

TECHNICAL RIDER CHASE INSTEADMAN

For any additional info get in touch with: bert.offermann@doxa.de

Channel	Instrument	Details
1	Kick	Mic (D112, e602, Pro25)
2	Snare	Mic (SM57, Beta57, MD421, M201)
3	Hi Hat	Mic
4	Bongos	Mic (Pro25, MD421)
5	OH 1	Mic / condenser phantom fed
6	OH 2	Mic / condenser phantom fed
7	Bass Guitar	DI out ballanced
8	Guitar	Mic (Beta57, SM57, MD421)
X	Synthesizer stereo	DI Box Stereo
10	Vocals main	Mic (SM58, Beta58), straight stand
11	Vocals Bass	Mic (SM58, Beta58), boom stand
12	Vocals Drums	Mic (SM58, Beta58), boom stand

Monitoring: 3 wedges (vocals, bass&guitar, drums) - separated in 3 controllable ways

FX: 2 Multi Effect Processors (delay, reverb) - vocals, drum mix.

2 Noise Gate/Compressor - kick drum & snare,

2 Compressor - voices and bass guitar

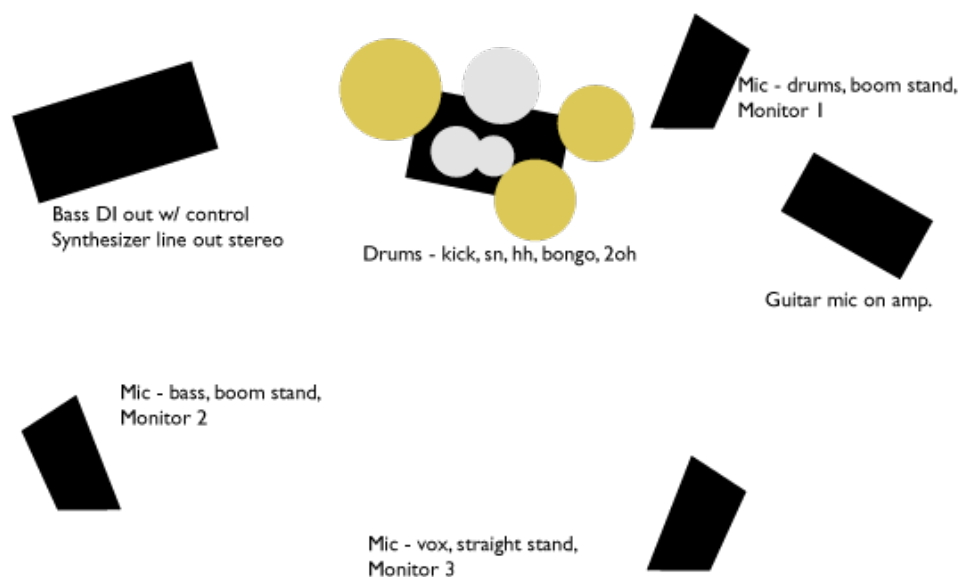
EQ: each monitor way mono (1/3 octave, 31 filters),

Requirements: drum riser 2x2m (30 cm high)

Lights: red (dark), green (medium), beam on singer.

Fog moderately measured.

X = nicht benötigt!!! / not required!!!



Front of House. Stage size approx. 3 x 2 meters minimum.