

CARO KELLEY & BAND

FULL BAND - RIDER



11/23

Caro
Kelley



This Stagerider should help to make the day of concert as smooth and easy as possible for all parties. Please understand this document as part of the show-contract and fulfill the requirements in every detail. Deviations must be communicated and coordinated with the band at least 14 days before the show. Please use our contact-information you find at the end of this rider. We're looking forward to play a great gig at your venue! Thank you for having us!

1. Travelparty & Venue Specification

- We usually travel with -8- people. 7 Musicians + 1 FOH-Engineer.
- We carry our equipment in 3 cars, so we need 3 parking lots near the location that don't cause the band any costs
- Every crew member needs access to backstage, stage and FOH at any time
- The band needs a backstage-area, inaccessible for audience, for 8 people
- Please provide some water (still & sparkling)
- Please provide 8 bottles of local beer
 - The band would love to have a warm meal. 2 of the musicians are vegans
- The band would love to find some vegan snacks in the backstage

2. Stage

- We need a Minimum stage-size of 6m x 4m
- A drumriser would be nice
- The stage has to be clean and set up according to effective global and local security guidelines



3. PA-System

- CARO KELLEY expects the PA-system to be professional and proper dimensioned regarding the venue-size.
- The Band does not accept a self-made PA-System of any kind
- Manufacturers we accept: Martin Audio, D&B, L'Acoustics, Kling & Freitag, KS.
Deviations must be communicated.
- The PA-System has to be completely set up, measured and tuned BEFORE the get-in of the band and their technicians.
- The PA-system must be able to guarantee an even coverage throughout the whole audience-area. If necessary, please provide nearfills, outfills and delay-lines.
- The PA-System must be able to deliver 110 dBspl at the FOH without any noticeable distortion.

4. FOH

CARO KELLEY travels with her own FOH-engineer. The Band uses their own ALLEN & HEATH SQ system with a digital stagebox. The FOH has to be in the acoustical center of the audience-area. To place the FOH on / under balconys or at the side or behind the stage is no option.

- The FOH has to be inaccessible for audience at any time.
- For open-air shows, the FOH has to be protected from rain and sun.
- At FOH please provide a table at least 1.5m x 1m height: 90cm - 100cm, for the mixing desk, laptop, etc.
- At FOH please provide two (2) ethernet lines to upstage center. The ethernet cables have to be at least CAT5e.



5. Connection to the local PA- and Monitorsystem

Every output breaks out on analogue XLR connections at the SQ-Stagebox. It's preferred to drive the subwoofers on a separate way (Mono), but stereo driven subs combined with the Main-PA are also possible.

Our stagebox has to be connected directly to the loudspeaker-management system of the venue without any other processing or other mixing desks in between.

For the monitor-outputs the stagebox has to be connected directly to the monitor-amping.

6. Monitoring

Caro Kelley uses Mono-In-Ear Monitoring, as well as the drummer, bass player and the guitarist. For the rest of the Band we need 3 Wedges on 3 separate ways. The positions for the Wedges you find in the stageplot.

7. Lighting

CARO KELLEY plays funk and soul music. We like to have a warm atmosphere with some colorful accents.

8. Local Crew

A technician with excellent knowledge of the Venue, PA- and Monitorsystem, lighting equipment and power-connections must be available from get-in of the band, until load-out after the show. The technician must have full access to every part of the PA-System and especially the loudspeaker-management.



9. Backline

CARO KELLEY & BAND travels with their own Backline.

This is what we carry to our show:

- Drumset
- Drum-Carpet
- Kick
- Snare
- 1x Racktom
- 1x Floortom
- Hardware
- Stool
- Cymbals
- 1x Guitaramp (Kemper)
- 1x Bass-Amplifier
- Guitars and Bases

Please note that:

•CARO KELLEY & BAND will not share their backline with other artists by default

•Backline-Sharing has to be communicated at least 2 weeks before the show and will depend on the individual show.

