperor X or Powerstroke
 P77 on Snare Batter

Other Requirements:

2 Back monitors
 In-ear monitor system
 Chair/Small table to put the laptop on - near the hi hat
 Small Mixer to control in - Ear /backing tracks volume



DRUMS: Ludwig- Pearl - DW (PRO DRUM SERIES!! NO ENTRY LEVEL)

1. 24" Bass Drum
2. Snare Drum 14"x6,5" Metal (Steel, Aluminum or Brass)
3. Tom (13"x9" or 14"x10") mounted on a snare stand
4. Floor tom (16"x16)
5. Floor tom (18"x16")
6. Electronic Drum (one piece) (Sampling Pad with midi connector) Roland/Yamaha
7. Drum Throne (Pearl - DW)

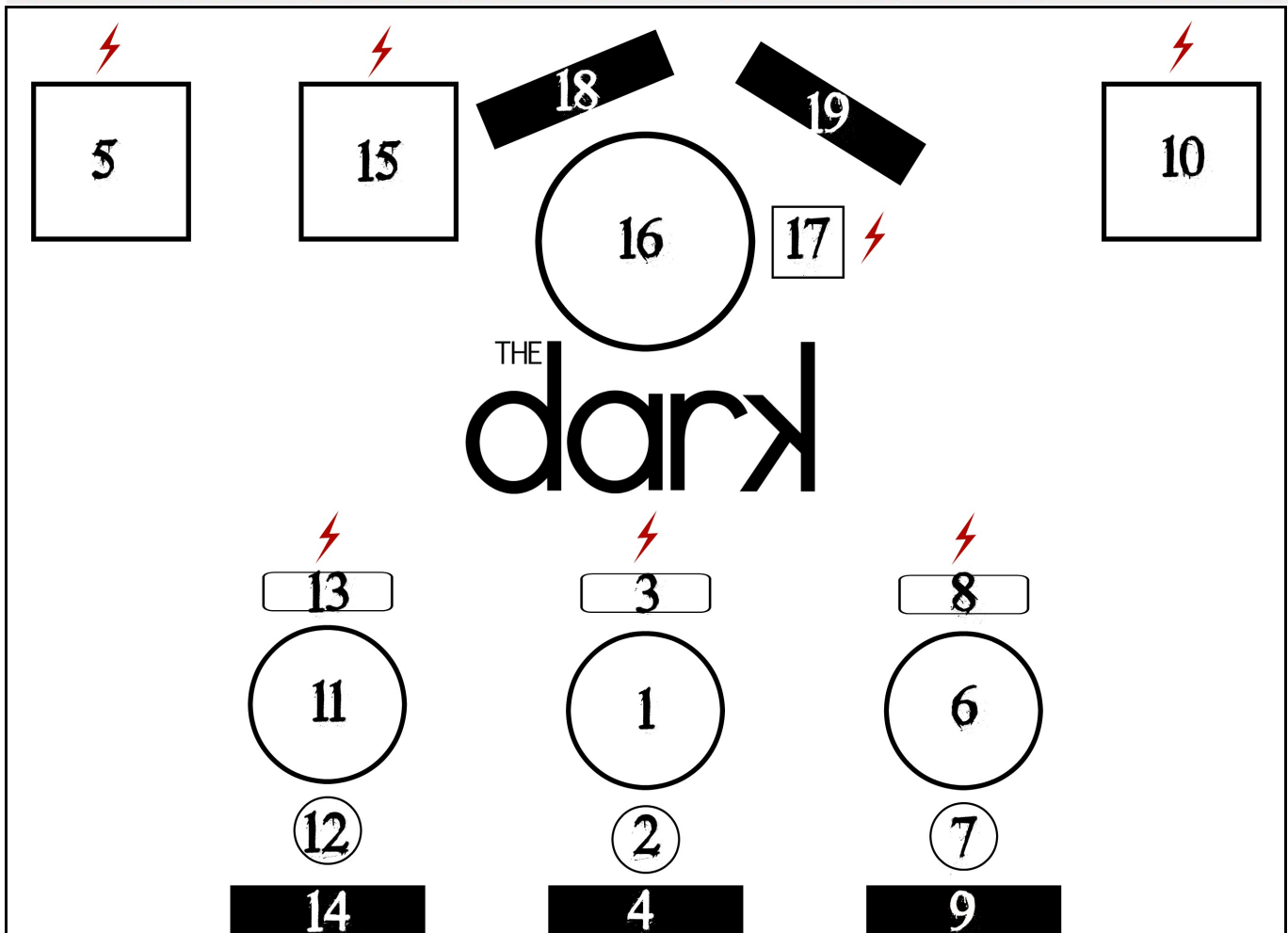
CYMBALS: Paiste (2002/BigBeat/GiantBeat) Zildjian (K Hybrid Custom/A Custom)

