

Technical Rider

PHIL YOUNG (BAND)

The promoter will supply a fully functioning PA, appropriately proportioned to the size of the venue and the needs of the artist. The PA must be powerful enough to deliver a clear and undistorted sound capable of covering the entire room. The artist will take no responsibility for damage to the PA if the equipment is not fully functioning or the above is not adhered to. All the equipment must be fully functioning, connected and ready to use well in time before the artists performance.

CH	Instrument		
1	BD	Shure Beta 52 or similar	Dominic
2	SN	Shure SM57	Dominic
3	RT	Shure SM57	Dominic
4	RT	Sennheiser 2 604	Dominic
5	FT	Sennheiser 2 604	Dominic
6	HH	Beyerdynamics TG I53	Dominic
7	OH L	Beyerdynamics TG I53	Dominic
8	OH R	Beyerdynamics TG I53	Dominic
9	Bass	DI	Paul
10	Acoustic Guit	DI	Phil
11	Electric Guit	Sennheiser E 609	Phil
12	Piano	Stereo DI	Simon
13	Piano	Stereo DI	Simon
14	Main Vocals	Shure SM 58	Phil
15	Backing Vocals	Shure SM 58	Simon
	Voc, Gut	Monitor	Phil
	Keys, B-Voc	Monitor	Simon
	Drums	Monitor	Dominic
	Bass	Monitor	Paul

If there are any Problems or difficulties please let us know in advance so we find a solution.

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