

BROGUES Instruction for Sound

Kontakt FOH - Ralf Ebersbach - Cellfon + 49 175 862 79 36

Channel List: 09-07-17

Num	Source	Connection	Insert	to monitor desk
01	Bassdrum	D112, Audix D4 or equivalent	Noisegate	x
02	Snare	SM 57, Audix D1 or equ.		x
03	Hihat	KM 184 or equ.		x
04	Tom 1	SM 57 / 58 , Audix D2 or equ.	Noisegate	x
05	Tom 2	SM 57 / 58 , Audix D4	Noisegate	x
06	Tom 3	SM 57 / 58 , Audix D4	Noisegate	x
07	Overhead	KM 184 or equ.		
08	Overhead	KM 184 or equ.		
09	Bassguitar	XLR - line out		x
10	Leadguitar	SM 57 1 Stage L		x
11	Leadguitar	SM 57 2 Stage R		x
12	Acoustic		DI-Box	x
13	Acoustic		DI-Box	x
14	Violine		DI-Box Compressor	x
15	Mandoline		DI-Box	x
16	Vocal Stage L	SM 58	Compressor	x
17	Vocal - bass	SM 58	Compressor	x
18	Vocal – lead	radio line Shure beta 58 or equ	Compressor	x
19	Vocal Stage R	SM 58	Compressor	x
20/21	CD – Player	for Intro		
22/23	MP3-Player			

PA: - power according to size of venue and audience , no self made systems,
- stacking of high / mid speaker minimum 2,5m above ground

FOH: - FOH - Desk minimum features :

**32/8/2 , 4 band – EQ with swept mid bands , 3 Post Fader Aux,
5 Pre Fader Aux**

- Delay with Tapping
- Lexicon PCM 91
- Yamaha SPX 990 or equ.
- System EQ 31 Band – Graphic, BSS, Klark Teknik or equ.
- Gates Drawner or equ.
- Compressor dbx, bss

Monitor: 5 separate ways

- o 4 x 31 – Band Graphic EQ
- o 1 x activ drumfill
- o 4 x wedges d&B MAX or equ
- o 1x stage left, 1x stage right, 2x stage center,

1 drum ricer 3 x 2 m for drumset