

NEW RADIO presskit



NEW RADIO

Founded in 2006 by two teenage fakes at the age of sweet sixteen the band starts its career working on own songs inspired by beloved acts like Slut, Smashing Pumpkins, Silverchair, My Bloody Valentine, The Cure or Muse. Soon Clemens on drums and Sebastian on guitar and vocals find their lead guitarist in Dominik, a close friend of Sebastian since the first days of Primary School. Finally, the lineup is completed by Stefan on bass guitar, who made his way from former Soviet Union to free Bavaria. After the first rehearsals Clemens, without a notice of the other members, applies the group for the most important Munich band contest "Sprungbrett" indicating the city's best act - with success. The four youngsters reach the finals, are allowed to play the "Theatron" Summer Festival in front of an audience of 2000 people, do their first recordings in a dark basement deep inside the Olympique village. And taste blood.

Slowly, the untercooled atmosphere of the songs grows, the raw guitar sound shall no longer limit the energetic feeling. After a short summer break in 2008 because of Sebastian's graduation and journey round Northern and Eastern Europe, the boys integrate intense keyboard arrangements

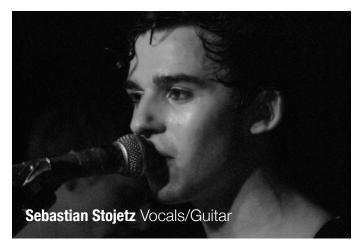
which are live performed by their friend Jacob. The result is the song cycle "Feels like up and down" with 11 tracks about pure teenache moments captured in biographical inspired lyrics. Finding a producer in Philipp Kudelka, the three-track EP "Explicit New" is recorded in January 2009. For their restart New Radio receive positive reactions from little music mazines in the Internet to big radio stations like Bayerischer Rundfunk. Happily, they are invited to close the phenomenal Süddeutsche Zeitung Tollwood Festival - a crucial experience for the band, playing their most sweaty and exhausting concert ever to that second. Being "one of Munich's most promising bands", they are ready for their first tour - losing undecided Jacob on their way. In September 2009 NewRadio head for France to play 8 concerts for two and a half weeks all over European's most beautiful country. In fact, the concerts full of empathy become unforgettable for the six friends. Clemens, Dominik, Stef, Sebastian plus Miro as the manager and Mow as a booker and photographer find out how to work as a team far away from home very fast. Sleeping on somebody else's couch, writing a dizzy tour diary for fans at home, making lovely friends and playing their music for virginal ears is breath-taking in every single way. Well-rehearsed, with a bunch of pictures in mind the entourage is welcomed back home performing inside the antique city hall of Munich. In autumn 2009, one month later. NewRadio decides to get back to the studio. Work starts on another two songs which are not only guitar-driven but also utilizing electronical style elements. Keep it coming for your sweetest supply of melancholy.



2009

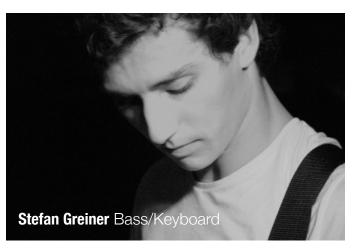
2006
Forming - first concert / first demo / first video

2007 Winner Sprungbrett Bandcontest / EP "One Week" 2008 Sound changes / keyboards EP "Explicit New" / France tour / new studio records













Backstage supporting Miyagi München 18jetzt! with Mobile Frontal Disko + The Donkey Shots Rathaus München Le Metal Café with Settled in Motion + My French Drama Lyon L'Assommoir with Made in Nowhere St. Etienne Chappes Club with Hill Valley Clermont-Ferrand Cri de la Mouette with Red Lips Toulouse SaintEx33 with Les Barbises Bordeaux Le Pop In Paris Shari Vari with Kissing Gate Rouen Cultural Club with Full of Suédoises Bastogne SZ Stadt-Land-Rock Festival Tollwood Tanzbar München Babalu with Hello Gravity + Boyandroid München **HUSK Magazine 5 Release Peißenberg** Life4Life (UNICEF) Cord with The Stud München SZ Zelt Tollwood with Tonair + This Is The Arrival München Glockenbachwerkstatt with Blek Le Roc + Vaccine München The Golden Hammer Registratur with *Sickcity + Blek Le Roc München Headshrinker Festival Muffathalle/Centrum with The Bishops + Atomic München/Erfurt Orangehouse with *Sickcity + This Is The Arrival München Hansa39 Sprungbrett Finale München Sommerfühl Festival Feuchtwangen Theatron Musiksommer München



