

SUPERHORROR

CONTACTS

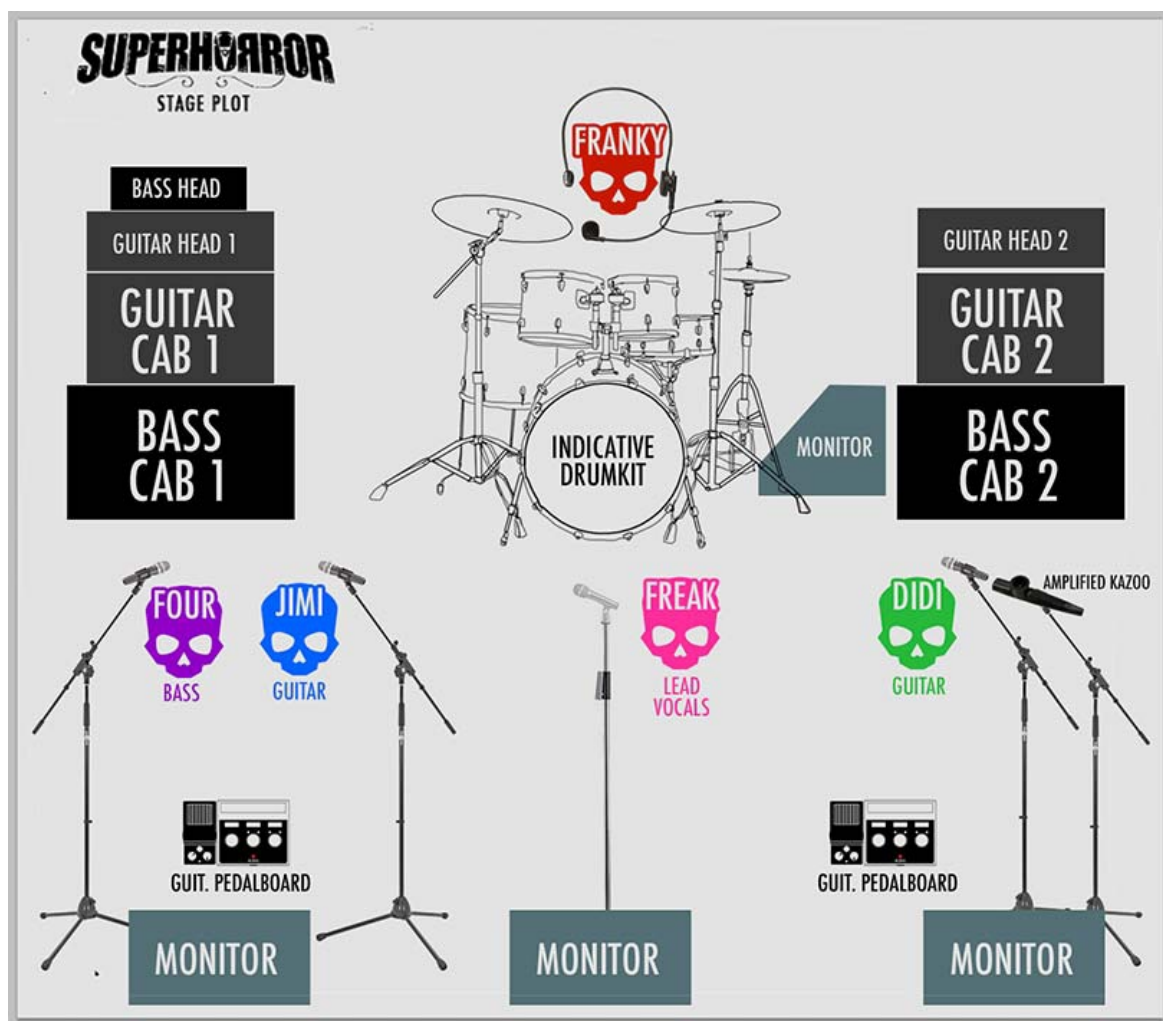
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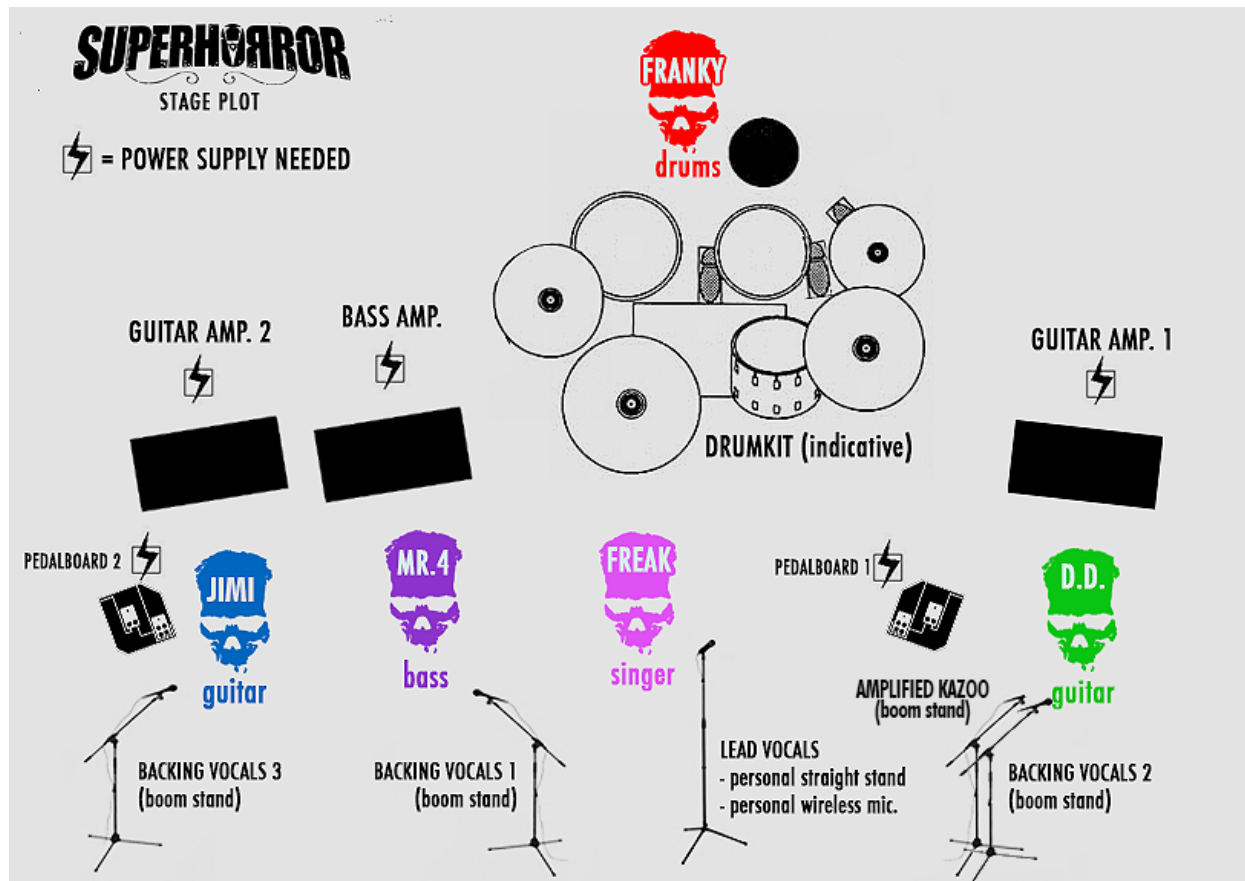
Artworks and Graphics Edward Freak

