



Rider

Channels

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CH	Signal		Plug	Panning
1	Music-Mix L	(Passiv DI-Box)	XLR	Left FULL
2	Music-Mix R	(Passiv DI-Box)	XLR	Right FULL
3	Vocal FX L	(Passiv SPLIT)	XLR	Centre
4	Vocal CLEAN	(Passiv SPLIT)	XLR	Centre

What I bring

All my equipment and Cableing necessary to perform my show in one BIG case and 1 BIG backpack!
1 Laptop, 1 Soundcard, 2 audio FX, 4 Midi-Controllers, 1 SM-58 Vocal-Mic, 2 Splitters, 1 Stage Table (Case),
2 DI Boxes, 1 Mic Stand, 1 InEar-System, 1 Mixer, 2 LED bars.
In Addition: var. Cables, Powersupplies, recorders, cameras.

What I need from the location

1 power supply (240V~, min. 10A) at my stage location

The power supply cannot be interrupted for the entire duration of setup & performance!!!
(to avoid system-crash and -reboot!)

4 XLR cabels on stage, connecting me to the Multicore/FOH!

Min. **2,5 x 2,5 m of space on stage** to setup my equipment and perform!
(preferably in the center, not to close to the edge of the stage)

NO Monitors! All monitors should be turned OFF to avoid confusion and/or accidental feedback, etc!)

NO Lights! I bring my own stage lights, which are synchronised to my music. I like the stage dark, but am willing to cooperate with the local Light-Tech and am open for suggestions to create an even better experience!)

A **non-smoker backstage space** big enough and **safe(!)** to openly setup/dismantle my equipment before and after the show! This will also be my backstage to put on my stage outfit and to have a short rest after the show! This space should be secured (preferably locked or guarded) to leave my belongings, which I don't use in the performance, while on stage!

I don't mind sharing a back stage with fellow bands/acts, if the mentioned terms are matched!

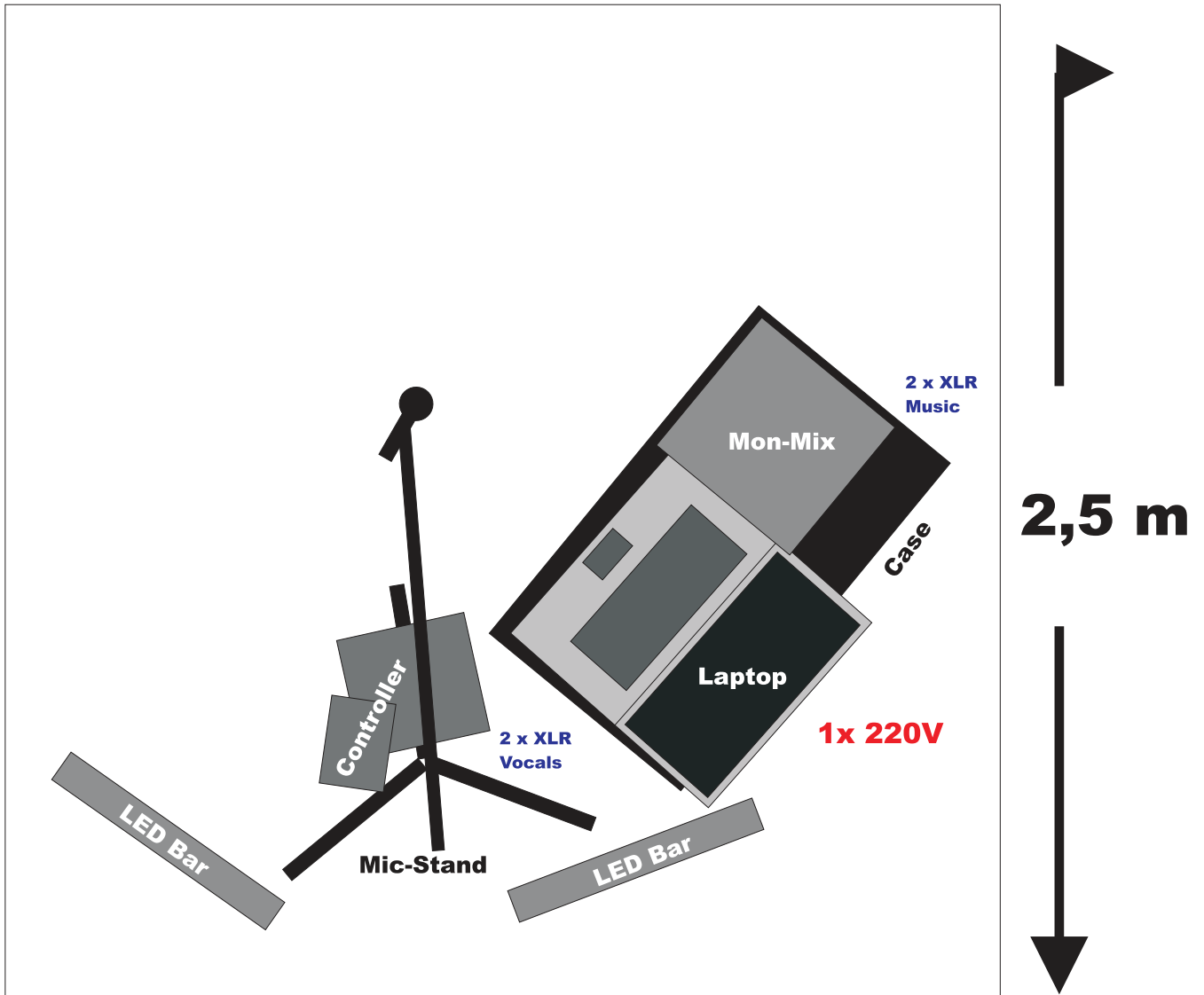
2 stage hands/technicians, who will help me transport my setup from and to backstage before & after the soundcheck/performance!