"..one of Munich's most promising young bands"

Tobias Barthelmus - Headshrinker Concerts + Records

"Partly pop-like rock,
bursting with energy from
the main city of Bavaria,
which could likewise come
from Koblenz or Alaska with Blackmail and
Portugal. The Man being main
resemlances in sound."

Nina-Carissima Schönrock, LaxMag

DEFINE

Their catchy garage rock

Their catchy garage rock

with a touch of punk and

with a touch of punk and

a tendency towards

a tendency towards

fetching melodies seems

fetching melodies seems

as unpolished and unspoilt

as unpolished and unspoilt

as only the youth can

as only the youth can

genuinely convey.

Flos Es - Rote Raupe

Flos Es - Rote Raupe

"Their hymns are full of expression, their melodies get under your skin. The five young musicians with their emotional, lyrical music remind of Placebo or 30 Seconds to Mars - maybe the bitter-sweetest temptation of Pop music this city can offer."

Süddeutsche Zeitung - Tollwood

"They mix
beautiful
melodies with
rock, distorted
noise, moments
of quiet as well as such
full of energy."

Katharina Schwaiger - Husk
Magazine

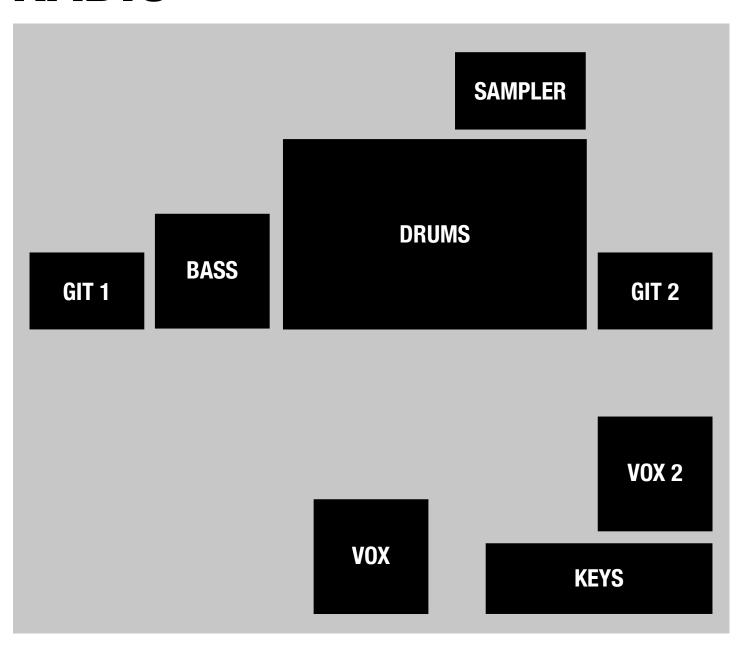
"Not quite 15 years after the height of the Britpop with bands like Suede and The Verve, New Radio also proves remarkable courage to big gesture, which seems to be everything but old-fashioned."

State of Definer

on3-Radio



NEW RADIO



FIRST GUITAR (combo)
SECOND GUITAR (combo)
BASS
DRUMS (kick, snare, tom, floortom)
KEYS (DI included)
SAMPLER (DI included)
VOX
VOX 2

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LISTEN

"Masquerade Single [Roughmix]" (December 2009) www.newradio-music.com/music/masquerade.mp3



"Explicit New EP" (January 2009) www.newradio-music.com/music/grinder.mp3 www.newradio-music.com/music/rainydays.mp3 www.newradio-music.com/music/wish.mp3



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