

TRIBAL Tech Rider

Bandname : TRIBAL

Rock-Showcase approx. 90 Minutes

Band members :

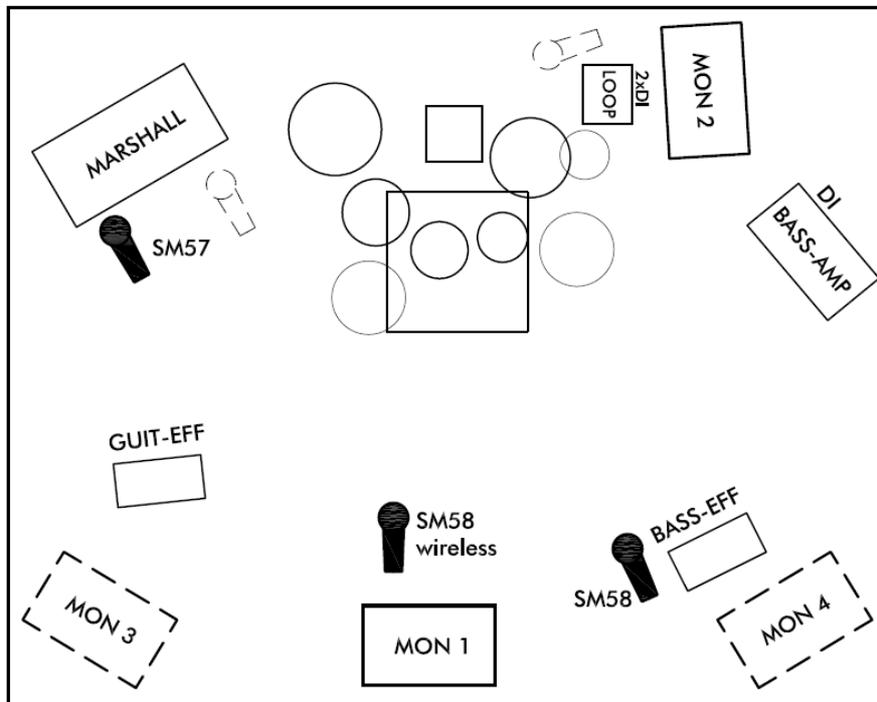
Greg : Vocals

Mark : Guitars

Andy : Drums, loops

Urs : Bass, Backingvocals

Sound Stage Plot :



Stage floor min 5.4mt

Lightning:

Standard spots from left and right front, scene changes, spots out between songs

Stage Monitor Requirements :

Minimum 2 monitor channels for main singer and drummer

Mon 1 (front) : Main vocal, Backing vocal, Sampler (Loop), Bassdrum, Guitar (in order of volume)

Mon 2 (drum) : Sampler, Bass, Bassdrum, all vocals, guitar (in order of volume)

MICS AND PROCESSING

Minimum requirements :

Greg : Sure SM58 wireless Mik, Multieffect TC XL-1

Mark : SM57 for miking marshall cabinet

Urs : Sure SM58

Andy : Drum miks for 1xBassdrum, 1xSnare, 2xoverheads

Wish list :

Tap delay for main vocal

Gate and compressors for drum miks

Extended drum mik set with additional miks for 2xtoms, 1xhihat

Second SM57 for marshall box (different distance to speaker)

Second channel for clean bass signal

Vocal mik for drummer

FOH CONSOLE

Minimum 16 channels with insert possibilities

Minimum Channel configuration :	Extended channel configuration :
1 Bassdrum 2 Snare 3 Overhead L 4 Overhead R 5 Bassguitar, mixed signal (from Amp via DI-box) 6 Guitar (Marshall Amp, miked with SM57) 7 Main Vocal GREG (with suitable reverb and delay) 8 Backing Vocal URS (with suitable reverb) 9 Sampler and Loop (from DI-box) L 10 Sampler and Loop (from DI-box) R	1 Bassdrum 2 Snare 3 Overhead L 4 Overhead R 5 tom1 6 tom2 7 Tom3 8 hihat 9 Bassguitar, mixed signal (from Amp via DI-box) 10 Bassguitar, clean signal 11 Guitar (Marshall Amp, miked with SM57) 12 Guitar, second SM57 13 Main Vocal GREG (with suitable reverb and delay) 14 Backing Vocal URS (with suitable reverb) 15 Sampler and Loop (from DI-box) L 16 Sampler and Loop (from DI-box) R 17 Backing Vocal ANDY (with suitable reverb)

MAIN SPEAKERS

Minimum 2x2000Watts system with solid subwoofers

www.tribal-rock.com

um, 2006