

starfish64 - The Future In Reverse

About the band:

starfish64 was established in 2006 by German singer-songwriter Dieter Hoffmann. Originally intended to be a vehicle for his solo-work after years as a singer in various bands, starfish64 began recording and publishing in the singer-songwriter genre at first. Over the years, however, sound and compositions shifted more and more towards progressive and new art rock. The albums **Refugees** and **An Altered State Of Joy** both received great reviews by DPRP, Betreutes Progen, Progradar, Progcritique and many more.

Henrik Kropp (Drums and Design), followed by Dominik Suhl (Guitars & Basses) became full members of starfish64 in 2015. With Martin Pownall (Basses & Guitars) completing the line-up for **The Future In Reverse**, the former solo-project finally turned into a fully-fledged band.

About the new album:

The Future In Reverse was recorded with minimal equipment, basically some instruments and microphones attached to a recording software on a laptop. Nevertheless it was all done with consideration and a true love for detail which would have been hard to exercise in a proper recording studio. The question was, how far can we go without the use of what is said to be essential for recording an album and only to be found in a studio? Hence we spent our spare time on things like recording guitars in a garden shed, setting up and recording a drum-kit in a living room, or studying all kinds of tutorials on recording on Youtube, to find out how to turn all the tracks into a nice sounding stereo mix. Listening now to the finished album gives us some kind of certainty that we might be on to something here.

Musically, the album covers a lot of different musical styles that we've tried to bring together without the dogma of being a prog-purist. The catchy opening track *Yesterday's favourite smile* goes together nicely with the spacey 12-minute trip that is *Determination*. So do *Tomorrow In Dark Water*, a classic starfish64 tune, and the straight forward rocker *Molehills*. *Charting An Abyss*, an intriguing epic clocking in at 18 minutes, sums up the album with its dreamlike layered unearthly flow.

Tracklist:

1. Yesterday's Favourite Smile
2. Tomorrow In Dark Water
3. Determination (a. Mankind, b. At Lightspeed, c. Infinite Space)
4. Molehills
5. Charting An Abyss (a. Recurring Dreams, b. Framework, c. Dominoes, d. At Peace)

starfish64 is:

Dieter Hoffmann

Henrik Kropp

Martin Pownall

Dominik Suhl

with:

Kass Moody

Julie Pownall

Jan Thiede

Simon Triebel

Lyrics and basic compositions by Dieter Hoffmann with invaluable input in the final arrangements by all band members and guest players.

Voices: Dieter, Julie, Martin

Guitars: Dominik, Dieter, Martin, Jan, Simon

Basses: Martin, Kass

Mandolin: Nick

Keyboards: Dieter, Simon

Drums: Henrik

Anna discovered the butterfly

Production, mix and mastering: Dieter

Artwork: Henrik, Dieter

Photographs: Dieter and some moles

Discography:

The Doldrums Of Mr. Richman (2008)

A Matter Of Gravity (2011)

The Half-life Of A Gleam (2012)

Refugees (2015)

An Altered State Of Joy (2016)

The Future In Reverse (2018)

starfish64.bandcamp.com

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