

Leonid, Marion, Daniela, Julian, Mathias, Johannes, Tim
Seven Nails 2013



Seven Nails

Symphonic Progressive Metal from Southern Germany

It's done - "Factory Of Dreams" has been released! The band's debut album features over one hour and 13 tracks of their unique blend of progressive, symphonic and female fronted metal. Recorded, produced and mastered at Marvelles Studios in Neu-Ulm by Marc Kucher over the course of 3 months, "Factory Of Dreams" is now available as digital download on iTunes and as a standard jewelcase edition with 20 page booklet including lyrics and photos and/or digital download at bandcamp.

After its inception in late 2010, the then-unnamed project set out to gather talented and ambitious musicians to start a band somewhere along the lines of female fronted metal. After a few member changes the band's lineup was finalized in 2012, just in time for the recording of "Factory Of Dreams".

Drummer Johannes Auer, bassist Leonid Reinhardt and guitarist Mathias Schmid build the foundation of the versatile Seven Nails soundscape. Based on this fundament, keyboarder Tim Lobitz and violinist Marion Hüttel add "symphonic" to the equation, with Marion also adding her voice to those of lead singers Daniela Marx and Julian Volkmann to create a unique and distinguishable sound.

A typical Seven Nails song is composed by Mathias and/or Tim providing the musical framework, with Julian and/or Daniela adding the lyrics and the vocal lines, while finalizing the song includes all seven band members. The results are atmospheric songs, always looking for the perfect balance between progressive elements and captivating melodies.

Every member of Seven Nails contributes a different set of influences to the band's sound. For example, singer Daniela considers Nightwish (and especially Tarja Turunen) as one of her biggest influences, while guitarist Mathias comes from a progressive metal background with bands like Symphony X, Pagan's Mind or Dream Theater playing a big role in his songwriting. Keyboarder Tim counts Opeth and Katatonia as a big influence, while violinist Marion effectively utilizes her background in classical music to incorporate intriguing elements into the band's sound. Drummer Johannes is also a skilled piano player and an avid listener of jazz, bassist Leonid also plays in a mandolin orchestra, while singer Julian considers musicals to be a big influence on his singing. Blend all these influences and you get an exciting mixture of styles and genres.

The band's plans for 2013 are set: Getting on stage and delivering awesome and energetic shows to promote **"Factory Of Dreams"!**

www.sevennails.de