- A. Hi-hat (14" or 15")
- B. Crash (16" or 17" Crash)
- C. Crash (18" or 19" Crash)
- D. Ride (21" or 22" Crash / Light Ride)
- E. China (18" or 19" CHINA)

Pedal: SINGLE PEDAL:

DW5000 or Tama Iron Cobra (Double Chain Drive)

TM



STAGE PLAN

- 1) **Brandon Ashley (Lead Vocals, Guitar)**
- 2) **Lead Vocals Microphone + Stand**
- 3) **Guitar Pedalboard**
- 4) **Lead Vocals Stage Monitor**
- 5) **Brandon's Guitar Amp**
- 6) **Kris Fiore (Guitar, Backing Vocals)**
- 7) **Backing Vocals Microphone + Stand**
- 8) **Guitar Pedalboard**
- 9) **Guitarist Stage Monitor**
- 10) **Kris' Guitar Amp**
- 11) **Adrian Gray (Bass, Backing Vocals)**
- 12) **Backing Vocals Microphone + Stand**
- 13) **Bass Pedalboard**
- 14) **Backing Vocals Stage Monitor**
- 15) **Adrian's Bass Amp**
- 16) **Dam Fanti (Drums)**
- 17) **MacBook Pro with Logic Pro X to launch backing tracks**
- 18/19) **Drummer Stage Monitors**

MIX SCREENSHOTS REFERENCE

Lead Vocals EQ



Lead Vocals Compression



Lead Vocals Reverb

Vintage Plate

lexicon

CATEGORY: Vocal Plates

PRESET: Vocal Plate (Light)

IN

OUT

0

-3

-6

-12

-18

-24

SIG

Display Off :: Click for realtime display

Tooltips Off

VINTAGE PLATE

100Hz

1K

10K

-12

-24

-36

-48

-60

2 Pole Hipass

0.0 dB

180Hz

OFF

LEVEL

FREQ

SHELF

EARLY

LATE

?