1 Contact-Person (preferably from the location/venue) who can bick me up/drop me off at the trainstation or airport (in case of an international show in a non-english-speaking country, this person should also act as my translator and guide!) who will assist me and help me answer any possible questions for **the entire time of my stay!**

STAGE PLOT

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← 2,5 m →



Questions?

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Rider

CATERING/LOGISTICS

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I travel alone!

I don't drink alcohol and I don't smoke!

Coffee with milk and tea should be available throughout the entire time of my stay!

In the backstage and on stage I need **2 bottles (2 L)** of clean un-sparkled water!

I eat meat! But I also don't mind to abstain from it!

(In terms of wish-full taste: I like cheese and I don't like it spicy!)

Depending on my time of arrival (get-in/setup/soundcheck) I don't want to eat BIG before the show! (only some sandwiches or a salad!) After the show (and after I dismantling the equipment ready to go again), I would like to have a **FULL warm meal!** Since this can be late in some cases (depending on my slot in the lineup) I am willing to discuss other solutions and/or make exceptions!

NO Fast-Food!

Depending on where, when and how I am being sheltered for the night (in case I stay over night) I would like to **clean up after the performance** (in the backstage!)

A possibility to take a shower is preferable but not necessary!

MEDIA

ANY recording and/or MEDIA COVERAGE of TAEKKRA's stage performance and/or myself by either the venue/festival organisation and/or a professional media company (TV, Radio, WEB) has to be communicated with me in advance!

All rights of the recording and/or broadcasting of TAEKKRA are and stay reserved!

The material of those recordings has to be made accessible to me to copy and use for my own promotional purposes, free of charge!

In some cases I like to record my shows with both stage audio and video (multiple cameras)! And will communicate this in advance with the venue/festival organisation to discuss options! The material of those recordings will be made accessible to the organiser and/or bands/acts to copy and use for their own promotional purposes, free of charge!

In case of other bands/acts or the venue/festival wanting to record TAEKKRA and/or other acts/bands, I am willing to cooperate and to discuss the sharing of equipment and/or manpower!

GUESTLIST

I need 1 backstage pass!

I get 2 free tickets for the show/festival or will hand in 2 names for the guestlist prior to the start of the show/festival!

I get the opportunity to extend the guestlist with the names of invited organisers, label executives, music journalists (a.o.) despite those 2 names!