

Chris Helmbrecht

MOSCOW [RUSSIAN FEDERATION]

HOUSE | TECHHOUSE | TECHNO

left Munich over 20 years ago. In the meantime, he lived in New York, Spain and now in Moscow. Chris djs since more than 30 years. He is a known DJ with performances in New York, Milan (Grand Rosa Hotel), Teheran, Tuscany, Tenerife and many more places. Besides djing, Chris is a television host on various programs, runs an event and culture management agency, called KOLLEKTIV, and organizes events. He also owns an incoming concierge service, taking care of clients, who want to experience the legendary Moscow nightlife. Chris also wrote a book (himself) about his party life, called: "Fucking Moskau!"

BASE

Already in high school Chris had a special taste for music. He was known for compiling the best mixtapes and had frequently been invited to dj at friends house parties. During this time, in the mid eighties, he played old school hip hop and an early RnB style, on classic vinyl.

Being an extremes pro snowboarder in the 90s, Chris also became known for organizing (and playing at) some of the best snowboarder parties. He also had columns in all German language snowboard magazines, where He met with bands, like the Beastie Boys, and wrote about them.

Chris's girlfriend was the snowboard champion of Berlin and during the early 90s, he spent most summers there. His girlfriends brother was a "technocrat", who pulled Chris through all legendary techno clubs, like Bunker, Tresor or Café Moskau.

Thee friends of these times are now among Berlin's top DJs, producers, club owners, promoters and party kings.

MOSCOW

Coming to Moscow in 2003, Chris was introduced to the club-scene by his friends and djed a Soulful Funky House session at the famous "Garage Club".

In 2006 Chris's friend "Chrome" organized some of the best (hip hop based) Mashup parties in Germany, called YUM YUM. Chris was the first to play Mashups in Moscow and brought YUM YUM to Russia.

The first YUM YUM sessions took place at “Solyanka” club, one of the biggest influencers to Moscow’s underground scene and electronic music. This is, where Chris met minimal and tech-house and became friends with some of Russia’s best underground DJs.

In 2012, after a period of Mashups, as so many of his Berlin based friends (e.g. Ninetoes, Hyenah), which he brought to Moscow as well, Chris got bored and decided to only play tech- & deep-house.

STYLES

From 2013 Chris shared a flat with the culture manager of Red Bull, who is also a known DJ and both tingled through festivals and parties, like Sonar, meeting with some of the world’s best DJs and producers.

That is the time, when he met Marco Passarani, who’s disco-edit project “Tiger Woods” had a great influence and is still present in Chris’s take on “Future Disco” today.

But, Chris always never forgot his Berlin days in the early techno scene, combined with the techhouse, he heard at “Solyanka”. Since 2014 he is playing tech himself. Various nuances of that. Sometimes more dub or downbeat, but also pumping tech(no) during a morning after hour.

With the support of AlpakaClan Booking, he exercises his passion as a DJ and painting artist in the CLAN.

There are many projects and gigs that this artist will have ahead of him, cementing a bright future.