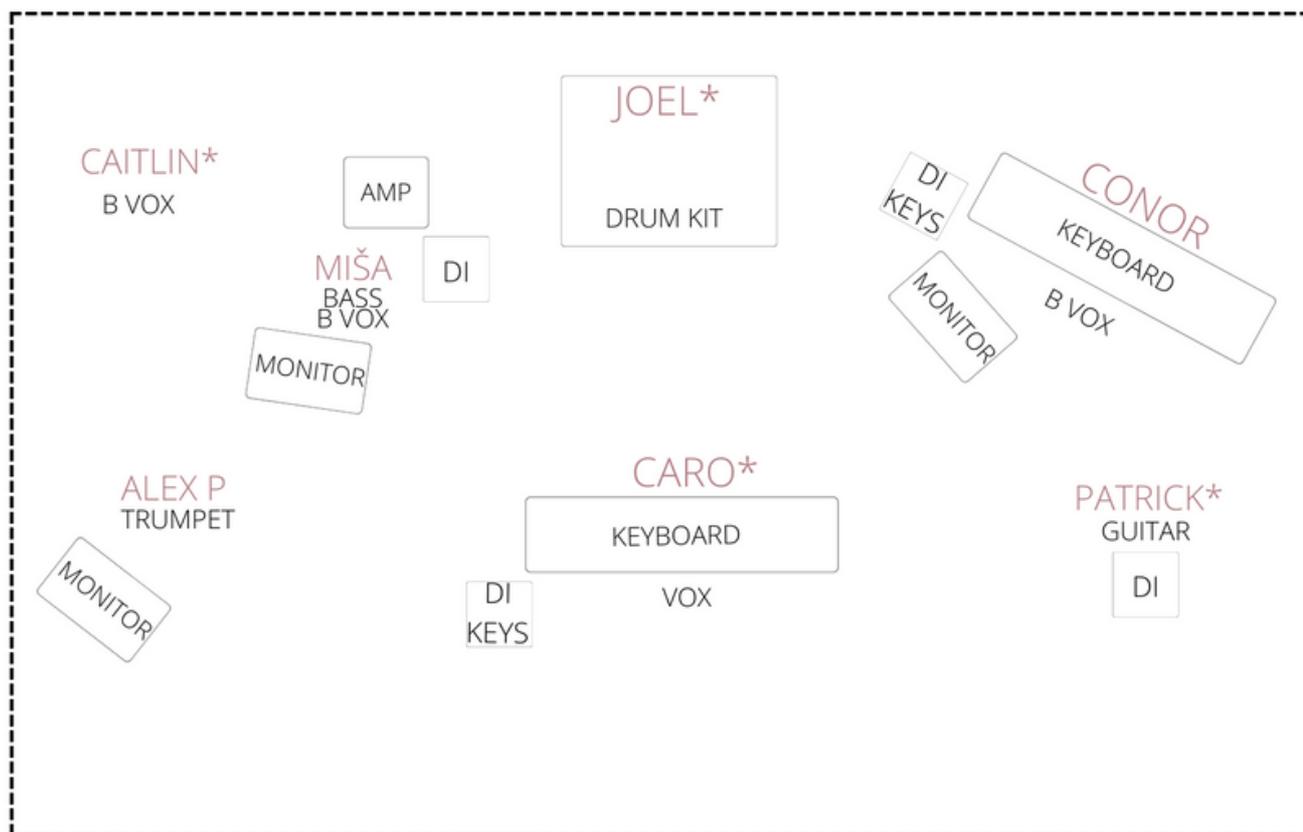
•After soundcheck the backline of the band will stay on stage.

Please provide:

- Microphone-Stands according to our Input-Plot
- Microphones & DIs according to our Input-Plot
- XLR Cables according to our Input-Plot
- Power-Connections 230V according to the stageplot



10. Stageplot



* In-Ear Monitor

Please provide a power-connection (230V) at the position of each musician.



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11. Patch

11.1 Input-Patch

Stagebox - Input	Instrument	Mic	Stand
	1 Kick	e902	Small
	2 Snare Top	SM 57	Small
	3 Snare Bottom	e906	Small
	4 Hi-hat	KM184 / MH40	Small
	5 Rack Tom 1	E604	Clip
	6 Floor Tom 1	E604	Clip
	7 -	-	-
	8 -	-	-
	9 Overhead L	KM184 / MH40	Big
	10 Overhead R	KM184 / MH40	Big
	11 Bass	DI	-
	12 -	-	-
	13 Main Keys L (Caro)	DI	-
	14 Main Keys R (Caro)	DI	-
	15 Backing Keys L (Conor)	DI	-
	16 Backing Key R (Conor)	DI	-
	17 Electric Guitar	DI	-
	18 Trumpet (Alex)	MD441 / SM57	Big
	19 Lead Vocal (Caro)	Beta 58	Big
	20 Backing Vocal (Conor)	Beta 58	Big
	21 Backing Vocal (Misa)	Beta 58	Big
	22 Backing Vocal (Caitlin)	Beta 58	Big
	23 ATMO L	KM184 / MH40	Small
	24 ATMO R	KM184 / MH40	Small
Local - Inputs			
	23 Laptop L		
	24 Laptop R		
	TB Talkback		



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11.2 Output-Patch

Stagebox - Outputs	Wedge / In-Ear	Position	Mix
1	Monitor Caro (Mono - In-Ear)	Center	1
2	Monitor Conor	Keys House Left	2
3	Monitor Misa	Bass	3
4	Monitor Patrick (Mono In-Ear)	Guitar	4
5	Monitor Caitlin	Backing Vocals	5
6	Monitor Alex P.	Trumpet	6
7	Monitor Joel (Mono - In-Ear)	Drums	7
8	-	-	-
9	Fills (Mono)	Amping	-
10	Subs (Mono)	Amping	-
11	PA Left	Amping	-
12	PA Right	Amping	-



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12. How to contact us

Questions in terms of sound:

Schallwerfer Audioproduktion
Lukas Steffens
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+49 151 178 332 08

schallwerfer.
AUDIOPRODUKTION

Other Questions to:

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