

Dr. Hell claim to come from a secret place known as "The Bloody Islands", where they formed in 1812. Conflicting sources report that the four pale-painted musicians actually hail from North Bavaria in Germany and got together in 2010.

Whether in 1812 or 2010, Dr. Hell made a name for themselves in the Horror Punk scene through their releases, "When I was just a little ghoul ..." (2012), "Drunken Zombies" (2014) and "Apocalypse Boobs" (2016). The music of Dr. Hell falls somewhere between punk and metal with horror-themed songs combined with a healthy dose of morbid humor.

Even better live than on record, their live show consists of eerie lights, cobwebs, black linen and skulls. Dressing the stage and themselves in ghoulish attire, they turn every gig into a Halloween party in and get the audience rocking with songs about zombies, werewolves and vampires.

They have shared the stage with just about every well-known act to ever mix music with horror including bands like The Meteors, Demented Are Go, Koffin Kats, Blitzkid, The Other and Banane Metalik to name just a few. In the past few years they played more than 100 club and festival shows across the EU.

Genre: Bloody Punkrock

Members:

DanDan Delirious – Vocals Podo Panic – Git / Voc Ina Insanity – Bass / Voc Mike Maniac – Drums

Releases:

2016 - Apocalypse Boobs 2014 - Drunken Zombies 2012 - When I Was Just A Little Ghoul...

Reviews

-At this point, I have to call it the best full-length horrorpunk album released so far this year (The Deadhouse)

- Something about this album just felt right for me. I cant stop listening to it! (horror-punks.com)

-It's a shame that more horror-themed bands don't sound as punk rock as these guys do. (The Banshee's Wail)

-It is entertaining like an alien pogo party at the drive-in cinema or a cold can of beer between the tombstones of an old filmstudio-set, short before Maila Nurmi (aka Vampira) rises from the grave... (Die Psychocouch)

-These guys are killer musicians, and know how to write a great song (...) this is another band your iPod needs. (Charlie J.J. Kruger)

PA & Lights

Please have a look at our stage-rider.

Backline

We can bring our own complete backline if it's needed, please communicate that with us. If we don't bring our own backline, the following parts will be needed:

- 1x Guitar-Cab (min. 2x12" // 100W)
- 1x Bass-Cab (min. 4x10" // 400W)
- Drumkit (1BD, 1Rack-Tom, 1Floor-Tom)

Merchandise

For selling our merchandise we need a power-supply (220V/50Hz), a small table and about 1,5x1,5m space.

Backstage & Catering

- A separate and quiet room for the band, it would be great to have a mirror and a sink.
- Six warm meals about two-three hours before the show would be great, we'd prefer four of them with and two without meat.
- WE LOVE PIZZA! Of course we'd also eat everything else, but if pizza is an option we'd always prefer this [©]
- We drink water, soft-drinks and beer, we'd also be grateful about a bottle of Jaegermeister.

Sleep

A warm, clean, dark and quiet accommodation for six persons with mattresses, bath room, shower and mirror. We can bring sleeping bags, please let us know if it's necessary.

A safe parking space near the sleeping accommodation should be available.