

# SISKA'S *Element*

## TECHNICAL RIDER

### Contact:

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### Crew:

4x Musicians  
1x Photographer/Videographer (occasionally)  
1x FOH (occasionally)

### Mixing:

We bring our own **In-Ear Rack** including an **Allen&Heath SQ5 & Allen&Heath DX168** for InEar and – if necessary – FOH mixing. We also have two **8x Palmer Splits** to split all **inputs** to our **InEar-rack (position DRUMS)**.

### Lineup:

SISKA - Vocals/Piano  
Yannick - Drums/E-Drums  
Chris - Git  
Micha - Bass/Synth

### Additional Information:

Stage: 4m x 4m or 3m x 6m space min.

If we don't bring our equipment, we will need a professional PA system (with subwoofers) that can evenly deliver high-quality, distortion-free sound to the entire audience area. (Set up outfills and delay lines if necessary)

### Parking/Arrival:

The band will arrive with a trailer.  
Please provide a parking space near the event/venue in a secure location.

### Storage of equipment and instruments:

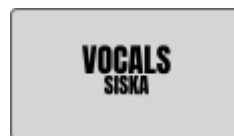
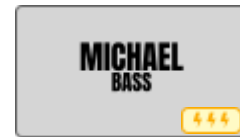
All equipment must be securely stored at all times, preferably in the form of a backstage area.  
The band needs a heated room for changing.

### Catering:

Warm vegetarian food for at least 5 people. (In case of more people, the band will communicate with the Organisation)

Water (Still & Sparkling)

## STAGE PLOT



Channel	Instrument	Position	MIC	Information
1.	VOC	VOC/PIANO	DPA DEFACTO	Wireles   we bring
2.	NORD	PIANO	DI-Box	DI
3.	NORD	PIANO	DI-Box	Di
4.	GIT-R	GIT	DI-Box	we bring
5.	GIT-L	GIT	DI-Box	we bring
6.	BASS	BASS	DI-Box	
7.	SYNTH BASS	BASS	DI-Box	
8.	Sub-Kick	Drums	-	we bring
9.	Kick	Drums	AUDIX D6	we bring
10.	Snare	Drums	Sennheiser MD421	we bring
11.	T1	Drums	AUDIX D4	we bring
12.	T2	Drums	AUDIX D4	we bring
13.	T3	Drums	AUDIX D4	we bring
14.	OHL	Drums	Neumann KM184	we bring
15.	OHR	Drums	Neumann KM184	we bring
16.	SPD-SX	Drums	Balanced	
17.	SPD-SX	Drums	Balanced	
18.	BACKING	Drums (Sampler)	Balanced	
19.	BACKING	Drums (Sampler)	Balanced	
(18.)	Back Vocals	Drums (Sampler)	Balanced	Alternative to 18. 19.
(19.)	Back Vocals	Drums (Sampler)	Balanced	Alternative to 18. 19.
(20.)	Piano/Keys	Drums (Sampler)	Balanced	Alternative to 18. 19.
(21.)	Piano/Keys	Drums (Sampler)	Balanced	Alternative to 18. 19.
(22.)	Bass/Synth	Drums (Sampler)	Balanced	Alternative to 18. 19.
(23.)	Bass/Synth	Drums (Sampler)	Balanced	Alternative to 18. 19.