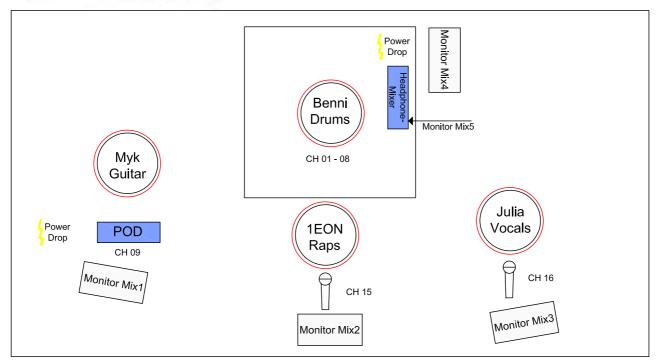


BxDxF Tech-Rider

2011



THOUSANDS OF SCREAMING SPECTATORS

BxDxF CHANNELS

om om ad L ad R	Beta91 Beta52 604 / SM57 KM184 e604 e604 KM184 KM184 active DI	Phantom Pwr. Phantom Pwr. Phantom Pwr. Phantom Pwr.	Gate 1 Gate 2 Gate 3 Gate 4 Gate 5
rum e6	604 / SM57 KM184 e604 e604 KM184 KM184	Phantom Pwr. Phantom Pwr.	Gate 3 Gate 4
om om ad L ad R	KM184 e604 e604 KM184 KM184	Phantom Pwr. Phantom Pwr.	Gate 4
om om ad L ad R	e604 e604 KM184 KM184	Phantom Pwr. Phantom Pwr.	
om ad L ad R	e604 KM184 KM184	Phantom Pwr.	
ad L id R	KM184 KM184	Phantom Pwr.	Gate 5
id R	KM184	Phantom Pwr.	
OD)	activo DI		
, ,	active Di	Phantom Pwr.	
Li	ne -> FOH		
Li	ne -> FOH		
Guitars Li	ne -> FOH		
L Li	ne -> FOH		
R Li	ne -> FOH		
EON A	T AE4100		∫ Group 3+4
lulia	Beta 58		∫ Comp 1+2
			Reverb
rn 1			Tap-Delay
ŀ	EON A	EON AT AE4100 ulia Beta 58 rn 1	EON AT AE4100 ulia Beta 58

FOH-Engineer: Dominik Schenke Dominik@Koeln.de 0163 3567416

- 4 monitors on 4 seperate sends + 1 separate send for Bennis In Ear
- vocal mics with long cables (15-20 m)
- box/chair/empty crate of beer ...something to place Bennis headphone mixer on
- space for notebook + 19" interface directly next to the FOH desk
- 5 Line-Ins at FOH desk for audio interface outputs (1/4" Jack, symm. or XLR with Line-PAD)
- if there's a seperate monitor mixer, please make shure that backing tracks + click, which are fed directly into FOH desk, are made available on the monitor desk, too!!!

www.bxdxf.de

myspace.com/bxdxf