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STAGE PLOT



POWER SUPPLY SCHEME



BACKLINE

The band usually brings all the following backline, if possible they prefer using their equipment.

All the equipment **without** “personal use” indication can be shared with other bands, only after agreement taken during organization phase.

Edward J. Freak (lead vocals):

- n° 1 straight stand (personal use)

Mr.4 (bass and backing vocals):

- n°1 bass head – Markbass (min 4ohm – personal use)
- n° 1 cabinet 4 x 10 (8 ohm)
- n°1 cabinet 1 x 18 (8 ohm)

Didi Bukz (guitar, backing vocals, kazoo)

- n°1 guitar head – Peavey (min 4ohm – personal use)
- n°1 custom cabinet 1 x 12
- pedals (personal use)
- amplified kazoo + boom stand (personal use)

Jimi (guitar and backing vocals)

- n°1 guitar head – Peavey (min 4ohm – personal use)
- n°1 custom cabinet 1 x 12
- pedals (personal use)

Franky Voltage (drums and backing vocals)

- n°1 snare (personal use)
- n°1 double pedal (personal use)
- n° 1 charleston + stand (personal use)
- cymbals set (personal use) + stands
- n°1 kick drum
- n°1 tom
- n°1 floor tom

MICROPHONING

Vocals:

- n° 1 lead vocals wireless microphone LINE 6 (personal use - Freak)
- n° 3 backing vocals microphones (Mr.4, Didi, Jimi) – boom stand
- n°1 backing vocals headband microphone - cannon (personal use – Franky)

If possible, a bit of reverb on voice channels is required.

Instruments:

- n°2 guitar microphones – Sennheiser E 609
- Balanced output from bass head
- n°1 snare mic.
- n°1 tom mic.
- n°1 floor tom mic.
- n°1 kick drum mic.
- n°2 omnidirectional microphones for cymbals
- n°1 mini microphone for kazoo (D.I. Box required – personal use)

The band has an opening intro for the show, on usb key and CD, please ask if different supports are needed

STAGE DECORATION

The band is bringing:

- n°1 backdrop 4 x 2,5 m
- n°4 rollup banners 1 x 2 m
- n°2 led spotlights



BACKSTAGE/ DRESSING ROOM

The band needs a backstage/ dressing room of any kind to put the make up on and to leave bags and personal objects, if possible locked or kept under watch by the club's/event staff.

A mirror in the room would be appreciated, but it's not fundamental, but the room should be well-lighted.

STAFF

The band will carry one or more members of the following staff:

- n°1 roadie
- n°1 mercher
- n°1 photographer
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accreditments, accomodation, catering for the staff can be on band's charge **only after specific request by the club's/event's organization**, otherwise the band will consider them as band members.

FOOD & CATERING

Due to alimentary intolerances, Freak CANNOT eat:

- pizza
- tomato
- cheese
- spices
- spinaches
- beans
- soft bread
- salami

Minimum 10 bottles of mineral water for the show / backstage would be appreciated.

We thank you in advantance for your kindness and availability.