Predelay

20.00 ms

Reverb Time

0.7164 sec

Rvb Out Freq

180Hz

Diffusion

0%

RT HiCut

5500Hz

BassRT

1.00x

Tail Width

Stereo

Early Level

0.0 dB

Mix

100%

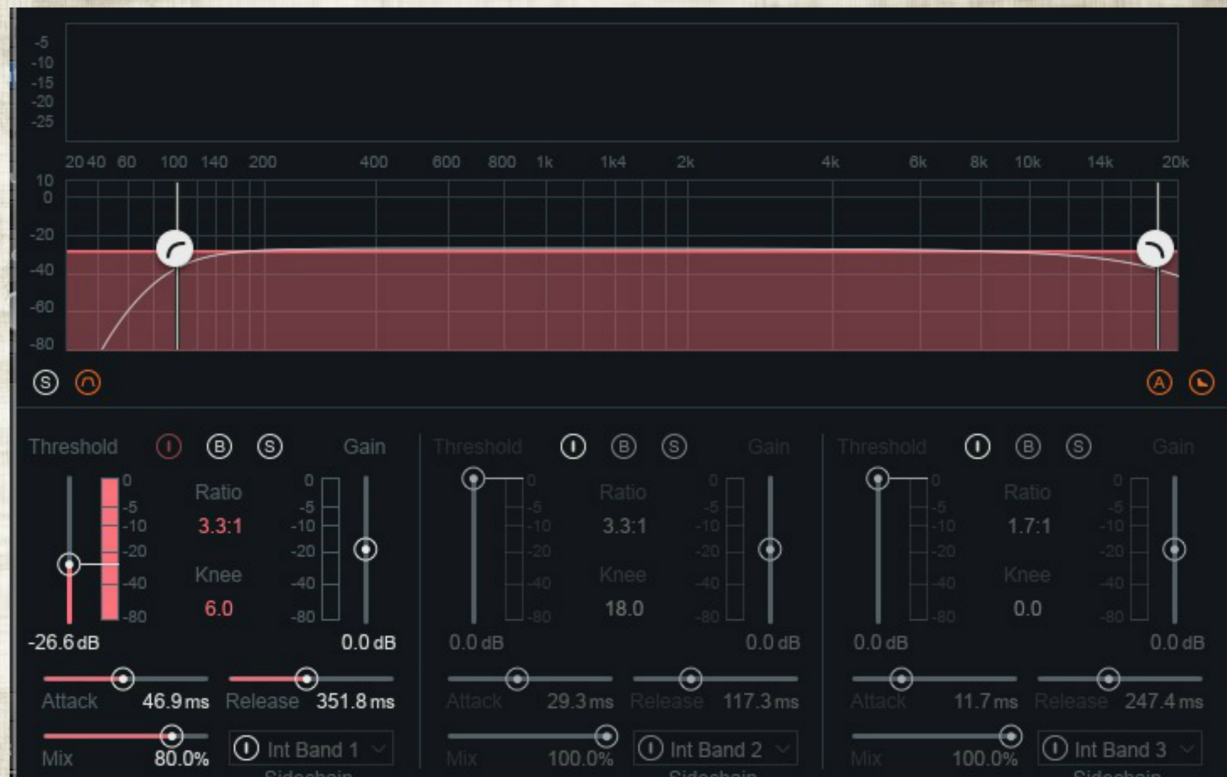
Guitar Distorted EQ



Guitar Clean EQ



Guitar Distorted Compression



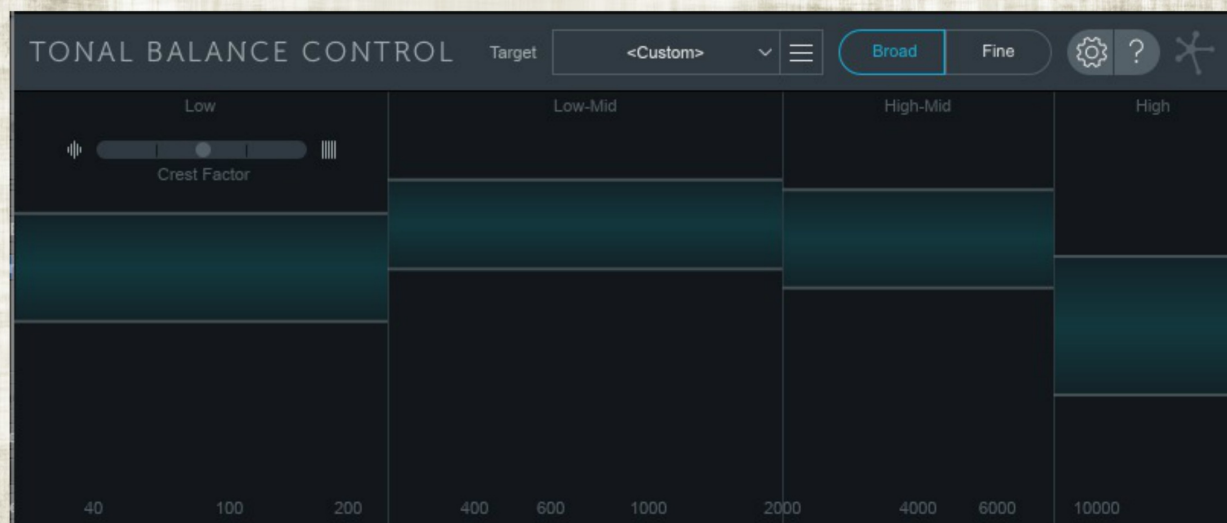
Bass EQ



Bass BUS Final EQ



Tonal Balance



BAND REQUIREMENTS

TECHNICAL

Backing Tracks: Volume needs to pair up with all other instruments and vocals on stage. The tracks include synths, mechanical drums, vocal harmonies, FX sounds. Backing tracks come straight from the album's mastering session and they are already EQ - NO Limiter.

Backing Vocals: Guitarist and Bassist microphone's volume needs to be **WAY IN THE BACK** compared to Lead Vocals

Guest Vocal: The Dark has a guest on vocals (singer Caitlin Stokes from Corlyx) joining them on stage during the song "Last Day We Kissed". **NOTE:** Set up one extra microphone on side of the stage

HOSPITALITY

Please provide The Dark and crew with the following:

- Dressing Room + Keys
- Green Room with safe passage to stage
- Clean Towels (4)
- Dinner for 6 (band + special guest + agent) after soundcheck
- One case of premium local beer
- 2 bottles of waters for each band member on stage
- 1 table to set up merch booth

CONTACTS

BAND REFERENCE

Brandon Ashley: e-Mail: info@thedarkofficial.com Phone: +49 (0) 162 1095395

BOOKING

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WE LOOK FORWARD TO ROCK WITH YOU! :)

