

JUNKSISTA – TECH RIDER

This technical rider is part of the agreement. Please read it carefully or forward it to the technicians or sound engineers in charge. Should you not be able to meet our requests, please get in touch with us to find solutions.

Stage:

space for 3 people in a row (guitar right, bass+vocals middle, keyboards/guitar/vocals left). Stage size 6x4m minimum. If possible access to the stage from the side or back.

PA:

we require a high quality PA-System that matches the size of the venue and will insure a none distorted, high volume (up to 115db) sound. We also require a graphic 31-band EQ (Klark, BSS).

The PA system must be operated by an experienced person and should be in good working condition, installed and ready when we start setting up our equipment.

Junksista travels without a sound engineer.

Monitoring:

We require 3-way monitoring on 3 wedges. 300W for each of the Wedges minimum. Each monitor should go through a separate EQ (31-band EQ: Klark, BSS, dbx)

FOH :

Required is a 16-Channel Desk (Midas, Yamaha, Allen&Heath, ...) with at least 2 x parametric Middle controls and at least 6 Aux ways (4 x pre-fade, 2 x post-fade).

Peripherie: Reverb, Delay, at least 3 Compressors.

Light:

The lighting should be appropriate for the size of the stage and the venue and should be set up symmetrical. Electric supply must be seperate from the electric supply of the sound system. Junksista will set up and operate their own light-installations on stage.

INPUT LIST:

1	Sampler left	DI	-
2	Sampller right	DI	-
3	Guitar FX	DI	-
4	Guitar Boog	DI	-
5	Guitar Gaelle	DI	-
6	Diana FX	DI / SM 58	Compressor
7	Gaelle FX	DI / SM 58	Compressor
8	Vocoder	DI	-
9	Keyboards	DI	-